

OLD FRIENDS GIVE
DAVIS A HEARTY
WELCOME HOME

Hundreds Crowd About
Presidential Nominee
to Shake Hands and
Greet Him by First Name

WILL REST BEFORE
BEGINNING TOUR

Plans to Deliver First Cam-
paign Speech at Some
Point in Middle West,
Probably in Ohio.

By the Associated Press.
CLARKSBURG, W. Va., Aug. 9.—
John W. Davis came home today
to find strength, simple encourage-
ment and support from his lifelong
friends and neighbors.

Here in the hills where he
lived his life until a few years ago
when he was sent, as he expected
it, to be "a wanderer on the face
of the earth," he found a scene that
touched him so deeply that he stood
with tears coursing his cheeks
while he sought words that might
express his emotion.

"In the presence of this, in the
light of these friendly faces," the
Democratic presidential candidate
said, "My heart goes out from me
and I must wait to speak until it
comes back to me again."

"It is not by accident, not by
mere caprice, not without fore-
thought that in this crisis of my
life I have come back here for
strength, for sympathy, for en-
couragement and for spirit. I shall
have you strengthened and hearted
for the heavy task that lies ahead."

Davis spoke from the veranda of
his family home to hundreds who
had been able to find places on the
lawn. He was officially welcomed
by Harrington S. Otis, the City
Manager, and Samuel R. Bentley,
president of the Chamber of Com-
merce.

Grasping Davis' hand and shak-
ing it with vigor as he spoke, Ben-
tley declared that all Clarksburg
joined in welcoming him home.

"We realize," he said, "that you
can be in our midst for only a short
time, but when you leave our gates
our hopes and our hearts go with
you."

Recounting Davis' services and
the honors conferred upon him,
Otis declared that no honor could
be "like the wholesome love of the
friends who call you John."

When the nominee's train pulled
into the station, after an overnight
run from New York, it seemed as
though all of Clarksburg was there
to greet him. The approaching
engine was greeted by a roar of cheering
that spread from the first small
boy's cry, "Here he comes."

Davis was on the rear platform
of his special car before the train
had come to a stop. At the first
glimpse of the train, he seemed as
though all of Clarksburg was there
to greet him. The approaching
engine was greeted by a roar of cheering
that spread from the first small
boy's cry, "Here he comes."

Made It Personal Homecoming.
Davis was quickly surrounded
by hundreds who sought to make
his homecoming a very personal
one. Most of them were friends
who greeted with a hand-
clasp and the use of their Chris-
tian names.

Mrs. Davis found a welcome no
less hearty. As she came from
the train, she carried a bouquet of
flowers presented to her at Grafton,
the first stop in West Virginia.
Other flowers were pressed upon
her in profusion by the committee
of women officially designated to
extend Clarksburg's welcome.

Mr. and Mrs. Davis made their
way slowly through a pressing
throng to the automobiles which
took them to their homes. With a
hand in front and another behind,
the procession of cars began the
slow march to the homestead on
Lee street. Thousands who had
crowded the sidewalks along the
line of march crowded into the
streets. Davis stood in his car
with head bowed, bowing and smil-
ing in response to the applauds
and again leaned over to
catch the hand of a friend or
neighbor that he saw in the crowds.

While the official homecoming
was here, Davis was first greeted
in his native state by the citizens
of Grafton. A crowd was gathered
at the station there and lustily
cheered the Democratic standard-
bearer as he moved forward to a
baggage truck nearby, from which
he addressed his fellow West Vir-
gians briefly. Expressing a
heartfelt appreciation for the wel-
come accorded him, Davis said that
this was not "The first occasion

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Shenandoah Moored to
Mast of Ship in an Hour

Giant Navy Dirigible Drops Rope to Vessel
From 1000-Foot Altitude in Maneuvers
at Newport, R. I.

Special to the Post-Dispatch.
NEWPORT, R. I., Aug. 9.—
Nearly an hour was required last
night for the giant dirigible Shenandoah
to be moored successfully
to her mooring mast aboard the
U. S. S. Patoka. The Shenandoah
arrived over Rhode Island early
yesterday afternoon from Lake-
hurst, N. J., going over Newport
and nosing north over the waters
of Narragansett Bay, accompanied
by a navy seaplane. She cruised
leisurely over Providence, turning
at the State House and returning
down the bay.

She circled Newport harbor and
put off in a northerly direction
toward Fall River, Mass.,
passing over that city and return-
ing.

After cruising for another hour,
she dropped to about a 1000-foot
altitude and threw over a rope.
The end was picked up by the
Patoka and the nose of the dirig-
ible was drawn slowly to the
mooring mast at the stern of the
ship. Not a breath of air was
stirring and there was no ripple
on the waters of the harbor dur-
ing the process of making her fast.

Should conditions remain un-
favorable the test will be continued
three days to try out thoroughly
the stability of the mast and the
effect of mobile mooring on the
duraluminum frame of the airship.

If the test proves satisfactory the
Patoka will be the sea anchorage
of the dirigible in subsequent voy-
ages of the fleet.

BERLIN THIEVES ON VACATION
TO REST UP FROM STRAIN

Few Robberies on Large Scale
When Professional Crooks Go
to Favorite Resorts.

By the Associated Press.
BERLIN, Aug. 9.—Berlin thieves
have departed for their annual vaca-
tions. There have been no robber-
ies here on a large scale for the
last few weeks and the police re-
port that this is due to the fact
that most of the professional
burglars, office thieves and pro-
fessional crooks generally left for
their favorite summer resorts with
the advent of the hot weather to
rest and play, so as to get into
proper trim for their fall and win-
ter activities in the city.

The detectives assert that all pro-
fessional crooks work under a tre-
mendous nervous strain and that
on this account nearly all of them
spend at least a month, some of
them two or three months, at the
seashore or in the mountains, so
as to restore their nerves for "bet-
ter service" when they get back
into the crook business again.

BODY RECOVERED OF BOY
STEPMOTHER THREW IN RIVER

Iowa Woman Confesses and Faces
Charge of Murder.

By the Associated Press.
WATTELOO, Ia., Aug. 9.—The
body of 6-year-old Nicholas Ma-
haries, who was thrown into Cedar
river Thursday by his stepmother,
Mrs. Marie Maharies, was taken
from the river today. The woman
has confessed and faces a charge
of murder.

The police were at the point of
discarding the woman's story that
she "killed the boy and wanted
to hang for his death," when a
river crew discovered the body.

The authorities had regarded
Mrs. Maharies as demented since
she first told them of the killing
of the boy.

Mrs. Maharies, police assert, said
she had sought carefully for a
place where the water would be
deep enough to drown the lad,
and then drove the boy away from
the bank, and gave the thrust that
sent him to death.

Woolworth Sales \$220,000,000.

By the Associated Press.
NEW YORK, Aug. 9.—Sales of
the F. W. Woolworth Co. this year
will total close to \$220,000,000,
according to an estimate made today
by E. P. Charlton, vice president,
upon his return from Europe.

In Tomorrow's (Sun-
day) Post-Dispatch

A Poor Schoolmarm One
Day; She Had \$500,000
Left—For What?—For
Miss Elizabeth Wurtman,
21-year-old school teacher
of West New York, N. J.,
softened a miser's heart and
the left her his fortune.

CITY IS SWEEPED BY
56-MILE WINDSTORM

Branches of Trees Broken and
6500 Telephones Are Put
Out of Commission.

Wind, picking up from a breeze
at 10:18 o'clock last night reached
within seven minutes a velocity of
56 miles an hour, which was two
miles faster than the disastrous
wind of July 17. But last night's
storm did not wreak serious de-
struction to trees, telephone lines
and electric light wires, as the
other did.

Rain broke two minutes after
the wind picked up. About 11 p.
m. the storm ended, having
achieved relief from yesterday's
excessive heat. The rainfall in 40
minutes was .54 of an inch.

All over the city and vicinity
tree branches were blown down,
but this effect did not approach
destruction. Some small trees were
uprooted or snapped off. The
condition was especially noticeable
in Forest and Tower Grove parks.

Park roads, city streets, sidewalks
and lawns today were littered with
twigs and branches. Reports of
damaged sidewalk trees came
chiefly from southwestern and
central districts.

Sixty-five hundred out of 165,000
telephones in the metropolitan dis-
trict were put out of service by the
storm, with Forest and Benton ex-
changes suffering most. About 15
telephone poles were blown down.
Trouble of minor nature on electric
supply lines was reported to be
widespread.

WOMAN KILLED BY LIGHTNING

Illinois Farmer's Wife and Horse
Struck by Bolt From Tree.

By the Associated Press.
KEWANEE, Ill., Aug. 9.—While
driving cattle into the yard before
a threatening storm, Mrs. Marvin
Morey, 23 years old, wife of a well-
known farmer near here, was in-
stantly killed yesterday when a
lightning bolt struck a tree she was
passing. The horse she was riding
also was killed.

THUNDERSTORMS TONIGHT AND
TOMORROW, COOLER TONIGHT

THE TEMPERATURES.

Highest yester-
day, 93 at 3:45
p. m.; lowest, 66
at 11:50 p. m.

Official fore-
cast for St. Louis
and vicinity:
Partly cloudy
weather tonight
and Sunday, with
local thunder-
storms; cooler to-
night.

Missouri: Partly
overcast to-
night and Sunday
with local thun-
derstorms in
south portion;
cooler tonight.

Illinois: Partly
overcast and cool-
er in north and central portions;
showers in south portion tonight.
Sunday generally fair.

ARCHITECT AND
REALTY MAN IN
FISTIC BATTLE

Rapid Rise in Price of Mor-
gan Street Property Re-
sults in Exchange of
Blows.

\$5100 TO \$75,000
IN FOUR YEARS

Condemnation of House
Follows Refusal to Ac-
cept Theater Offer, Ac-
cording to Owner.

Bickerings over a house and lot
at 3516 Morgan street, which ap-
pears to have increased in value
from \$5100 to \$75,000 in four years,
or about 1000 per cent, resulted in
a fist fight at 4:30 p. m. yester-
day between Nathan Koplar, an
architect, of 5596 Pershing avenue,
and Orphed H. Brooks Jr., a real
estate dealer, of 5024 Washington
boulevard.

Koplar, with his brother, Sam,
and Simon Van Raalte and others,
are promoting the erection of a new
picture theater at Grand boulevard
and Morgan street. Brooks is head
of a corporation that owns the
Morgan street house, which ad-
joins on the east line, the picture
house property.

Brooks bought the Morgan street
property, which was the old Oliver
home, four years ago for \$5100, and
eight months ago the Koplar
brothers and Van Raalte opened
negotiations with him for purchase
of the property, which would add
50 feet to the picture show site.

But Brooks held off, according
to Sam Koplar, and demanded \$75,000,
plus \$25,000 additional for his
income tax, a total of \$100,000. The
picture show promoters could not
agree with him and made plans to
build the show house without
Brooks' property.

House Is Condemned.
The Morgan street house stands
on the property line of the show
house property, and when excavat-
ing was started a dispute arose as
to whether the Koplars or Brooks
should underpin the foundation of
the Morgan street house to prevent
it falling down while the foundation
of the show house was being laid.

As this dispute waxed warm, Di-
rector of Public Safety McKelvey,
unsuccessful candidate for the Re-
publican nomination for sheriff last
Tuesday, among whose strongest
supporters were the picture show
men of St. Louis, condemned the
Morgan street house. This resulted
in a tenant, who had been paying
Brooks \$100 a month rent, moving
out.

At 4:30 p. m. yesterday, Brooks,
accompanied by a 10-year-old nephew,
was walking north on Grand ave-
nue, near Morgan, when he met
Nathan Koplar, and the two differ-
ing versions of what occurred were
related today to a Post-Dispatch
reporter by Brooks and Sam Koplar,
who said his brother, Nathan,
could not be reached for a state-
ment.

"I was walking along Grand with
my nephew," Brooks related,
when Nathan Koplar accosted me
and invited me to remove my
glasses so that he could punch my
face. I refused to remove my
glasses, and he knocked them off
with his hand, pushed me a dozen
times and kicked me in the groin.

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Growing Business
Calls for More
Equipment

An additional typewriter—
another file or two—per-
haps a desk. Price may be a
consideration, for a grow-
ing business makes many
demands for money.

The way to buy well and
economically is to consult
the Post-Dispatch's "For
Sale" columns.

Both used and new equip-
ment reaches the buyer
through this medium.

If you are disposing of good
office or store equipment of
any kind, the Post-Dispatch
of equal importance to you,
reach practically everybody
in St. Louis and find ample
opportunity to sell satisfac-
torily.

The Post-Dispatch
St. Louis' One Big Want Directory
The Perfect Market-Place

LIEUT. SMITH READY TO FLY
OVER GREENLAND ICE FIELD

World Flight Commander
Refuses to Listen to Plan
for Abandoning Project
Because of Danger.

By the Associated Press.
REYKJAVIK, Aug. 9.—Lieut.
Lowell H. Smith, commander of
the American Army round-the-
world fliers, will not listen to any
plan for abandoning the remainder
of the flight because of unusually
bad ice conditions along the east
coast of Greenland.

Lieut. Smith apparently is wor-
rying continually about ice dif-
ficulties, but rather than abandon
the flight at this stage, he asserts
that he would prefer to go directly
from Reykjavik to the west coast
of Greenland. Reports from the
east coast indicate that the ice
continues to present serious ob-
stacles and that under present con-
ditions a landing at any place on
the coast would be impossible.

The New Orleans, the plane that
Erik H. Nelson piloted to Iceland,
which was taken ashore today
for overhauling, was found to be
in such good condition that little
in the way of repairs had to be
done to it. Lieut. Smith's plane
will not be taken ashore because
it is believed it will need no re-
pairs.

The airman said this morning
that the trip to Iceland was a mere
game compared with the flight
from Alaska to the Kurile Islands.

Supply Ship Drifts 65 Miles in Ice.

By the Associated Press.
ON BOARD SUPPLY SHIP
GERTRUD RASK, NEAR ANG-
MAGSSALIK, Greenland, Friday,
Aug. 8. (By Wireless).—Since she
was caught in the ice field near
Angmagssalik early this week, the
Danish Government steamer Ger-
trud Rask, supply ship for the East
Greenland station of the American
world flight party, has drifted with
the ice 65 miles south of Angmag-
ssalik. It will be impossible for her
to escape until the ice spreads.

When the steamer succeeds in
freeing herself she will make an
another effort to reach Angmagssalik
from the open sea to the north of
that port.

It was the inability of the Ger-
trud Rask to reach Angmagssalik
and establish a landing place there
for the American fliers that has
complicated the situation for the
airmen in this late stage of their
world flight.

On the Gertrud Rask re-
ported herself stuck fast in an ice
field some distance off Angmag-
ssalik and with apparently small
prospect of freeing herself speedily.
Ice conditions off the East Green-
land Coast were the worst in years,
she reported.

Efforts now are being made by
army and navy forces on the Ice-
land station, where the airman are
stalled at Reykjavik, to find a suit-
able landing place for them on the
Greenland Coast, probably further
south than Angmagssalik, so they
may fuel there for the jump to the
west coast.

Relief Plane Leaves Quincy, Mass.,
for Nova Scotia.

By the Associated Press.
QUINCY, Mass., Aug. 9.—The
plane Boston II, bound for Nova
Scotia as a relief plane to enable
Lieut. Wade to participate in the
last part of the world flight, left
the Quantum Naval Air Station at
8:15 a. m. Eastern daylight sav-
ing time today. Lieut. McDonald
planned to fly to Bear Harbor, Me.,
and thence to Pictou, N. S. The
weather was ideal.

Major-General Patrick Indicates
Flight Will Not Be Abandoned.

By the Associated Press.
WASHINGTON, Aug. 9.—While
obstacles that jeopardize successful
completion of the world flight of
the American Army round-the-
world fliers are being met, Major-
General Patrick indicates that the
flight will not be abandoned.

LIEUT. ERIC NELSON.

GREAT CROWD
SEES GIBBONS
WIN IN LONDON

American Knocks Out
Bloomfield, English
Heavyweight, in Third
Round at Wembley.

By the Associated Press.
WEMBLEY STADIUM, London,
Aug. 9.—Tom Gibbons, American
light heavyweight, knocked out
Jack Bloomfield, English aspirant
for heavyweight honors in the
third round of their scheduled 20-
round bout in the stadium here
this afternoon. It is estimated that
no less than 100,000 witnessed the
bout.

In the first round the American
fighter attacked constantly. The
Englishman was impassive, almost
immobile, in the center of the ring,
but he defended himself well ex-
cept for a right hook to the body
which Gibbons landed almost every
time he attempted it.

The American floored his British
opponent three times in the sec-
ond round, the bell saving Bloom-
field on the third knockdown.

In the second minute of the sec-
ond round Gibbons feinted with a
left to the body and then planted
his right uppercut squarely on the Brit-
on's jaw.

Bloomfield went out groggy for
the third round and Gibbons floored
him with a left to the head and a
right to the chin.

It was a right uppercut landing
squarely on Bloomfield's chin in the
second round that really set-
tled the issue. From then on
Bloomfield was groggy and direct-
ly afterward went down for the
count of six.

When the Britisher rose Gibbons
smashed him with hard rights and
lefts to the head and Bloomfield
went down for the count of nine.
As soon as he got to his feet Gib-
bons downed him for the third
time.

The only blows Bloomfield land-
ed during the entire fight were two
light taps to the head in the first
round and two mild slugging swings
in the third.

Gibbons left the ring without a
mark on his body.

CATCHES 528-POUND SWORD
FISH WITH ROD AND LINE

Los Angeles Business Man Cap-
tures 12-Foot Fish With Sword
Measuring 48 Inches.

By the Associated Press.
LOS ANGELES, Aug. 9.—H. J.
Mallen, Los Angeles business man,
yesterday caught a 528-pound
sword fish off Santa Catalina
Island. It is said to be the largest
of its kind ever captured with a
rod and line.

The three routes shown from Ice-
land westward on the above map
are under consideration by Lieut.
Smith and his advisers. The direct
jump to Angmagssalik is the one
originally selected. It cannot
be made at present because the
proposed landing place on the
Greenland coast is icebound. The
second, to Cape Farewell, the south-
ern tip of Greenland, is a longer
and more trying flight, and is not
favored because of unknown dif-
ficulties as to ice and mooring fa-
cilities which might be met. The
third flight, which is indicated by
the line across the mainland of
Greenland is the one now most se-
riously considered. This flight
would be a perilous undertaking
since the planes, equipped with
pontoon for landing on water, would
have to fly over the barren
wastes of Greenland. If they should
be forced down in that section dis-
asters would almost certainly re-
sult.

ALL NIGHT VIGIL KEPT
OVER MYSTERIOUS BAG

Explosives It Contained Prove
to Be Cleaner's Chemicals Lost
Near Melbourne Hotel.

A uniformed negro policeman sat
alone last night in the bleachers of
the negro baseball park at Com-
pton street and Market street.
Throughout the long and lonely
vigil he kept his eye on the home
plate. The winning run of a world
series game could not have riveted
closer his attention. And yet there
was not a player, a fan or any
other living thing in the park. Only
a little black bag!

But in that black bag were six
bottles containing a liquid, which
the police, after an exhaustive in-
quiry as to its source but a most
tender analysis of its composition,
had decided might be nitroglycerin,
or ammonia, or ether—or any or all
of these, but certainly dangerous
and only to be carefully guarded
pending analysis. Hence the lonely
policeman and his mission.

Found Beside Elks' Club.
Someone, about 3 p. m. yester-
day, had telephoned the Laclede
Avenue Police Station that the bag,
"apparently containing high ex-
plosives," had been found on an
alleyway between the new Scottish
Rite Cathedral and the Elks' Club
on Lindell boulevard. Detectives
Cliffe and Chamblin took posses-
sion and cautiously
packaged to the station. They con-
tinued their investigation, but with-
out success. Superintendent
Harry L. Salisbury of the Cathe-
dral could offer no explanation
and officials of both the Elks' Club
and the Cathedral could supply
no motive of malice.

Then the Advertisement.
Today, the mystery for a time
deepened, when the Post-Dispatch
received the following advertise-
ment.

CHEMICAL BAG—Lost; in Mel-
bourne Hotel block, containing
high explosives. Finder in danger
as excess agitation will cause ex-
plosion. Reward. No questions
asked. Eggers, Phone Parkview
2229.

"Eggers" proved to be H. D.
Eggers of 5806 Enright avenue.
The bag was lost a day or two
ago by his owner. Al Ramsey of
New Orleans, traveling representa-
tive of the Ramsey School of Clean-
ing, and contained acids and fluids
used by cleaners and dyers. Ram-
sey came here a week ago and
stopped at the Melbourne Hotel,
when business called him to Chi-
cago, last night, he worded the ad-
vertisement and obtained permis-
sion of his friend, Eggers, to use
his name and telephone number.

Free Band Concert Tonight.

Falkenhainer's Band, at Lafay-
ette Park, 7:30 to 10 o'clock.

LEOPOLD HAS
DISORDER OF
THE GLANDS,
DOCTOR SAYS

Psychiatrist Uses X-Ray
Pictures in Explaining
Mental and Physical De-
velopment of Murderer.

UNABLE TO RESIST
LOEB, HE ASSERTS

Slayers of Robert Franks
Described as Coming To-
gether as Necessary Com-
plements of One Another

By the Associated Press.
CHICAGO, Aug. 9.—Disordered
endocrine glands were held re-
sponsible for the mental and phys-
ical development of Nathan F. Leo-
pold Jr., which permitted him to
fall in with Richard Loeb's child-
ish phantasy to commit the per-
fect crime, resulting in the kid-
naping and slaying of Robert
Franks, Dr. H. S. Hulbert, Chi-
cago, psychiatrist, testified today in
the hearing to fix their punish-
ment.

Dr. Hulbert used X-ray pictures
to show to Judge John R. Caverly
causes of the youth's mental and
physical disorders on which the de-
fense bases its plea for mitigation
of punishment.

In summing up he concluded that
the boys, "having described
Loeb's disorders yesterday, came to-
gether as necessary complements
of one another, and that, Leopold
unable to resist Loeb's leadership,
their association led to the murder
of Bobby Franks."

Loeb "Perfect Slave."
Dr. Hulbert picked up his testi-
mony where he left off yesterday
with his description of Leopold's
"king-slave" phantasy. Leopold's
ambition came to be the "perfect
slave of the perfect king." Leopold
found such a person in Loeb, said
the witness, and wanted to be
Loeb's "perfect slave in any man-
ner—even through kidnapping and
murder."

"He does not say 'I am Christ,'"
said the witness, "but says 'I am
the superior person of the world,'"
read Dr. Mulhure in his notes.

"He finally found fault with God
because God makes mistakes, mak-
ing a great mistake when he took
his mother."

"His mother's death made a
great change in Leopold's life. He
never did adjust himself to the
world after she died."

"He finally saw life with no
God, no good, no right, no wrong
per se."

"Indirectly Leopold discussed the
Franks murder," said the doctor
in reply to a question. "He said
he could not have done it."

Leopold said that he showed no
fear of being hanged, saying death
was the end of it all, and that if
the family disliked the situation
they should disown him, continued
the pathologist.

Annoyed by Former Associates.
The youth is annoyed by the in-
terest of former associates in the
homicide, said the doctor.

"A desire on the part of Richard
Loeb to commit the perfect crime,
and a desire on his part to do
whatever Loeb wanted him to do,"
was Leopold's motive for commit-
ting the crime, said the doctor in
response to a question by Bach-
rach.

Leopold planned a trip abroad
and did what he could to defer the
murder, but was always willing to
carry out the wishes of his "king."
said Dr. Hulbert. Leopold also
thought the trip would serve to
get him away from Loeb, whose
influence on him was morbid.

The defense has only a few more
witnesses to examine before resting
its case. Foreman Leopold, brother
of Nathan, and Ernest and Allan
Loeb, brothers of Richard, will be
called to the stand merely to con-
nect up the exhibits, according to
Clarence S. Darrow, veteran chief
of defense counsel. Either Dr.
James Whitely Hall or Dr. William
J. Hickson will complete the list
of psychiatrists. It was said.

**Says He Wanted to Look
Accusers in Eye and Tell
Them They Were Not
Telling Truth.**

me else could get, and Elditt knew I had it and he knew why I got it. Do you think Watson didn't know it? Do you think he ever showed that letter to any one? Do you think he wanted it to come to the world's attention that there

old the American Fallon had birth certificates and was going to use them, the latter part of which Fallon declared was a lie. Eidlitz, he said, was turned over to Carl Helm, reporter on the American, whom he described as "almost a lawyer

week, seems to point out a danger in aviation which has not been stressed heretofore—the danger of the collapse of the pilot rather than of his plane. Kullberg fell 2000 feet to his death while instructing a flying student, Henry Dunker of Cleveland, an executive of the Gar-

3905 Delmar boulevard, was taken to city hospital from her room at 2:30 a. m. today to be treated for potash poisoning. She is believed to have swallowed the concoction in mistake for a drink of water.

Owing to the condition of the roads, Davis will make the trip to the Fairmount home by the electric trolley, traveling in a special car as-

candidate and other speakers to go before the public. The Middle Western speech will be in the nature of a reconnoitering expedition, after which Davis will re-

as the

He was crossing Grand boulevard at Delmar boulevard when automobile driven by Willis Stone, a huckster, 1621 Carr street struck him.

the property of Michael Noon, contractor, who is erecting flats 2926-28 Folsom. He testified he had a permit to keep the lime the street and had warned children to keep away from it. He said the lime was cold when the boy fell.

Sent out of March 2, 1879.

Ball, Olive 6000.

Kelley was pitched in front of car, which ran over his head side.



Sealed Order Week

On Hand

Watch this paper. The mystery of "Sealed Orders" will soon be disclosed. What will they be?

HOPE FOR SAFETY OF MRS. GALT ABANDONED

Upturned Canoe in Which St. Louis Woman and Niece Were Riding, Found.

Special to the Post-Dispatch.

GLoucester, Mass., Aug. 9.—With the discovery of the upturned canoe in which Mrs. Katherine Galt of 2630 Kensington avenue, St. Louis, and her niece, Miss Julia Hitchcock of Springfield, set out on the Annisquam River off Annisquam, Thursday afternoon, hope for their safety virtually has been abandoned.

The canoe was found, bottom up, near Plum Cove Beach, yesterday afternoon. Coast guardmen and summer residents in motorboats, assisted by an airplane, have searched fruitlessly for the missing women.

Mrs. Galt and her niece pushed off in their canoe about 3 o'clock, intending to paddle to Collar Beach for a swim. They were reported as last seen before a squall of the river, shortly before a squall kicked up seas dangerous to their frail craft. The shore of Cape Inn has been searched for a distance of 10 miles without success.

Thomas F. Galt, an attorney in the Central National Bank Building, the husband of Mrs. Galt, departed for Annisquam yesterday. Mrs. Galt and her daughter, Clara, left for the resort several weeks ago to spend the summer. They have two other children—Frances, a graduate of Mary Institute, and Thomas, student at the Country Day School. Mrs. Galt was known as an experienced swimmer.

DEMOCRATIC COMMITTEE TO BACK WALTON FOR SENATE

One Discrepancy in Oklahoma State Organization Said to Be Woman Vice Chairman.

By the Associated Press.

OKLAHOMA CITY, Ok., Aug. 9.

The Democratic State Committee met here today to map out plans for getting the party solidly behind former Gov. J. C. Walton, the party's nominee for the United States Senate. A possible split in the committee was seen in the announcement last night of Mrs. H. F. Kafky of Forgan, vice chairman, that she would resign her place in the event the committee gave its support to Walton. Democratic leaders expressed confidence, however, that a serious break would be averted.

The Republican State Committee will meet here next Friday to consider plans for furthering the candidacy of W. B. Pine, the party's senatorial nominee.

The latest returns from Tuesday's primary gave Walton a lead of nearly 8000 over E. B. Howard, his nearest opponent.

Shaver will go to Chicago after the notification ceremonies at Clarkburg, and will later attend the ceremonies at Lincoln when Gov. Charles W. Bryan is formally notified of his nomination as Vice President.

Willing to Stand on His Labor Record, Davis Says.

By the Associated Press.

NEW YORK, Aug. 9.—Samuel Gompers, president of the American Federation of Labor, "can go as far as he likes" in making public correspondence between himself and John W. Davis, Democratic presidential nominee, Davis declared last night, on the eve of his departure for Clarkburg, W. Va. He telegraphed Gompers to this effect.

Davis' telegram also said he was willing to stand on his labor record without any fear as to the outcome.

As the Noise Made?

at one place 130

not at another 50

did science gain?

little runaway dog

day Post-Dispatch

Big Sunday

DISPATCH

the Pace!

J. T. NEWHOUSE DEAD AS RESULT OF AUTO ACCIDENT

He Suffered Fracture of Skull When He Was Struck While Crossing Grand Boulevard.

Joseph T. Newhouse, 70 years old, a retired liquor dealer of 3929 Bell avenue, died at the city hospital last night of a skull fracture suffered when struck by an automobile Tuesday.

He was crossing Grand boulevard at Delmar boulevard when an automobile driven by William George, a huckster, 1621 Carr street, struck him.

Newhouse's death was the ninety-first automobile fatality of the year in the city.

Youth and Three Girls Cut by Glass in Auto Crash.

Armin Mueller, 19 years old, 3529 Hendricks street, was driving his father's automobile north on Louisiana avenue at Chippewa street at 3:45 p. m. yesterday when it collided with a Lee avenue street car and shattered Mueller and three girl companions with glass. They were slightly cut and bruised. His companions were Lucille O'Connor, 17, of 1988 Nebraska avenue; Helen Quinlan, 16, of 3847 Shaw avenue; and Vera Geisel, 15, of 3832 Flora boulevard.

Mrs. Marie L. Hurst, 24, of 4308A De Tonty street, was cut with flying glass when an automobile driven by her husband, Claude J. Hurst, was struck by another machine at Grand and Russell boulevards at 7:45 p. m.

PATIENTS CAUSE ARREST OF 'DOCTOR' WHO TOOK DIAMONDS

Warrant Issued for Charles Taylor, 22, Who Represented Himself as a Physician.

A warrant charging embezzlement of two diamond rings worth \$75 was issued today against a man describing himself as Charles Taylor, 22, who, when arrested yesterday, had in his possession a number of printed business cards bearing the name, "Dr. Charles Taylor, Ward 16, City Hospital."

The warrant was issued on complaint of Thelma Havel, 16, of 1444A Eisel avenue, who said she met the man at Grand and Olive several weeks ago, and that since that time he has been treating her mother and herself for various ailments. In the course of his calls the man proposed marriage, she said, and induced her to turn over to him the two rings.

When he failed to appear a few days ago, the mother, Mrs. Havel, and the daughter made complaint at Police Headquarters, and yesterday Patrolman Upton arrested him in a restaurant at Taylor avenue and Delmar boulevard. The youth said he attended Washington University two years and later worked at the City Hospital. He said he took the rings to have them reset and lost them. He admitted he was a physician, but a warrant charging practicing medicine without a license was withheld, pending further investigation.

ACCIDENT VERDICT FOR CHILD KILLED BY LIME

Playmate of Victim Testifies Before Coroner; Contractor Says He Warned Children.

A Coroner's verdict of accident was returned today at the inquest into the death yesterday of Jesse C. Wash, 3-year-old son of Mr. and Mrs. Joseph C. Wash, 2927 Folsom avenue, from burns and shock suffered Tuesday, when he fell into a trough of lime in the street, opposite his home.

Daniel Forestal, 7, of 3869 Folsom, testified Jesse was jumping in the lime when he slipped and fell forward into the lime. The lime was the property of Michael Noon, contractor, who is erecting flats at 3925-24 Folsom. He testified he had a permit to keep the lime in the street and had warned children to keep away from it. He said the lime was cold when the boy fell in, but two physicians who treated the child said it must have been hot.

The boy's father is a grocer at 3905 Folsom. Funeral services will be held, probably tomorrow, from the residence to New St. Marcus' Cemetery.

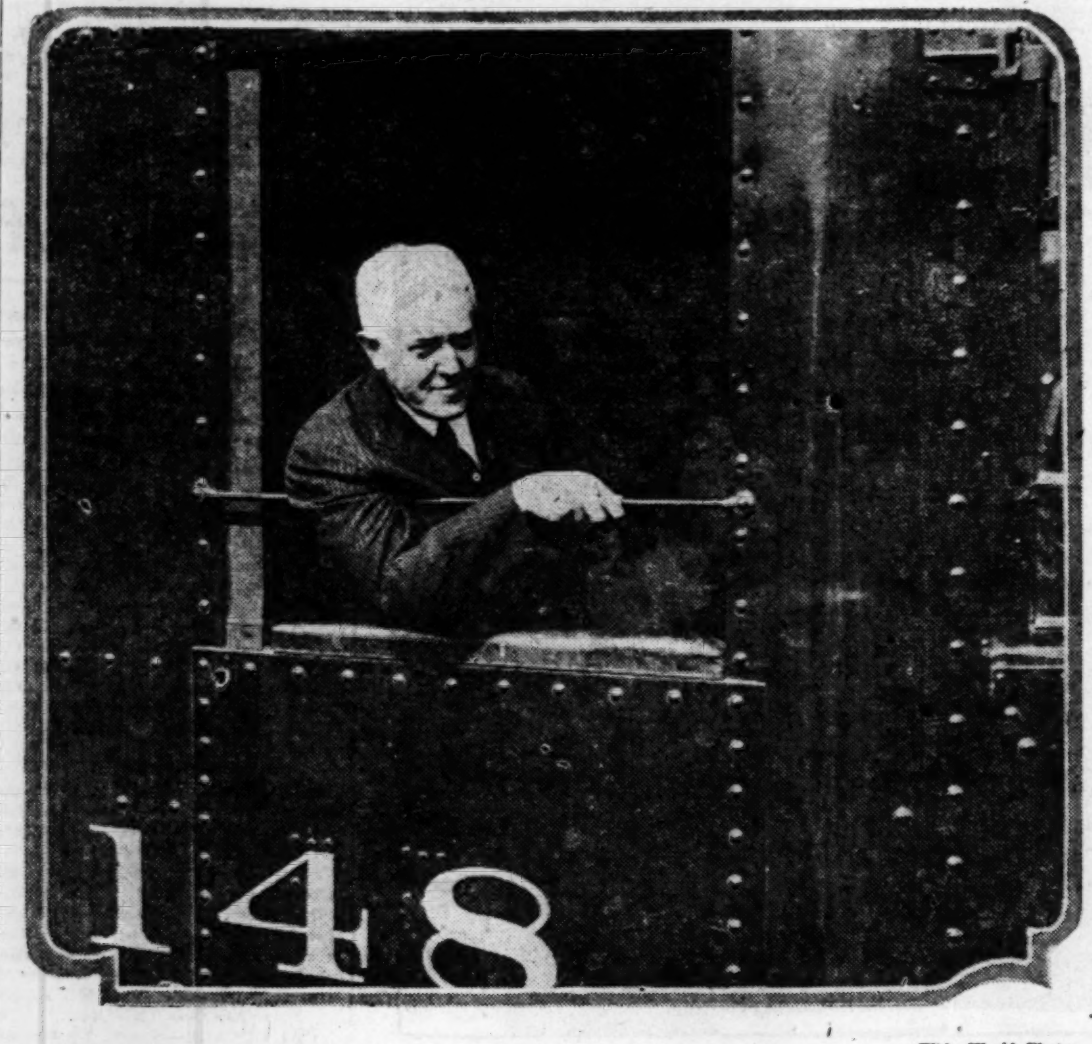
HANDCAR DERAILED, RUNS OVER AND KILLS ITS DRIVER

Employee in Railroad Yards Loses Life Fetching Keg of Water.

Ula Kelley, 25 years old, 4217 North Broadway, employed in the yards of the Chicago, Burlington & Quincy Railroad in North St. Louis, was almost instantly killed when a derailed handcar, on which he had been riding, struck him and passed over his body at 9 a. m. today.

Kelley and another man had gone on the motorized handcar to bring a keg of water and they were returning when, about 1000 feet south of Carrie avenue, the keg rolled off of the handcar in front of it, throwing it from the rails. Kelley was pitched in front of the car, which ran over his head and side.

John W. Davis Driving His Own Train in New York



THE Democratic presidential nominee is shown in the cab of the electric locomotive of the Saratoga express on his way to the home of Franklin Roosevelt at Hyde Park, near Poughkeepsie, this week, where he attended a luncheon and spoke at the Dutchess County Democratic picnic.

TO WERE KILLED BY STORM IN 3 STATES

Property Damage in Illinois, Iowa and Wisconsin Put at \$2,000,000.

By the Associated Press.

CHICAGO, Aug. 9.—At least 10 persons are dead, a score injured, and property damage estimated at upwards of \$2,000,000 was caused as the result of terrific storms yesterday in Wisconsin, Iowa and Illinois.

Wisconsin, which was hardest hit, reported six deaths, while the loss of life in that State from storms throughout the week mounted to 15.

The heavy rains, which in some sections were accompanied by high winds and reached the proportions of tornadoes, were described by Prof. Henry J. Cox of the Weather Bureau here as "dumb-bell" storms. Chicago, he said, is on the flank of a storm area in the form of a great dumbbell with its ends in St. Paul and Kansas City. The shank section bore the brunt of wind and rain. The central west counties of Wisconsin were hit the hardest.

Damage there is estimated at upwards of \$1,000,000, while the loss of life was experienced in this section and many were injured. Hundreds of farmers were left practically destitute, the deluge of water destroying crops, flooding farm homes, forcing streams to flood stage, ripping down trees and washing out more than 200 bridges in the State. The Red Cross has taken steps to aid the needy and destitute there.

Illinois and Iowa, already soaked by heavy rains earlier in the week were visited by a heavy downpour yesterday that added to the damage already done, crops bearing the brunt of the injury. In Chicago the rain was driven by a 54-mile gale and did thousands of dollars damage in a few minutes. One death was reported from the storm in Iowa, a woman near Granger being killed, while a little girl here was killed when a tricycle on which she was riding was struck by lightning. Two were killed at Black River Falls, Wis., one near Osseo, one near New Auburn and one at Bloomer.

An airplane was forced down by the rain near Muscatine, Ia., and two airplanes on a landing field here were torn loose from their moorings and went scotching across the field to crash into a fence. A section of the grand stand at the Hawthorne race track here was also blown down, but no one was in the stands at the time.

ARCHITECT AND REALTY MAN IN FISTIC BATTLE

Continued from Page One.

I had told him when he knocked my glasses off that I did not want to fight, and that my right arm is disabled by rheumatism, but he told me he was going to keep me away from the street and was going to use force to do it."

Disappears in Crowd.

It appears that Nathan Koplar disappeared in the crowd that gathered, but Sam Koplar came forward and menacingly said, according to Brooks, "That's only one-tenth of what is going to happen to you."

Whereupon Sam Koplar, according to Brooks, beckoned a burly negro across the street to approach.

"This negro, a massive person resembling a prize fighter," said Brooks, "took up a position in front of me, folded his arms majestically, expanded his chest and frowned menacingly at me."

"This was the guy that will put the finishing touches on you if you don't stay away from this property," said Koplar, pointing to the negro, according to Brooks.

Brooks lost no time leaving the scene and went home on a street car. He was later treated by a physician for lacerations of the head over the left eye and bruises on the legs and groin.

"Our property on Morgan street is not for sale," said Brooks to a Post-Dispatch reporter. "We have formed a corporation to handle it as an investment, and we would not sell to the Koplars because we have other things in mind. We did not ask \$75,000 nor any other price."

When we refused to sell, the Koplars and Van Raalte told me repeatedly that they had \$20,000, 000 and City Hall influence back of them which they would use to ruin me."

Notified by McKelvey.

"They did have our building condemned, causing the tenants to move, and Director of Public Safety McKelvey has notified us to underpin our foundation. But we feel that this should be done by the Koplars and we will not be so intimidated."

Speaking for his brother, Nathan, Sam Koplar said:

"Brooks called Nathan an ugly name without provocation and struck at my brother. Nathan had to defend himself, that's all. As to the real estate deal, Brooks demanded \$75,000 and \$25,000 additional for his income tax for the Morgan street property, and so we passed it up and are building with other plans. He has since sought to hold up our work by refusing to underpin the foundation of his building, which he is required to do by law. We do not want his property now—wouldn't give him \$10,000 for it, although we once offered as high as \$50,000."

Director of Public Safety McKelvey is out of the city. J. F. Christophel, Acting Building Commissioner, said the Morgan street building was condemned by the department and the tenants so notified on June 16, after Brooks had refused to underpin his foundation. Christophel said he knew nothing of the merits of the dispute between Brooks and the Koplars.

Baby Drops 25 Feet to Pavement.

Geraldine Miller, 18 months old, daughter of Mr. and Mrs. Albert Miller of 2623A North Tenth street, fell through an opening in the railing around a porch at her home yesterday, dropping 25 feet to the paved yard. A doctor who attended the child said she had suffered a bruised back and might be internally injured.

ST. LOUISAN DROWNED SWIMMING IN LAKE

Companion Risks Life in Effort to Save 22-Year-Old Vacationist.

By the Associated Press.

SPRINGFIELD, Mo., Aug. 9.—

Despite efforts made by a companion to save him, a man named Parks, 22 years old, of St. Louis, was drowned at 6:20 o'clock Thursday night in Lake Tamey, near Branson. Parks' first name or the name of his friend could not be learned.

The two men, who work for a firm in St. Louis, were spending a week's vacation at Presbyterian Hill and went swimming shortly after 6 o'clock. A cry for help was heard by several persons standing near the lake and the other St. Louis man risked his life in an effort to rescue Parks. The body was recovered about one hour later.

Fisherman, 62, Falls off Trestle to Death in Creek.

Michael Durkin, 62, a blacksmith's helper, of 308 South Fourth street, East St. Louis, started on a fishing trip yesterday with a nephew, Edward Durkin, of the same address. While crossing an Illinois Central Railroad trestle, a mile south of the Eads Bridge, Michael Durkin lost his balance and fell 25 feet into the creek below.

When the body failed to come to the surface, the nephew went for help. Several hours later the body was found imbedded in the muddy creek bed. In falling Durkin struck some stones, and it has not been determined whether death was due to head injuries or to drowning. The inquest will be held Monday.

11-Year-Old Negro Drowned in Four Feet of Water.

Arthur Green, 11 years old, a negro, of 6620 South Broadway, was drowned in four feet of water while wading with three other boys in the Mississippi at the foot of Kraus street yesterday.

Body of Man Drowned in Meramec River Recovered.

The body of Charles Kaslin, 48, a bartender, of 6003A Gravois avenue, who was drowned Wednesday in the Meramec River near Fenton, was recovered last evening. Funeral services were held today, with interment in St. Peter and Paul's Cemetery.

DETECTIVE SEEKING DESERTER OF FAMILY INTERRUPTS SUICIDE

Granite City Man, With Revolver Ready, Changes Mind and Runs When Officers Approach.

The detective who yesterday evening to 604 Chouteau avenue to arrest Jethro Waller, 32, of Granite City, for deserting his children, they interrupted his plans for killing himself. He jumped out of a second story window at the risk of his life and ran, but was captured.

Waller had written a farewell note and was standing at the window when the detectives arrived. He jumped from the window, handed to the child the revolver he had intended to use upon himself, and ran through a store to Chouteau avenue. Detective Miller fired a shot at him and caught him on Sixth street. The note was found in his pocket. He said he would have shot himself in the middle of the Free Bridge before this if a woman, with whom he was living, had not dissuaded him. He has four children in Granite City. He says his wife obtained a divorce from him.

He is charged with carrying a concealed weapon and will be held for the Granite City authorities.

Hurt by Falling Iron Bar.

Thomas J. Goff, 29 years old, of 522 North Seventh street, East St. Louis, suffered a skull fracture yesterday, when a heavy bar of iron fell on him while he was working in a pit at the East St. Louis plant of the Union Electric.

By the Associated Press.

COLUMBIA, Mo., Aug. 9.—A total of 1.43 inches of rain fell here last night, according to the United States Weather Bureau. The rain was accompanied by some hail, but no damage to crops was reported.

Gale Subdues the Twittering Of Don Jose and Puts 6000 Style Show Spectators to Flight

Performance Virtually Concluded, However, Before Stampede—Colorful Pageant Given Each Evening.

That lyrical dragoon, Don Jose d'Alcala, was twittering amorously to his Carmen of the cassia flower as she once threw in his face, during the Spanish scene of the Fashion Pageant at the Municipal Theater in Forest Park last night, when the elements decided to show what they could do in the way of impassioned drama.

For sometime there had been a prelude of sheet lightning in the skies and muttering clouds. But now the curtain rose in earnest, an exposition of stormy power. Down swept a wind of sudden might, bending the smaller trees on the stage like bows. The singers vainly continued to shout against the gale, which rose at its maximum to a velocity of 56 miles an hour, or two miles more than that of the big storm of July 7.

The audience, which numbered about 6000, stood not upon the order of going. There was a headlong stampede for automobiles, busses and footpaths. The flight was enveloped in a blinding storm of dust, which routed Don Jose, Carmen and their train of gypsies, and sent them, choking and coughing, at full speed for the shelter of the dressing rooms.

Antos Pile in Swarms.

Immediately the park was a swarm with fleeing automobiles, racing like ants from a hill demolished by the tread of a foot. The drivers had one thought—to escape before the storm beat them flinging trees and branches down upon them. Some motorists passed shattered branches lying in the roads, or beheld small trees which had been snapped across. But there was no report of accident, and the flight was so rapid that most of the gathering had won free of the park before the elemental spectacle reached its climax in a torrential rain.

The second performance of the Fashion Pageant had virtually concluded, when interrupted by the storm. There remained only the final promenade of models, and the display of chromatic fountains. Last evening's audience beheld a sequence of spectacles which will be repeated nightly, except Sundays, until Aug. 20, and which runs as follows:

As the sonorous eloquence of Wagner's overture to "Rienzi" dies on the ears, a curtain of foliage rolls asunder, revealing a turning sphere on which is poised, like a sculpture, a female figure in flesh and bone.

As she admires her beauty in a mirror held aloft in one hand, a single voice—that of Miss Elva Magnus—celebrates the magic of womanly loveliness. She is answered by a troop entering from the world, in national costumes, bringing their tribute of jewels and fabrics, and forming a pageant of magnificent hue and texture.

Impressarios of the toilet attire the figurante in one garment after another, while the chorus makes obeisance and sings the waltz and music of a scene entitled "Woman Unadorned," of which William A. Parson and Joseph Solari are the authors. The crowning touch is a bonnet with a cascade of long and many colored plumes.

The Scene Is Shifted.

This has scarcely been donned, when, from either wing, sweep curtains of confronted peacocks, 20 feet high, to blot out the pageant. At the center is a circular, iridescent screen, blue and green like the eye of a peacock feather.

From the aperture come, with a strutting prance, eight young girls, serving as pages, who take up their positions beside the stands, two on the stage, and six on runways reaching a third of the way to the top of the auditorium, which bear the names of the exhibitors.

Following the pages appear, likewise with that slow and spry trip, some 30 mannequins, displaying dresses. With a deliberate March, they cross the stage, halt to revolve slowly at the first stand, and then ascend the lower runways. Along this, for the greater part of the width of the theater, they pass as if on an elongated pedestal, their feet higher than the heads of the spectators. Each waltz, like mapping from this section or that, but all applaud tiny Doris Rempecher, less than 10 years old, who trips as daintily and smiles as demurely as the best.

Screen Once More Folds Back.

As the last model re-enters the peacock curtain, the lights in the auditorium die out, and the screen once more folds back. It reveals a scene entitled "The Festival of Cherry Blossoms," impressive in its very simplicity. There are two cherry trees, snowy with blossoms. Paper parasols, opened, form a semi-circle about the stage. Through the trees opens a vista across the bridge, and in its depths one catches glimpses of dim Oriental figures. Two incense burners send smoke into the air.

Children, in Japanese attire, bring pillows upon which a stately, dignified, and graceful figure seats himself. For his delight come dancing girls, with the toddling measures of their country. And then a troupe of acrobats, performing feats of gymnastic, knife-throwing and miraculous juggling. The forms and hues of all the garments are redoubled by their reflection in a lagoon which floods the apron of the stage.

To conclude this scene, the curtains of greenery once more roll together. Now they are decorated with Japanese lanterns of many sizes, designs and hues, within which lights suddenly shine. Again appear the pages, this time in Oriental costumes, and carrying bamboo staffs with lighted paper lanterns in clusters. The models once more march about the runways. Their theme this time is coats.

Then Comes Another Prelude.

After the intermission comes another prelude, "Woman Adorned," also by Solari and Parson. A golden disk is illuminated at the center of the curtain, and against it are seen, in costumes caricaturing their crafts, a lingerie maker, a tailor, a shoemaker and a milliner. They sing and play upon instruments parodying implements of their trades. The lingerie maker plucks upon a spool, the tailor bows upon a huge pair of shears, like a beam viol; the shoemaker plays upon a last, and the milliner drums on a hat-box. They chant verses glorifying their wares, after which the models, for their third promenade, exhibit an array of dresses.

Scene 4. "A Spanish Mantilla," uses quotations from Blet's "Carmen" and Chabrier's "Rhapsodie Espagnole." The curtains disclose a Spanish plaza, bathed in bright sunlight. The sole settings are a massive arch and wall, ap-

NEGRO FEIGNS DEATH TO ESCAPE KLAN MOB

With Bullet in His Back He Is Dragged Into Ravine Where Ceremonial Is Held.

By the Associated Press.

FARMONT, W. Va., Aug. 9.—

A story of how a negro with a bullet wound in his back feigned death while a hooded mob conducted a ceremonial over him on a lonely farm near here last February, was revealed by authorities today following the arrest last night of seven men on charges of conspiracy to murder. The negro was shot when he attempted to escape from the mob after he had been enticed to the farm by a white woman to whom he is said to have made advances.

Those arrested on warrants sworn out by Prosecuting Attorney Amos are: The Rev. E. O. Jones, pastor of the Methodist Episcopal Church, Shinnston; Joseph B. Cox, coal operator; Guy Uterback, T. O. Meredith, Beverly Garrett, Clyde Hughes and J. A. Landis. Uterback, Garrett and Landis were committed to jail but the others were released under \$10,000 bail each.

The Rev. Mr. Jones, according to Prosecutor Amos, is an officer of the Ku Klux Klan in West Virginia and Uterback also was an officer in the organization until last Wednesday, when his term expired.

The negro, Daniel Washington, was a chef at a hotel here when authorities say he made advances to Mrs. C. R. Brown, a waitress. Arrangements were made, they say, for a tryst between Washington and Mrs. Brown at the farm on the night of Feb. 23 and when Washington arrived he was surrounded by masked and robed men. He tried to escape and was shot in the back. Dragged into a nearby ravine, the negro feigned death and the ceremonial was held. After the masked men had departed, he crawled the road and was taken to a hospital by a passing motorist.

Mrs. Brown and her husband were indicted for the shooting and recently were brought back here from St. Louis where they were arrested. Authorities say they have confessed and have revealed the names of the other members of the mob. Additional arrests are expected.

Alton Pastor Resigns.

The Rev. H. D. Johnson has resigned as pastor of the Elm Street Presbyterian Church in Alton and will go to Oita, Colo., to be pastor of the Oita Presbyterian Church.

parently of solid concrete, and a fountain, from which maidens are filling their water jugs. These come debonair gallants, and a band of strolling gypsies. One dance follows another—tango, bolero, sevillana. Sunset falls, and the moonlight steals across. Two lovers sing and bid farewell in the dusk. Winter the stage is empty of Spaniards and gypsies. It is filled again by models with a display of coats. The spectacle concludes with a battery of nine fourteen by fourteen spotlights in the air, their spray irradiated by a glow of prismatic light.

Directed by Solari.

The production was staged and directed by Joseph Solari, Parson, in addition to composing two of the episodes, arranged the musical numbers and conducts an orchestra of 30. A saxophone band replaces the orchestra by playing jazz for the promenade of models. The principal singing parts are taken by Lorna Doone Jackson, Sudworth Frazier, Leonard Berry and Elva Magnus. There is a chorus of 24, and a ballet of 14.

Sonnenfeld's
616 to 618 Washington Avenue

COMING MONDAY!
August Economy Sale of Winter Coats

\$75 to \$175 Models for—
Samples and Specially Purchased Groups

See Sunday's Paper for Sale Price and Complete Details

ADDI

By Tad

(Including games of Aug. 8.)					
LEADING HITTERS.					
PLAYER—CLUB.	G.	A.R.	R.	Pct.	
Yankees	169	372	113	132	.689
Amby, Cardinals	161	387	79	157	.686
White Sox	99	348	89	170	.582
ast. Dodgers	94	367	36	177	.573
ler, Pirates	72	279	54	162	.566

LEADING HOME-RUN HITTERS.	
PLAYER—CLUB.	Hs.
Yankees	28
rier, Dodgers	23
ner, Athletics	22
lans, Browns	20
mbur, Cardinals	19

At Saratoga.

Weather clear; track fast.

FIRST RACE. maiden 3-year-olds and claiming, \$1000. 3 furlongs. 1:13.4.
Larkin, 108 (McAtee), 3; Turquoise, 101
to 2 first; Sledge, 118 (Brunner), 2
to 2; second, Lockridge, 106
(Sims), 10; third, Time, 1:13.4.
Track. Exit, Maurice Mulcahy. High
winds. Confetti, Eagle Arbie, Jeannette,
Landy Longridge and Levante
run.

SECOND RACE. The Bulletin steeple-
chase, for 3-year-olds and up, handicap,
added, about two miles. 1:13.4.
(Sims). Exit, Time, 1:13.4.
11, 129 (Sims), 1 to 2 out, sec-
time, 4:18 1/2. See Master also.

At Hawthorne.
Weather cloudy; track muddy.
FIRST RACE—Purse, \$1000 for 2-year-olds, colts and geldings. Mack Master 113 (W. J. Sward), 18 to 5, 6 to 5, 1 to 2 and 3; third; Harry Inn 113 (W. Pool), 3 to 1, even, and, respectively 1-15 (A. Conklin), 8 to 1 and 2. Time, 1:30 1/4. **Second**, 14th St. Bellvue, 113 (J. O. Jurek), Miss Jennie also ran.
SECOND RACE, claiming, purse \$1000, 3-year-olds and colts, five furlongs. **First**, 14th St. Bellvue, 113 (J. O. Jurek), Miss Jennie also ran.

At Fort Erie.

Weather clear; track fast.

FIRST RACE. 2-year-olds maidens. 1 mile. In Canada, \$1100. Five furlongs. Between 100 and 120. 1. **Star**, \$3.50, \$2.50, 1st. 2. **Section 104**, Ambrose, \$17.50, \$5.00, 2nd. 3. **Good Lands** 109 (Wilkinson), \$5.00, 3rd. Time, 1:02 2-3. Donna, 108, Orville Shook, 1st. Puffed, 107, 2nd. 4. **Major of Asia**, Ambrose, Souleste 11 ran.

SECOND RACE. \$1000. 3-year-olds and maidens. 3/4 mile. Between 100 and 120. 1. **Star**, \$4.50, \$3.50, 1st. 2. **Section 117** (Mowbray), \$4.50, \$3.50, 2nd.

Port Erie Scratchers.
 First race—Golden Answer. Second race
 Play On. American Queen.
 Third race—Mabel K. Third race—Ad-
 vance. Fourth race—Nagpo. Leghatter.
 Fifth race—Emma. Gath. Zanibar.
 Sixth and Seamy.

At Huntington.
 Feather clear; track fast.
 First race—claiming, for 3-year-olds
 upward, purse \$200. Five and one-half
 miles—Spitchess 114 0/8, Banks, \$3.60,
 0. \$2.20, third: Lucy Churchill 109
 Bransford, \$3.50, \$2.20, second: The

feather, clear; track fast.

**Defending Champion Shoots 82
in Defeating Miss Klotz,
3 and 2.**

Plays C. Merkel of Detroit for National Municipal Title.

AMERICAN LEAGUE.				
Club.	If They Win.			Today.
	W.	L.	Pct.	
New York	47	47	.500	.500
Boston	46	48	.489	.489
Washington	36	49	.365	.365
BROWNS	35	51	.339	.333
Philadelphia	36	54	.348	.348
Cleveland	31	56	.317	.317
Philadelphia	46	61	.430	.435
Boston	47	60	.439	.425

NATIONAL LEAGUE.				
Club.	If They Win.			Today.
	W.	L.	Pct.	
New York	40	38	.513	.522
Pittsburg	37	44	.454	.500
Chicago	37	47	.348	.352
Cincinnati	40	49	.323	.323
St. Louis	36	52	.319	.323
ST. LOUIS	44	49	.423	.419
Philadelphia	40	50	.444	.385
Boston	36	55	.395	.371

New York at Cleveland.
Boston at Detroit.
Washington at Chicago.

NATIONAL LEAGUE.

Cardinals at Boston.
Cincinnati at New York.
Only games scheduled.

Minor League Results.

WESTERN LEAGUE.

Lincoln 6, Wichita 5 (10 innings).
Oklahoma City 9, Des Moines 3.
St. Joseph 9, Omaha 3.
Denver 10, Tulsa 9.

AMERICAN ASSOCIATION.

Minneapolis 3, Columbus 2.

Tupelo 9 Fort Smith 10.
Tulsa 10. Muskogee 9.
Springfield 10. Ardmore 11 (10 innings).
Springfield 2. Ardmore 2 (second game
called and eighth darkness).
Bartlesville 5. Okmulgee 14.
TEXAS LEAGUE.
San Antonio 5. Houston 6.
Beaumont 10. Galveston 9.
Wichita Falls 9. Shreveport 6 (darkened).
Dallas 7. Fort Worth 8.
INTERNATIONAL LEAGUE.
Syracuse 9. Jersey City 5.
Rochester 7. Newark 8 (10 innings).
Buffalo 1. Reading 2.

Los Angeles 71, San Francisco 3.
Oakland 8, Vernon 7.

SOUTHERN ASSOCIATION.

Memphis 4, Atlanta 1.
Chattanooga 3, Birmingham 4.
Mobile 2, Nashville 6.
New Orleans 8, Little Rock 4.

THREE EYE LEAGUE.

Decatur 4, Evansville 4.
Uniontown 8, Terre Haute 2.
Peoria 6, Danville 4.

—♦—

STEEPLECHASE JOCKEY
BADLY HURT IN SPILL

and Myrta in a fall at the track yesterday, was still unconscious this morning, but a slight improvement in his condition was reported at the hospital. Keating was riding Glen Reach in the second race and was leading by four lengths at the fifteenth jump when his mount stumbled.

Stribling-Fitzsimmons Match.
by the Associated Press.
MACON, Ga., Aug. 9. — Articles were signed yesterday for a 15-round bout between W. L. (Young) Stribling and Young Bob Fitzsimmons

near. The rallies for the greater part were short and finished off quickly so that the players were not forced to cover much court as is the case when ping-pong tactics are followed.

Drews Busy Today.

Drews rested a short while before taking the court with Hegermann in two doubles contests. South Bend, Ind., and New Bedford, Mass., furnished the opposing doubles combinations, neither of which was able to afford the St. Louis pair much opposition. This enabled the

16-Year-Old Tennis Player Chief Factor in Beating Westbrook and Snodgrass.

Tilden.
SOUTHAMPTON, N. Y., Aug. 9.
—Harvey Snodgrass and Howard
Kinsey, both of California, meet in
the final of the men's singles at
Southampton today and, on the
form displayed by both players this
week a very close match is ex-
pected. Yesterday's play opened
with a very fine doubles match in
which the Kinsey brothers defeated
Thalheimer and White of Texas.

Brookes has his real self again yesterday and was the outstanding player of the four. The great Australian seemed to be right on his toes. It was very noticeable that he never once missed an easy shot, whereas previously he made errors on easy shots.

Brookes Dominates Match.

This match was Brookes' from the beginning to end. Try as they

chance on the deep lob, but simply put them back into play and never missed an easy one.

Harvey Snodgrass started off rather badly against Bob Kinsey and chiefly through his many errors Kinsey won the first set 6-4. In the second set Snodgrass had his service and all his beautiful volleys under perfect control and by rushing to the net on almost every return and when there ending the point with a newly-placed volley, he won the second set at 6-1, and the score was tied. Continuing to force the pace and take the net at

Norton Loses Hard Match.

I had another close match in the other semifinal against Howard Kinsey. He started off very badly, and I ran away with a four-love lead. Only to lose the next six games and the first set at 6-4.

I again established a nice lead of 4-1 in the second set. But Kin-

Kinsey, using the chop shot with good results and being very steady, won the final set at 6-3.

Miss Bayard Wins Title.

By the Associated Press.

RYE, N. Y., Aug. 2.—Miss Mary Bayard of Short Hills, N. J., won the women's New York State tennis championship at the Westchester-Biltmore Country Club yesterday, playing her most impressive tennis of the season in defeating Mrs. Virginia Woodruff.

666
Is a Prescription for
Cold, Grippe, Dengue Fever,
Constipation, Bilious Head-
aches and Malarial Fever.

By Thomas S. Rice,
Of the Brooklyn Eagle Sport Staff
BROOKLYN, Aug. 9.—Leo Dickerman's pitching and Jim Bagley's batting gave the Cardinals a walkaway this afternoon, in their game with the Robins here. The victory, by a 5-1 score, put the Rickeemen even in the game count.

men men got out of the bases, he was invincible.

Bottomley gave the Cardinals all their runs. In the third, he singled off Ruetheer with the bases filled, scoring two runners. In the seventh, with two men on the base, Jim hit a home run inside the park score three runs.

Bottomley-barger was Bottomley's third in the two contests played here.

The game:

FIRST INNING.

CARDINALS—High three out Smith. Hein singled. Lafrom Hornsby singled to left. Stack threw out Bottomley. **NO RUNS.**

CARDINALS.

AB. R. H. E. O.

J. Smith et.....	1	1	0	0
Horns et.....	1	2	1	0
Hornsby 2b.....	4	1	2	2
Bottomley 1b.....	5	1	2	1
Glades 1b.....	3	0	1	0
J. Cooney ss.....	4	0	1	1
Gonzales c.....	4	0	2	0
Freitag 2b.....	4	0	1	2
DICKERMAN P 4.....	1	0	0	0
Totals.....	36	5	13	7

High 29.....	2	0	1	5
McNeill as.....	3	0	2	5
Loftis as.....	3	1	0	3
Founders 19.....	4	1	1	0
Brown of.....	3	1	2	0
Scott.....	3	2	3	0
Griffith of.....	3	0	2	0
Taylor.....	3	0	1	1
LEATHER P.....	2	0	0	2
Sets, 2.....	1	0	0	0
-----	-----	-----	-----	-----
Totals.....	29	1	3	17
1	2	3	4	5
6	7	8	9	0

together to Stock. High tossed out Horn. Hornaby was purposely walked, hitting the bases. Hornaby singled over Mitchell's head, scoring Dickerman and Smith. Blades was hit by a pitched ball. Coomer for Blades. Mitchell to High. TWO RUNS.

BROOKLYN — Hornaby threw out High. Mitchell popped to Coomer. Leftus walked. Hornaby bled to right, scoring Leftus. Coomer fled to Blades. ONE RUN.

NO RUNS.
BROOKLYN—Strock stepped to center. Hoagy robbed Griffith of a hit by a fine stop, teasing him out. Jockey threw out Taylor, Strock taking third. Reuther walked. High walked, filling the bases. Mitchell was called out on strikes. NO RUNS.

FIFTH INNING.
CARDINALS—Smith flied to Brown. Holm singled to left. Smith flied to Griffith. Strock flied to Griffith. Strock flied to Griffith. Strock flied to Griffith.

BOSTON AT DETROIT
01
DETROIT
10

The Starline
O'Connell
Stanton
Dugan
Hart
Hart

SECOND GAME.
WASHINGTON AT CHICAGO
CHICAGO

NUNS. Bladner fouled to Gormales. NO RUNS.
 SIXTH INNING.
 CARDINALS — Blades beat out hit to Stock. Blades out straggled to Mitchell. Cardinals failed to Leften. Gormales doubled over third. Mitchell threw out foreign. NO RUNS.
 BROOKLYN — Stock fanned. Griffith fled to Blades. Dickerson threw out Taylor. NO RUNS.

PITTSBURGH — The Pirates' home run
 hit a home run inside the
 grounds, scoring Holm and Hornaby
 behind of him. It was Bottomley's
 first home run in two years. High-
 schooler out. THREE RUNS.
 BROOKLYN — Reuther tied to
 the lead. Cooney issued. High-
 schooler out. THREE RUNS.
 CINCINNATI — Cooney doubled.
 CARDINALS — Cooney doubled.
 PITTSBURGH — The Pirates' home
 run hit a home run inside the
 grounds, scoring Holm and Hornaby
 behind of him. It was Bottomley's
 first home run in two years. High-
 schooler out. THREE RUNS.
 BROOKLYN — Reuther tied to
 the lead. Cooney issued. High-
 schooler out. THREE RUNS.
 CINCINNATI — Cooney doubled.
 CARDINALS — Cooney doubled.

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EMANELO
An Exquisitely Produced Cigar
It Represents Quality and Ideals
Mass & Lowenkaupt Cigar Co. N. York

**West Philadelphia Ours
Win Event—Gilmore Break
Singles Record.**

Championships in National Amateur Rowing were decided on the course, downstream, today, by wind and current helping to record breaking efforts.

The Undine Barge Club of Philadelphia, National champion among the senior eights, suffered a loss at the last moment in the effort to defend against the Argonauts of Toronto.

Franz Federschildt, No. 3 in Undine's champion shell, was

The senior four oared race, contested without coxswains, resulted in victory for the West Philadelphia Boat Club in the record time of 6 minutes, 25 4-5 seconds. They finished six feet in front of the Metropolitan Club of New York. The Metropolitans contested claiming the West Philadelphian's favor, but Referee Henry P. Burke asserted that it was the Metropolitan boat which ran into the stern of the West Philadelphian.

SENIOR 100-YARD OARED WITHOUTS C. Swate—Won by West Philadelphia C. Club (Heffernan, Bergey, John Dwyer); second, Philadelphia C. Club, New York (Haynes, Verhooson, Monn, F. Monn); third, Century B. Club, St. Louis (Dinsmeyer, Butler, Under); fourth, Philadelphia Field Boat Club, Timonium, Md., 25-40 new record. Former record, 30m., by the Ottawa Rowing Club at Detroit in 1906.

SENIOR 145-FOOT DOUBLES C. Swate—Won by Penn Athletic C. Philadelphia (Finerman and McFadden); second, Philadelphia C. Club (Loeffler and Clinton); third, Baruch College Boat Club, Philadelphia (Dinsmeyer and Butler); fourth, Ottawa Rowing Association, Philadelphia (W. C. Coulson); fifth, Pennsylvania B.

rants: 1st, William Brownham, 50
 feet; 2nd, Jack, 49; 3rd, Fred M.,
 48; 4th, Robert, 47; 5th, Chas. W.
 ner's time, 2m. 31.3-sec.
 100-yard dash: 1st, Fred M., 15.5-
 sec.; 2nd, William Brownham, 16.5-
 sec.; 3rd, Robert, 17.5-sec.; 4th,
 Chas. W. ner's time, 18.5-sec.
 200-yard dash: 1st, Fred M., 33-
 sec.; 2nd, William Brownham, 34-
 sec.; 3rd, Robert, 35-sec.; 4th,
 Chas. W. ner's time, 36-sec.
 400-yard dash: 1st, Fred M., 1:05-
 sec.; 2nd, William Brownham, 1:06-
 sec.; 3rd, Robert, 1:07-sec.; 4th,
 Chas. W. ner's time, 1:08-sec.
 800-yard dash: 1st, Fred M., 2:10-
 sec.; 2nd, William Brownham, 2:11-
 sec.; 3rd, Robert, 2:12-sec.; 4th,
 Chas. W. ner's time, 2:13-sec.
 1,600-yard dash: 1st, Fred M., 4:20-
 sec.; 2nd, William Brownham, 4:21-
 sec.; 3rd, Robert, 4:22-sec.; 4th,
 Chas. W. ner's time, 4:23-sec.
 3,200-yard dash: 1st, Fred M., 8:40-
 sec.; 2nd, William Brownham, 8:41-
 sec.; 3rd, Robert, 8:42-sec.; 4th,
 Chas. W. ner's time, 8:43-sec.
 6,400-yard dash: 1st, Fred M., 17:20-
 sec.; 2nd, William Brownham, 17:21-
 sec.; 3rd, Robert, 17:22-sec.; 4th,
 Chas. W. ner's time, 17:23-sec.
 12,800-yard dash: 1st, Fred M., 34:40-
 sec.; 2nd, William Brownham, 34:41-
 sec.; 3rd, Robert, 34:42-sec.; 4th,
 Chas. W. ner's time, 34:43-sec.
 25,600-yard dash: 1st, Fred M., 69:20-
 sec.; 2nd, William Brownham, 69:21-
 sec.; 3rd, Robert, 69:22-sec.; 4th,
 Chas. W. ner's time, 69:23-sec.
 51,200-yard dash: 1st, Fred M., 138:40-
 sec.; 2nd, William Brownham, 138:41-
 sec.; 3rd, Robert, 138:42-sec.; 4th,
 Chas. W. ner's time, 138:43-sec.
 102,400-yard dash: 1st, Fred M., 277:20-
 sec.; 2nd, William Brownham, 277:21-
 sec.; 3rd, Robert, 277:22-sec.; 4th,
 Chas. W. ner's time, 277:23-sec.
 204,800-yard dash: 1st, Fred M., 554:40-
 sec.; 2nd, William Brownham, 554:41-
 sec.; 3rd, Robert, 554:42-sec.; 4th,
 Chas. W. ner's time, 554:43-sec.
 409,600-yard dash: 1st, Fred M., 1108:40-
 sec.; 2nd, William Brownham, 1108:41-
 sec.; 3rd, Robert, 1108:42-sec.; 4th,
 Chas. W. ner's time, 1108:43-sec.
 819,200-yard dash: 1st, Fred M., 2217:20-
 sec.; 2nd, William Brownham, 2217:21-
 sec.; 3rd, Robert, 2217:22-sec.; 4th,
 Chas. W. ner's time, 2217:23-sec.
 1,638,400-yard dash: 1st, Fred M., 4434:40-
 sec.; 2nd, William Brownham, 4434:41-
 sec.; 3rd, Robert, 4434:42-sec.; 4th,
 Chas. W. ner's time, 4434:43-sec.
 3,276,800-yard dash: 1st, Fred M., 8869:20-
 sec.; 2nd, William Brownham, 8869:21-
 sec.; 3rd, Robert, 8869:22-sec.; 4th,
 Chas. W. ner's time, 8869:23-sec.
 6,553,600-yard dash: 1st, Fred M., 17738:40-
 sec.; 2nd, William Brownham, 17738:41-
 sec.; 3rd, Robert, 17738:42-sec.; 4th,
 Chas. W. ner's time, 17738:43-sec.
 13,107,200-yard dash: 1st, Fred M., 35477:20-
 sec.; 2nd, William Brownham, 35477:21-
 sec.; 3rd, Robert, 35477:22-sec.; 4th,
 Chas. W. ner's time, 35477:23-sec.
 26,214,400-yard dash: 1st, Fred M., 70954:40-
 sec.; 2nd, William Brownham, 70954:41-
 sec.; 3rd, Robert, 70954:42-sec.; 4th,
 Chas. W. ner's time, 70954:43-sec.
 52,428,800-yard dash: 1st, Fred M., 141908:40-
 sec.; 2nd, William Brownham, 141908:41-
 sec.; 3rd, Robert, 141908:42-sec.; 4th,
 Chas. W. ner's time, 141908:43-sec.
 104,857,600-yard dash: 1st, Fred M., 283817:20-
 sec.; 2nd, William Brownham, 283817:21-
 sec.; 3rd, Robert, 283817:22-sec.; 4th,
 Chas. W. ner's time, 283817:23-sec.
 209,715,200-yard dash: 1st, Fred M., 567634:40-
 sec.; 2nd, William Brownham, 567634:41-
 sec.; 3rd, Robert, 567634:42-sec.; 4th,
 Chas. W. ner's time, 567634:43-sec.
 419,430,400-yard dash: 1st, Fred M., 1135268:40-
 sec.; 2nd, William Brownham, 1135268:41-
 sec.; 3rd, Robert, 1135268:42-sec.; 4th,
 Chas. W. ner's time, 1135268:43-sec.
 838,860,800-yard dash: 1st, Fred M., 2270536:40-
 sec.; 2nd, William Brownham, 2270536:41-
 sec.; 3rd, Robert, 2270536:42-sec.; 4th,
 Chas. W. ner's time, 2270536:43-sec.
 1,677,721,600-yard dash: 1st, Fred M., 4541072:40-
 sec.; 2nd, William Brownham, 4541072:41-
 sec.; 3rd, Robert, 4541072:42-sec.; 4th,
 Chas. W. ner's time, 4541072:43-sec.
 3,355,443,200-yard dash: 1st, Fred M., 9082144:40-
 sec.; 2nd, William Brownham, 9082144:41-
 sec.; 3rd, Robert, 9082144:42-sec.; 4th,
 Chas. W. ner's time, 9082144:43-sec.
 6,710,886,400-yard dash: 1st, Fred M., 18164288:40-
 sec.; 2nd, William Brownham, 18164288:41-
 sec.; 3rd, Robert, 18164288:42-sec.; 4th,
 Chas. W. ner's time, 18164288:43-sec.
 13,421,772,800-yard dash: 1st, Fred M., 36328576:40-
 sec.; 2nd, William Brownham, 36328576:41-
 sec.; 3rd, Robert, 36328576:42-sec.; 4th,
 Chas. W. ner's time, 36328576:43-sec.
 26,843,545,600-yard dash: 1st, Fred M., 72657152:40-
 sec.; 2nd, William Brownham, 72657152:41-
 sec.; 3rd, Robert, 72657152:42-sec.; 4th,
 Chas. W. ner's time, 72657152:43-sec.
 53,687,091,200-yard dash: 1st, Fred M., 145314304:40-
 sec.; 2nd, William Brownham, 145314304:41-
 sec.; 3rd, Robert, 145314304:42-sec.; 4th,
 Chas. W. ner's time, 145314304:43-sec.
 107,374,182,400-yard dash: 1st, Fred M., 290628608:40-
 sec.; 2nd, William Brownham, 290628608:41-
 sec.; 3rd, Robert, 290628608:42-sec.; 4th,
 Chas. W. ner's time, 290628608:43-sec.
 214,748,364,800-yard dash: 1st, Fred M., 581257216:40-
 sec.; 2nd, William Brownham, 581257216:41-
 sec.; 3rd, Robert, 581257216:42-sec.; 4th,
 Chas. W. ner's time, 581257216:43-sec.
 429,496,729,600-yard dash: 1st, Fred M., 1162514432:40-
 sec.; 2nd, William Brownham, 1162514432:41-
 sec.; 3rd, Robert, 1162514432:42-sec.; 4th,
 Chas. W. ner's time, 1162514432:43-sec.
 858,993,459,200-yard dash: 1st, Fred M., 2325028864:40-
 sec.; 2nd, William Brownham, 2325028864:41-
 sec.; 3rd, Robert, 2325028864:42-sec.; 4th,
 Chas. W. ner's time, 2325028864:43-sec.
 1,717,986,918,400-yard dash: 1st, Fred M., 4650057728:40-
 sec.; 2nd, William Brownham, 4650057728:41-
 sec.; 3rd, Robert, 4650057728:42-sec.; 4th,
 Chas. W. ner's time, 4650057728:43-sec.
 3,435,973,836,800-yard dash: 1

PACIFIC COAST LEAGUE.						
CLUB.	W.	L.	Pct.	CLUB.	W.	L.
San Fran.	40	25	.615	San Diego	39	36
Portland	38	33	.535	Los Angeles	37	37
Vernon	35	39	.474	Portland	37	37
Oakland	35	47	.427	San Jose	33	50

TEXAS LEAGUE.						
CLUB.	W.	L.	Pct.	CLUB.	W.	L.
Fort Worth	37	27	.576	San Antonio	35	30
Dallas	23	32	.420	Galveston	25	35
Houston	17	38	.309	W. Falls	13	33
San Jose	13	39	.257	San Antonio	12	33

AMERICAN ASSOCIATION.						
CLUB.	W.	L.	Pct.	CLUB.	W.	L.
St. Paul	40	44	.455	K. City	31	50
Indianapolis	41	45	.478	Omaha	31	50
St. Louis	39	47	.448	St. Paul	29	53
Chicago	38	48	.441	St. Louis	28	54

Team	W.	L.	Pct.	Team	W.	L.	Pct.
Travis	53	45	.540	Wichita	50	50	.500
Tex.	52	49	.510	Wichita	37	60	.383
St. Joe	52	49	.510	New W.	34	54	.386

WESTERN ASSOCIATION.

Club	W.	L.	Pct.	Club	W.	L.	Pct.
Omaha	55	39	.586	Omaha	38	54	.413
Port. A.	55	41	.571	Wichita	38	53	.416
Wichita	54	42	.563	Omaha	37	52	.413
Arkham	54	42	.563	St. Joe	37	52	.413

SOUTHERN LEAGUE.

Club	W.	L.	Pct.	Club	W.	L.	Pct.
Memphis	76	38	.667	Mobile	35	56	.385
Atlanta	64	54	.542	Chattanooga	34	58	.368
New Or.	61	51	.546	Chattanooga	34	58	.368
W. Va.	61	50	.550	St. Louis	34	58	.368

SOUTHWESTERN LEAGUE.

By the Associated Press.
NEW ORLEANS, Aug. 9.—Ed
O'Dowd, Columbus (O.) bant
weight, easily won a decision o
Eddie McKenna of New Orleans
a 12-round bout here last nig
The Columbus fighter won p
tically every round.

a series of astoni
of motor car val

FOR RENT.
U. 3201—Two fm
rooms. See above.

RANTON, TRISA—Two large bedrooms; bathroom; kitchen; living room; dining room; \$2.50. \$3.50. convenient.

WIGHTHEATH, 815 N.—Fr. \$2.50. \$3.50. \$4.25. Fr.

FRANCIS, 1414—2 large & 4 small front rooms for light

LOCUST, 312—Clean, new; washer; range; tub and shower.

LUCAS, 2907—3 beds, 2 electric bath; to private

MARRET, 1267—Family; 3 cop. front rooms for house

scable.

OLIVE 244-33 room suit-
ing; range, electric, water;
FINE HL. 2550-Single an-
housekeeping rooms; range,
electric; all conveniences.

WASH. 1733 - Large, cool
rooms: gas for cooking
excellent; reasonable.

WASH. 1713 - Rooms for light
and of electric: gas. very
reasonable.

WASHINGTON, 3101 - House
sleeping rooms, neatly furnished.

WASHINGTON, 3512 - 2 rooms
for light housekeeping: \$5

WASHINGTON 2713 - One

North
GARFIELD, 375—2 extra
rooms, furnished for light

era, bald, smooth, hot and
 cold, fine
 GRAND 12168 N—Cool fair
 rooms, modern; \$20. \$20. L
 GRAND BL. SWDA N—F
 kitchen and sleeping room
 even.
 MONTIC 1422—Nicely furn
 ing. bookshelves; \$20
 even.
 NORTH MARKET 2215—N
 bed for sleeping; also break
 room for dining; \$20.
 PALM 2615—Large, beaut
 3 gentlemen; hot and cold
 T. LOVELL, 2215—Furn
 rooms, also with elec
 time.
 ST. LOUIS 2215—Furnished r
 \$20.50; electric; show
 ing.
 YORK 2615 N—Household
 for the rooms at \$20; ex

Northwest

GREER, 4775—Bedroom and bath conveniences; quiet couple only. Page.

3441 N. UNION AV.
This 60-room modern hotel

10. 1924. Fine dining room; reasonable; in heart of industry. Save money. Room rates, \$6. Beer worth either one or two prices. Music: 3 meals a day \$1 for mandarin on premises or 75c for information. (Gentle)

South

ACCOMAC, 2854—Sealty farm for light housekeeping; curries fine, electric, phone.

EIGHTH. 1100 S.—Light
 house, no objection to change.
 GRAND BL. 2354A S.—1 farm
 for gentlemen.
 HENRIETTA. 3544—Nicely

HENRIETTA, 2500—Usually
clean, quiet housekeeping
woman; references furnished.

JEFFERSON, BETTA B.—Mex.
extra back; references: b.
to call.

LAFAYETTE, BETTA—Large
room, kitchen privileges op-
tional; people; bus and car; opp.
to call.

LAFAYETTE, 2150—House-
hold; second floor; southern
people; references: b.
to call.

LAFAYETTE, 3134—Large
room, housekeeping; gas, elec.
to call.

LOUISIANA, 1040—C. rooming

W. S. HILL, 1904—Large room, c
housekeeping; 93; southern c

WICKLI, 5754—2 one rooms,
 complete range, sink, phone
 w/ice copier
WITGER, 1912—Newly furnished
 modern, complete.
WOYT, 4546—1 large, 1 small,
 suitable for couple or 2 girls
ST VINCENT, 2905—Two large
 well furnished brightest rooms
WYATA, 5128—House for two
 325 month, twin beds, all con-
 veniences
WYBITA, 4550—Large room,
 sofa, furnished, bath, complete
 w/ice family Grand 14315

CATER, 5136—Bedrooms with bath
also 4 rooms with 2 sleeping

CLARK 30044—Nicely
furn.; private home; Oakley 4

COOK 3734—Furnished, large
room; first and 2d floor; all
furn.; 54.50

CRACENT 3130—3 nice rooms,
trip and water; 525 to couple.

DELMAR 31. 3230—Single
housekeeping room; all conven-
iences.

DELMAR 31. 4453—C furnished
house; hot, cold water;
furn.

DELMAR 31. 5231—Nicely
furn.; housekeeping room; near
center of town; for couple.

DELMAR 31. 5453—3 room
house; beautiful
furn.; private.

ENRIGHT, ALB—3 connecting to
by phone, was caught, wait in

[illegible]

ROBERT PARK BL. 1904—3 or
rooms, housekeeping; Queen Anne
room suite, 1st-floor apartment;
sho.

GOOSEY HOLLOW 1904—Newly
furnished.

[illegible]

RECEIVED BY THE DIRECTOR, FBI, 11/11/64

A Glimpse of the Newest Books

HISTORY OF THE UNITED STATES ARMY. by William A. Ganoe, Major of Infantry, U. S. A. (D. Appleton & Co., New York).

It would appear quite remarkable that at this age a new book could be published under the above title, with the authentic claim for it, that it is the first history of the United States Army ever presented to the public by any author. Of course there have been volumes after volume written on the various units of the army, the various campaigns and the different wars in which we have engaged, but Maj. Ganoe's work is the only one of the character described as it takes up the organization from its very inception in 1775 and brings it down in chronological order to 1933. To test the work the reviewer took the matter of a petty Indian war in the West back in the seventies of which he was cognizant and of which he was never able to find an official record but Maj. Ganoe gives it in detail.

The work is in no sense a study of military operations or policy but an unadorned tale of the American Army and carries with it a very patriotic inspiration by reason of its direct simplicity. The appendices of the general work contain a vast fund of detailed information. It seems very remarkable that so much could be encompassed in a single volume of about 600 pages and it is a fair promise that the work will become of inestimable value to all students of American military history.

"THE TIME WORN TOWN," by J. S. Fletcher (Knopf). J. S. FLETCHER, author of many clever detective stories, has turned out another interesting mystery book in this latest story of his of a little English town which had failed to keep pace with the moving world and where the one progressive citizen of the place, who happened to be the Mayor, was murdered because, in introducing new fangled notions he stepped on the toes of some of the old timers who were finding graft and prosperity in the time-worn methods. It is a characteristic Fletcher yarn with a delightful love story woven into the exciting plot. It makes good summer reading.

"IN A SHANTUNG GARDEN," by Louise Jordan Miln (Stokes). MRS. MILN knows her China and the beauties of the Orient. In her earlier stories, "Mr. Wu," and "Mr. and Mrs. Sen" she wrote charmingly of the far country and in "In a Shantung Garden" she has developed a breathless romance put down in a beautiful setting. The story tells what happened to a young American who goes to Shantung on a secret mission for his New York firm. Considerable does happen to him and while he discovers that East is East and West is West he also finds that the soul of a true woman is the same in the time-worn story is colorful and attractive—and authentic.

"THE ROUGHNECK," by Robert W. Service (Hopkins). A TYPICAL service story, but with the scenes laid in the South Seas instead of the far North this time. It is a tale of action and romance, fighting and adventure and will, if it has not already done so, find its way into the movies for it is, just as it stands, an interesting and thrilling movie drama scenario.

"CLUBFOOT THE AVENGER," by Valentine Williams (Houghton-Mifflin). R. H. HODGINS the further thrilling adventures of Maj. Oke Wood and his brother Francis in expressing the machinations of Dr. Grundt, the notorious German secret-service agent, better known to the British Intelligence Corps as "the Man with the Club Foot," who returns to wreak vengeance upon those who thwarted his schemes of death during the war.

"GREAT WATERS," by Vere Hutchinson (The Century Co.). HIS is the second novel by the young sister of A. S. M. Hutchinson. It is a book of romance, typical pirate romance, with much flavor of the sea. Peter Coy, a young Englishman, has been brought up by a gentle old maiden aunt, his mother dead and his father unknown to him. On his birthday he is admitted into the shipping firm he works for, and sees ahead a life of usefulness, hard work and extreme respectability. And then one day his father comes with his ship and kidnaps the boy under the most terrifying circumstances. His father is a strange character, with a fanatic fervor of perverted religion. A Wesleyan who has known John Wesley, he has been wronged, and he thinks, by a "papist," and he sets the sea-seeking vengeance—despoiling the ships, maining, killing and torturing the persons of the "papist." His ship's doings are sheer piracy and he plans to make a full-fledged pirate of Peter. The boy, dazed and bewildered, has had a crime fastened upon him which he thinks completely shuts off his escape. Then, too, something wild awakes in him—he is the son of his father and he swears, kills and drinks with the rest.

Peter is enthralled with the tall white winged ship and the glamour of the sea. On one of these piratical expeditions he meets Sorrel, a girl of rare beauty and charm, the first he has known in many years and the whole course of Peter's life is changed. After his father's death he gives up the sea to be near Sorrel. His life is calm and peaceful for two or three years and then his former fellow-seeker returns for his desertion of them, kidnaps Sorrel, knowing that he will follow. How he

manages to outwit these clever and malignant devils and save both Sorrel and himself makes this a most exciting and thrilling story.

CAPTAINS ALL, by Albert Richard Wetjen. (Alfred A. Knopf). HIS young author gives us, in this volume, 11 short stories of adventure on the high seas of "Cautious Eileen," who took one risk and lost his life, of the Captain of the Pickle Fleet and his thrilling rescue, of the mathematically minded Captain who straightened a picture while his boat was sinking, of heroes and cowards, of love and life.

All written with keen and accurate knowledge of the sea which is rather remarkable in an author so young, his age being only 23.

"THE SPECTER," by Elizabeth Shapleigh, M. D. (Four Seas Co.).

D. R. SHAPLEIGH went from China to Russia in 1921 to see for herself what things looked like under the soviet rule. She starved. She was friendless and lonely, even though she made some friends. If anything she was forced to depend toward the Bolsheviks. She had taken a hand in the Lawrence strike here. She had met Haywood and other leaders of the One Big Union but one on her nerves. She tells of wholesale murders without due process of law in a jail over which her room was situated. She even overheard them speak of killing "the American woman."

When she wanted to leave Russia she found that she had been "mobilized" without being notified of the fact. By a ruse she obtained a medical certificate that she would die if she remained longer. Even that would probably have done her little good were it not for the fact that an order was given that all Americans be free to leave. That concession being made in return for the food America sent there.

It is a dismal story, which makes even one who is not friendly to capitalism prefer that form of government to the bolshevik form. Surely if capitalism be imperfect, and it certainly is, bolshevism is so much worse that from the story of this friendly writer, one feels it would be a misfortune to see the system spread to other parts of the world.

The writer's conclusion lays all the blame of the Russian situation at the door of capitalism. That is so easy a thing to do. One feels the writer is most truthful in her opening chapters, for there the real reaction can be seen. Those who favor bolshevism and have neither the time nor the means of going to Russia should read this story. Others need not for their mind is made up on the subject.

"AS A DOCTOR SEES IT," by R. Liber. (Critic and Guide Co., New York).

WITHIN less than 200 pages Dr. Liber has compressed about 500 pen sketches and he has illustrated them with pencil drawings. His busy life as a physician to the working people of New York has not prevented him from seeing in every patient a human being. He has stopped long enough to draw a pathetic moment in the life of many.

A veritable "multum in parvo" is the little book. As one reads it one thinks of "Spoon River Anthology." But in this instance we glimpse into the lives of men and women who drag themselves among the living. These have not reached the haven of rest, where there is sleep, sans hunger, sans landlord, sans factory whistle. Dr. Liber does not attempt any artifice or "fine" writing. He sees life clearly and tells what he sees as clearly and as honestly as he can. Here is a sketch which in the hands of a "wordy" magazine writer would have resulted in pages of "script." "More Misery."

"A half-paralyzed girl of 19. Her mother goes out to work as a servant for half-days. Terrible poverty. When I suggest the hospital for the patient, the mother becomes wild and I nearly fear for my life. A flood of angry words. The conclusion is: 'I am not a millionaire,' but I can take care of my child."

Here is another: "What He Worries About." "He is 18 years old. On Sunday night he has been operated on for appendicitis. On Monday morning his mother comes to see him at the hospital and his first words are: 'Mother, did you get the money to pay the rent?'"

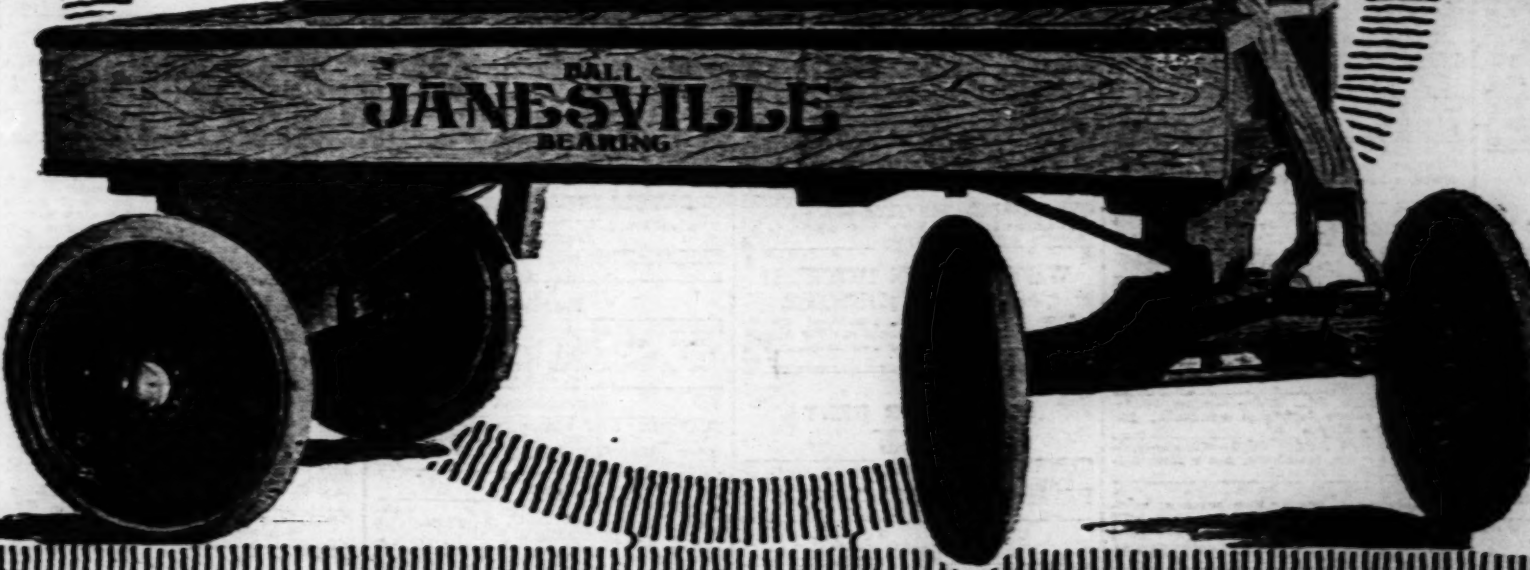
Probably the most poignant sketches are those in the chapter "Poisoned Pleasure." Here we see poor humanity and particularly poor womanhood trying to suppress the dearest and deepest desires, for fear of offending. These throbbing bits of life speak greater volumes for needed revision of the legal point of view on contraception, than entire libraries.

The author has written a rare book for it shows life honestly and frankly. It will probably not be a best seller, but it is among the rare things which make the printing press worth while.

GEORGE WASHINGTON. Drama by Belle Willey Gae. Four scenes. OUR acts of what would be blank verse if it had the poetic quality. A series of speeches and soliloquies, one of the Father of His Country, and showed speeches by other Revolutionary heroes, all of whom have very much the same ideas. There is no dissenting or treacherous character to introduce the element of conflict which figures so unpleasantly in some dramas.

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The Janesville Ball Bearing carries an honored name of nation-wide good repute—backed by 40 years of high-grade vehicle manufacturing experience. The name JANESVILLE suggests to the knowing boy and girl the utmost in speed, strength and durability. And Janesville ownership brings satisfaction in all of these essential requisites of a good Coaster Wagon. The tests of service increase the youthful owner's pride in possession. His conquests in speed and endurance tests tell, more convincingly than any mere boast that the Janesville is indeed a superior Coaster Wagon.

Janesville Specifications Show the Reasons for Janesville Superiority

10-inch, double-disc wheels—bound together with steel rim instead of rivets or spot welding. Oversize rubber tires—put on to STAY! 36x16-inch selected white ash body. Curved pole irons make steering easy. Patented Janesville ball bearings—all wearing parts heat treated and case hardened. Heavy, selected white ash bolsters—strong and durable. Extra heavy bound and bolster braces. 14-inch cold rolled steel axles, fastened to the bolsters with metal clips instead of weakening the axle by drilling holes. Beautifully finished—body and bolsters in natural wood; wheels in red enamel.

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Daily subscriptions are required. No credit allowed for Sunday POST-DISPATCH subscriptions. A Sunday POST-DISPATCH reader who has not been reading the Daily POST-DIS-

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NAME _____
AGE _____
ADDRESS _____

Editorial Page Daily Cartoon

PART TWO.

FOCH TO CAST DECIDING VOTE ON DAWES PLAN

Premier Herriot Must Have His Approval on Ruhr Evacuation Before Acting on Other Matters.

INTERALLIED DEBT PARLEY TO BE HELD

French Premier Makes Announcement as He Departs for Paris—U. S. Not a Party to Decision.

By the Associated Press. LONDON, Aug. 5.—Marshall Foch will probably cast the vote which will decide the fate of the London international conference for putting the Dawes reparations settlement plan into effect, in the opinion of many observers here of the proceedings of the conference.

He is the last authority on military matters in France, and Premier Herriot and his associates, who are leaving this afternoon for Paris, must have his approval of the agreement to evacuate the Ruhr, it is declared, before definite action can be taken on a multitude of technical questions which all turn about the military and political pivot.

Premier Herriot's trip to Paris has dampened somewhat the optimism which prevailed in conference circles, and the return of the French delegates which is set for Monday is awaited with considerable uneasiness.

By the Associated Press. LONDON, Aug. 5.—A conference on the question of interallied debts will be held in the near future, it has been decided definitely. Premier Herriot of France announced today just before he left for Paris for a conference with his Chinese counterparts on the work of the international conference.

The French delegates had been working persistently to bring about such a discussion since the present conference opened. It has been decided that it has not been decided yet whether the new conference will be held in Paris or London. It was emphasized, however, that the United States representatives were not parties to the decision to hold the debt parley.

The work of the International Conference, called for the purpose of putting the Dawes reparations plan into effect, virtually is suspended over the week-end, while Premier Herriot returns to Paris.

Herriot, it is understood, desires to have defined finally the stance the French delegates shall take regarding the demand of the Germans for the evacuation of the Ruhr and the question of maintaining Franco-Belgian railways men in the Rhineland, against which the Germans also protest.

Paris advises say the sudden decision of M. Herriot, to resume contact with his colleagues in London has caused some surprise in political circles, where it is regarded as giving color to rumors of lack of harmony in the French delegation, notably between the Premier and his Minister of War, Gen. Nollet.

The latter is said to be opposed to his chief's tendency to make concessions with regard to the Dawes plan, and to be adamant in insisting that France continue to occupy the Ruhr until Germany has furnished conclusive proof of her disarmament.

M. Herriot, on the other hand, has quoted in a semi-official French news agency dispatch as denying the existence of any disagreement in the French delegation.

Colleague to Regard American Representation as "Official." From the Washington Bureau of the Post-Dispatch, 26-27 W. Washington Building.

WASHINGTON, Aug. 5.—President Coolidge will regard the American representation at the conference in Paris to determine the allocation of German reparations as "official." Since French objections to this Government are involved and the United States consequently is interested directly and indirectly, the "unofficial" status of the American delegation attending other European conferences will be dropped.

Formal announcement that Ambassador Kellogg and Col. James A. Logan, American official representatives on the Reparations Commission, will attend the Paris conference was made yesterday at the White House. It was pointed out that this Government is concerned with the meeting because it will determine those at what time and in what amounts payments to new American claims against Germany will be made.

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DEFENSE DAY PROGRAM DENOUNCED BY CHURCHMEN AS A WAR GESTURE

Methodists and Baptists Almost Solidly
Against Mobilization—Presbyterians
See No Threat to Peace.

In an effort to determine the
attitude toward National Defense
Day, Sept. 12, of churches that
have gone on record as opposed to
war, The New York World ad-
dressed inquiries to leaders of
various Protestant denominations.
The response was immediate
and almost unanimous. Methodists
solidly in denunciation of the day
as a dangerous military gesture.
Baptists said the same in milder
terms. Presbyterians were re-
luctant to comment, but two said
they were "opposed to peace in the
mobilization." Some of the
replies follow:

ALBERT C. DIEFFENBACH,
editor of the Christian Register:
A tide of protest against mobiliza-
tion day is rising all over the land.
People are getting wise as to its
meaning. If the churches were
not on vacation the opposition
would mount to a tremendous
demonstration. True to their tal-
ent and duty, religious leaders are
the first to see the spiritual sig-
nificance of this "autumnal defen-
ce" to the world. The War De-
partment and the President's of-
fice are both overwhelmed, we are
informed, with letters expressing
the patriotic sanity and indigna-
tion of thousands of citizens.

JOHN A. EARL, editor of the
Baptist, Chicago: As an organized
attempt to commit the United
States to a policy of militarism,
mobilization day will fail because
the ideals of the people for peace
and good will are too strong to
permit such war gesture to drive
them into the war corral for
slaughter when the time is ripe.

Fears Effect on Asia.

THE REV. HERBERT WELSH,
Methodist Episcopal Bishop for
Japan and Korea: The situation is
delicate in Europe as well as in
Asia. It is unwise to do this thing,
which is unprecedented in our his-
tory. This mobilization day will
seem to Asia as if a giant were strutting
up and down and flexing his muscle
to show his neighbors how
strong he was. It is impossible to
make Asia Sept. 12 as anything
but a threatening gesture, capping
many instances which are making
even the most sympathetic East-
erners waver in their faith in the
goodwill of the great body of the
American people.

DR. GEORGE T. SCOTT, secre-
tary of Foreign Missions of the
Presbyterian Church: There is no
reason to consider Defense day as
anything unfriendly. There is noth-
ing warlike about it and it should
not be so thought of by other na-
tions. Japan is buying thousands
of machine guns and other arms
from the Board of National Mis-
sions of the Presbyterian Church.
Everything in this controversy de-
pends on the definition of the day
and the definition depends on the
motive. If that motive has any-
thing in it of a militaristic spirit,
I'm opposed to it, but if it is for
"adequate policing of the nation,"
I'm for it. Both the American na-
tion and the American Christians
want no more war.

Says Prussianism Spread.
DR. GEORGE ELLIOTT, editor
of the Methodist Review: Nation-
al Defense day is ill-advised, par-
ticularly so in view of the state-
ment of Secretary Hughes that
there is no danger of war. War is
the constant result of preparedness.
When any nation does any prepar-
ing another nation does a little
more, until war comes. Prussianism
has spread in the world since the
war. . . . Germany has
conquered France, for one, and given
it Prussianism.

THOMAS NICHOLSON, Metho-
dist Episcopal Bishop for the De-
troit District: The Methodist Epis-
copal Church meant what it said in
its resolution at Springfield in
May. While loyal to the flag and
ever ready to defend our country
in case of manifest need and a clear
necessity for defense, we have no
patience whatever with the parade
of the militarists. We are deter-
mined that there shall be no more
war. We believe there need be
none. War is an utterly futile and
non-sensical method of settling in-
ternational disputes.

THE CONGREGATIONALIST,
editorially: Mobilization as for war
in time of peace is a measure so se-
rious that, as far as we are aware,
nothing of the kind has ever been
contemplated before. Can the
America that is calling for the Mo-
bilization day be the America that
yesterday was summoning disarm-
ament conferences and assuming

occupation in Germany following the
armistice, the cost of which aggre-
gated \$25,000,000, and claims of
Americans against Germany arising
from the war, which the White
House believes, will scale down to
less than half a billion dollars?
While normally Ambassador
Herriot would represent this Gov-
ernment in the Paris conference, it
was pointed out that he will be ab-
sent and that Ambassador Kellogg
will go over from London.

A report that Mr. Herriot was
considering resigning was denied.

leadership in world peace? . . .
The incongruity of the whole
thing is amazing—America that
went to war to make the world
safe for democracy" putting de-
mocracy upon the side of junker-
dom.

CHICAGO FEDERATION OF
CHURCHES resolution: We be-
lieve that our people as a whole
desire to hold themselves free from
any action which, even though it be
justified as an internal matter,
might be regarded as un-
friendly.

Churches Asked to Bless War.
THE CHRISTIAN CENTURY, an
interdenominational publication:
The meetings are, in due course,
to be opened by ministers. In other
words, the churches are to be pre-
sented with an abstract war, and
asked to bless it. Ministers, with
all the powers of government and
press, and the weight of public ex-
citement threatening them, are to
be called upon to pray at the or-
der of the war machine or take the
consequences. A portion of the
country will be forced to choose be-
tween Christ and Mars.

EDWIN LAIRD MILLS, editor of
the Pacific Christian Advocate,
Methodist publication at Portland,
Ore.: If the administration re-
fuses to heed the wishes of Chris-
tian citizens as lawfully expressed
in petition and resolution, it is the
privilege and duty of such citizens
to vote the administration out of
office on the fourth of November
next. The election should be, among
other things, a referendum
upon the propriety of beginning
now—one hundred and fifty years
after—to militarize America. Liter-
ally millions of our best immi-
grants—past and present—came
here to be free from this sort of
thing.

THE NORTHWESTERN CHRIS-
TIAN ADVOCATE, Methodist pub-
lication: In Europe "mobilize" is
a fighting word. The average citi-
zen has not yet been told what it
is all about. The idea is an imita-
tion of the European scheme of
mobilization. In Europe, nobody
knows why and the how and the what, ex-
cept the high command.

Pacifism is Denied.
DR. L. O. HARTMAN, editor of
Zion's Herald: Those opposed to
the plan are not all even mostly
pacifists. Neither are they "fan-
atics." Some of the best and most
loyal citizens of the United States
are churchmen who see in the
plans for Sept. 12, very grave dan-
gers. Already questions are being
asked, "Are we preparing a great
military machine to put down la-
bor unions and the United States?"
"Are we about to go to war with
Japan?" "Are we getting ready for
another European struggle?" The
Christian Church protests against
the needless manifestation of mili-
tarism.

DR. JAMES R. JOY, editor of
the Christian Advocate: The Chris-
tian Advocate believes it represents
the spirit of the General Confer-
ence and of the Methodist Epis-
copal Church when it stands for the
use of military force for police pur-
poses and for defense. But that
applies also to the use of military
development of a national mind
which shall seek peace in a bet-
ter way. It is on this ground that
we have protested and shall pro-
test against any ill-considered mi-
litarist action like "National De-
fense Day."

CHRISTIAN WORK—And now
they are planning a great rehar-
d of the "Right Horsemanship
Men" act this coming September,
when everybody is to run his sta-
tion to defend his country against
some imagined invader. Nothing
tried for ages is better calculated
to arouse the war spirit than this
thing, and our War Department
knows it.

THE REV. W. Q. SWART, as-
sistant pastor St. Paul's Methodist
Episcopal Church, New York: I
feel very keenly against it. It is
too Prussian-like. It is a very dan-
gerous move at this time, when
the only hope of the world is peace.
Mobilization day is another thing
that will help to make war a fix-
ture. It is a step back.

UNIVERSALIST LEADER—We
should try to stop the whole silly
and dangerous business. We should
petition the authorities in Wash-
ington to abandon the proposed
spectacular display. If it comes,
let Christians everywhere on the
twelfth day of next September go
about their business, and if busi-
ness shuts down let them attend
peace meetings, play ball, golf, go
on picnics—anything except take
part in this foolish, wasteful and
wicked proceeding.

He is coming home for a vacation.

Young Does Not Want Post of
Agent-General of Reparations.

Courtesy, 1924, by the Press and Pub-
lishing Co., the New York World
and the Post-Dispatch.
LONDON, Aug. 9.—Owen D.
Young, unofficial American rep-
resentative at the interallied repara-
tion conference, authorized the
statement last night that he has
declined definitely the post of
agent-general of reparations, ex-
cept for a limited period, and then
continued on Page 11.

LABOR COUNCIL DEMANDS THAT EVICTIONS CEASE

Tells Gompers to Insist
That West Virginia Pro-
tect Miners Against Com-
pany Owners.

REFERS TO USE OF "PRIVATE GUNMEN"

Evictions Declared to Be
Without Due Process of
Law and Contrary to Hu-
mane Instincts.

By the Associated Press.
ATLANTIC CITY, Aug. 9.—The
Executive Council of the American
Federation of Labor today author-
ized Samuel Gompers, president,
to demand of Gov. Morgan of West
Virginia that the eviction of coal
miners from company-owned homes
in that State cease at once.

The council further pledged to
the United Mine Workers of Amer-
ica all aid in "protecting mine
workers and their families in West
Virginia."

A resolution adopted by the coun-
cil said in part:
"The Executive Council has
learned through authoritative
sources that miners' families liv-
ing in mining villages in West Vir-
ginia are being ruthlessly evicted
from their homes."

"These evictions are taking place
without due process of law and are
contrary to the instincts of human-
ity."

"The inhuman process of throw-
ing the miners, their families and
their household goods out of the
homes owned by the coal corpora-
tions, roads and highways is being
carried out by gunmen, so-
called private detectives, who are
in the employ of West Virginia coal
companies."

Protection for Miners.
"We denounce the actions of all
those engaged in this un-American
policy of home evictions in some of
the mining sections of West Vir-
ginia. Be it resolved that President
Gompers advise Gov. Morgan of
West Virginia, and in the name of
the Executive Council demand that
the State government give to the
miners of the State the protection
to which they are entitled as hu-
man beings and citizens of our
republic and that the eviction of
families from their humble
homes by private gunmen in the
employ of coal corporations shall
cease."

It further resolved that Presi-
dent Gompers advise President
John L. Lewis of the United Mine
Workers of America of the adoption
of this resolution by the Executive
Council and tender to the mine
workers' organization such assist-
ance as can be given by the Ameri-
can Federation of Labor in protect-
ing mine workers and their fami-
lies in West Virginia.

The council's resolution was
accompanied by a statement by Wil-
liam Green, secretary-treasurer of
the Mine Workers, in which he de-
clared that "the average citizen
who enjoys the blessings and pro-
tection of free government instinctively
rebels against this inhuman
and un-American practice of evic-
tion, whatever the general public
opinion in regard to the economic
or industrial issues involved."

The executive council voted to
attend the inaugural of General
Calles at Mexico City, next Decem-
ber 1. General Calles and his party
were here three and a half hours
yesterday as guests of Gompers.
The President-elect made a short
address.

Federation to Fight for Child Labor
Amendment.
Special to the Post-Dispatch.
ATLANTIC CITY, N. J., Aug. 9.
—The Executive Council of the
American Federation of Labor yes-
terday accepted the resignation of
Joseph A. Valentine of Cincinnati
as vice president, decided the ju-
risdictional fight between the team-
sters and railway clerks that has
ragged bitterly in New York, Jersey
City and Boston, in favor of the
teamsters, and announced a special
drive in the campaign for ratifica-
tion of the child labor amendment
to the Constitution.

While Valentine was one of those
who opposed the endorsement of La
Follette for the presidency, his resig-
nation is in no way connected
with that, being due entirely to ill
health.

The decision to appeal to all sub-
sidiary unions to make a fight for
the child labor amendment is part
of the federation's campaign to en-
dorse La Follette and Wheeler, the
program being to make the hardest
kind of a contest in President Cool-
idge's home State, Massachusetts.

REVOLT SWEEPING NATION, SAYS SON OF LA FOLLETTE

Philip La Follette, in St.
Louis for Campaign
Speeches, Says People
Will Disregard Parties.

HAS MADE TOUR OF WESTERN STATES

Thinks Signs Indicate Vote
for La Follette and
Wheeler That "Will
Astonish the Country."

A wave of political independence,
astounding in its extent, which
originated in the West and is
sweeping eastward, was described
here today by Philip F. La Fol-
lette of Madison, Wis., younger son
of Senator Robert M. La Follette,
independent candidate for presi-
dency, who just has completed a
survey of 10 states in the North,
Northwest and West.

La Follette will speak tonight at
Granite City and tomorrow after-
noon at Triangles Park, 4180 South
Broadway, in the interest of the
La Follette-Wheeler national ticket.

"I have had astounding experi-
ences with voters in the States
from Nebraska and Colorado to
Washington," said young La Fol-
lette.

"I don't want you to repeat the
detail of them, for I don't want
people to think I am bragging. The
facts will become evident as the
campaign progresses. But in these
Western States a stupendous num-
ber of persons appear to have con-
cluded, quietly, that this time they
are going to vote for 'what they
think is right. They are not going
to vote as their friends and neigh-
bors do, possibly, and they are not
going to allow their parties to tell
them for whom to vote. Something
is in the atmosphere out here."

Political Upheaval at West.
"It is something that trained po-
litical observers describe as an un-
precedented. For don't you know
what is going to do to you until
the votes are counted. It may be
for you, it may be against you. But
I can see almost unmistakable
indications of a widespread politi-
cal upheaval throughout the entire
Western territory in this campaign."

"The situation appears to me to
indicate a vote for La Follette and
Wheeler which will astonish the
country."

"And while this undercurrent
originated in the West, it is not
confined there by any means. On
my way out I saw the beginnings
of it in Ohio. I think it is sweep-
ing Eastward, for I have had re-
markable reports from places in New
York State where the same sym-
ptoms have appeared."

New Alignment Needed.
"It seems the people are begin-
ning to realize that a new political
alignment is needed; that too much
of what is not good about the party
system has been retained in Wash-
ington by the old parties, while too
much that is good has been lost;
that both of the old parties have
become conservative, and that a
new group must rise to represent
the progressive view—that we call
the progressive idea. This is the
same idea for which Jefferson and
Lincoln in their time were con-
demned. For it we are contend-
ing."

Young La Follette, though only
27 years old, is a practicing attor-
ney and a speaker of force and
ability. His personality is attrac-
tive and those engaged in conver-
sation with him forget his lack of
years as he discusses political con-
ditions and other factors in the
present campaign.

Asked how the La Follette-
Wheeler organization feels about
the intention of the Republican old
organization counts most heavily.
The Republican platform does not
recommend ratification of the
amendment. Neither does the Dem-
ocratic platform. But the La Fol-
lette platform, which labor sup-
ports, does recommend ratification.

"The child labor amendment,
therefore, will undoubtedly play a
hitherto unsuspected part in the
Massachusetts campaign, and it
may play a hitherto unsuspected
part in the national campaign."

"Vermont, which claims Coolidge
as a native son, is expected to turn
the amendment down flat. Labor
interprets this as a sign of Cool-
idge's hands-off policy and in con-
formity with his platform. New
England seems to be taking its cue
from the Coolidge platform, which
in turn takes its cue from the tex-
tile mill owners of New England."

DESCRIBES POLITICAL REVOLT IN AMERICA



PHILIP LA FOLLETTE.

guard to force President Coolidge
to fight La Follette and Wheeler
for control of the Northwest, the
younger La Follette said:

"We will welcome a discussion
of the issues of the campaign in
ground that has been gained for
progressivism has been won only
through the bitterest of fighting
and against the most lavish use of
money. Fighting for the North-
west will be no new thing."

In response to inquiry as to
what appeal he expected the La
Follette candidacy to make to the
German vote, young La Follette
said:

Dislikes to Talk of Races.
"I don't like to talk of people by
classes or races. Senator La
Follette never has appealed to vot-
ers that way. I do not think his
war record is going to hurt him
anywhere, however. For whether
people agree with him or not, they
realize in large part that he did
what he thought was right, even
though, at the time it appeared to
be politically inexpedient."

The Granite City speech to-
night will be before the La Fol-
lette-Wheeler Club, of which for-
mer Mayor M. E. Kirkpatrick of
Granite City is president. The
speech here tomorrow afternoon
will be at the annual picnic of the
German Theater Association, which
also will be addressed by Con-
gressman Volz of Wisconsin.

Skinner Transferred to Paris.

By the Associated Press.
WASHINGTON, Aug. 9.—Robert
F. Skinner, American Consul Gen-
eral in London for more than 19
years, today was ordered trans-
ferred to Paris to succeed Alexander
M. Thackara, who retired as Con-
sul-General there only July 1, be-
cause of age.

RUMANIAN LAW HITS AMERICAN OIL CONCESSIONS

Minister Jay Returning to
U. S. for Conferences at
State Department on Re-
cent Legislation.

By the Associated Press.
WASHINGTON, Aug. 9.—Ameri-
can Minister Jay at Bucharest, is
coming home for conferences at the
State Department, which may have
an important bearing on future re-
lations between the United States
and Roumania.

The subject of the discussions
will be the recent act of the Rou-
manian Parliament, covering min-
ing and oil exploration and devel-
opment in that country in a way
that is held here to affect adverse-
ly American interests, particularly
in Roumanian oil deposits.

Officially, the reason for Jay's
return to the United States is "for
conference." Beyond that State
Department officials will not go.

It is likely, however, that his stay
in this country will be prolonged,
and the date of his return to his
post may depend on the success of
further American efforts to have
the new law modified. The mat-
ter already has been the subject of
representations to the Roumanian
government, but so far as can
be learned the sections of the leg-
islation objected to have not been
corrected.

Coupled with this circumstance is
the further fact that Roumanian
Attitude of Roumania.
Recently there have been inter-
national that the Roumanian Gov-
ernment was anxious to straighten
out its commercial underbidding
with American citizens, the case of
the debt to the Baldwin Locomotive
Co. for new equipment incurred
years ago being one in point. The
exact status of that claim against
the Roumanian Government has
not been disclosed.

Give Him a Knife— He Will Cut Loose!

The thrilling adventure of an air
stunt flier at Nevada, Mo., is told by
himself in the Sunday Post-Dispatch.
The part Katy Allen Lake played in
the rescue was most important. Is
he through with stunt flying?

Get the Big Sunday

POST-DISPATCH

It Sets the Pace!



Get a Supply of Scratch Pads
made up in blocks of approximately
200 sheets of 6x8 1/2 inch paper like that
used to print the Post-Dispatch.

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stationery and thereby pay for
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Call at or send to the Business Office of the
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Twelfth Boulevard and Olive Street

ST. LOUIS POST-DISPATCH

Founded by JOSEPH PULITZER
Dec. 12, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

THE POST-DISPATCH PLATFORM

I know that my retirement will make no difference in the editorial principles, that it will always fight the progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never back cowardly with the poor, always remain devoted to the public welfare, never be satisfied with merely getting news, always be drastically independent; never be allowed to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author must accompany every contribution, but on request will not be published. Letters not exceeding 200 words will receive preference.

Improved Street Car Service.

To the Editor of the Post-Dispatch.

YOUR letter in issue of Aug. 5, signed by "Lawyer," commenting on your recent splendid editorial "Protect Street Car Service," has been read with much interest. The situation which "Lawyer" describes is one which all of us car riders have been happy to note. Although no direct inquiry has been made of the officials of the United Railways Co., it is generally understood that no change in schedule has been made since the present bus lines came into regular operation. It is well known, however, and there are advertisements to this effect signed by the Receiver of the United Railways and carried in the street cars, showing how running time has been reduced recently. This has been brought about by a recent order preventing parking on certain east and west downtown streets during the morning and evening hours.

The actual facts are that when traffic downtown became congested, as it is at present, it was necessary for the street car schedule to be lengthened about six minutes on the round trip, and on account of this traffic congestion the street cars were ordinarily from 10 to 20 minutes behind their schedule, making a total delay of from 15 to 25 minutes. Since the parking has been eliminated, not only have the schedules been put back to their former time, but the cars are able to maintain these schedules, which means a net saving of from 15 to 25 minutes on the round trip. Even the special car rider has observed with pleasure this speeding up of service and the fact as above set forth substantiate this improvement.

The street car can run if you give them a chance and can make good time. This situation just helps in the growing general belief that street cars are essential for the development of any community; that they are thoroughly reliable from a standpoint of stability of service and are vitally important when any problem involving mass transportation is an issue.

ANOTHER LAWYER.

To the Editor of the Post-Dispatch.

WHY not Judge Priest for Governor on independent ticket, anti-kan-wet, and endorse candidates on other tickets (Democratic and Republican) who are liberal on both questions? The liberal party (La Follette-Wheeler) might induce Priest, and with him and dry both the kan-wet and with large independent Democratic vote (Catholics, Jews) and German and Republican and other Republicans, together with large Jewish Republican elements we could sweep the State.

Start the ball rolling. This would settle kan and prohibition.

KARL KUST.

To the Editor of the Post-Dispatch.

Choice of Opera Repertory.

In reply to the letter in the issue of your paper of Aug. 7 signed "Opera Patron," I would like to say a word regarding the patron's choice of the operas for the Selection Committee of the opera, appointed by people who understand their business and who also appeal people who know what they are doing.

How does the "Opera Patron" know whether "H. M. S. Pinafore" is an opera suitable for presentation by the Municipal Opera Association? Not every opera of any value that one may mention as a suggestion can be presented effectively enough to draw the public's attention. Then for the second question—How can the Opera Association give attention to the 10 or maybe 1000 suggestions it receives yearly? This would be impossible. There are only 10 operas to be picked and then if they wanted to give these suggestions consideration, how about the numerous requests for repetition of every opera that are received? They must also be attended to. I think under these circumstances the opera would have some life.

The best and wisest thing all we opera patrons can do is to be the choice of the operas to those who understand it.

ALSO AN OPERA PATRON.

To the Editor of the Post-Dispatch.

High-Priced Movies.

TO HEARTILY agree with "H. R. M." in your issue of Aug. 5, in his protest of higher motion picture prices as recently put into effect by one of the larger shows. "H. R. M." is not the only one who will not pay these prices, for I personally know of a score of people who have said they would stay away rather than pay such exorbitant prices. I do not believe there is any "movie" worth the price above the usual run picture.

The management might at least give us a reason for this elevation in prices. There are reasonable charges.

W. R. Z.

ST. LOUIS' BIGGEST ASSET.

Probably constant promotion of river transportation is a poor vote-getter for a Congressman. The interest of the average voter, while vital, may be indirect and obscure. For that reason it would appear that Representative Newton's loyalty to the interest of river transportation grows from a vision of more than local scope.

The large line has been a paying experiment. Between January and June of this year the line, after deduction for depreciation, earned 8 per cent on the investment. This is to say nothing of the \$500,000 saved to shippers by the lower river rates or by what Mr. Newton estimates as five times as much due to the river influence in keeping down rail rates.

But let us forget for the moment these direct and indirect cash gains. Is it not worth while first of all to consider river transportation with reference to St. Louis' place and importance in the commercial world? Without the river, Mr. Newton warns, St. Louis industries are threatened. It is our position as a port that gives us the advantage over other interior cities. Cleveland, Detroit and Chicago, competing with one another in a common field, have forged ahead of St. Louis, supreme in her latitude from coast to coast. Why? Water transportation.

"Destroy the fountain of water transportation we now have and the reduced freight rates thereby secured," says Mr. Newton, "and I venture to say the supremacy of St. Louis in the manufacture and distribution of shoes, as well as other lines, will soon be a thing of the past." Boston can now ship shoes through the Panama Canal to the Pacific coast at less cost than can the St. Louis manufacturer.

It is astonishing that any large business interest in St. Louis could fail to appreciate these facts. They are facts of pertinence to every property owner. Yet they are facts which railroad propaganda is attempting to obscure. It develops on the united interests of St. Louis to cancel the influence of hostile propaganda and to get behind legislative efforts to give the river its rightful place.

Mr. Newton cites that, whereas the railroads spend \$1,000,000,000 a year on improvements, the Government has spent only \$400,000,000 on internal waterway improvement since the beginning of navigation. The chief handicap to St. Louis traffic right now is the want of channel development between here and Cairo. In 1910 it was agreed to devote \$21,000,000 to the purpose of improvement on this section in a 15-year program. As it turned out only \$1,900,000 has been spent. An opportunity to assist in this cause may be found in the visit of inspection of the channel about Sept. 15 by Gen. Henry Taylor for the purpose of making recommendations.

When it is appreciated by the bulk of St. Louis property owners that putting the river on the map is putting St. Louis on the map there should be no more difficulty in securing due support for river transportation and improvement.

THE COWBOYS' COME-DOWN.

Just as was to be expected, the American cowboys who went over to London to show the effete Britishers what the Wild West is like, have come back softened, subdued and ladylike, wearing monocles and spats and Malacca canes.

They were he-men when they went across. They had hair on their chests and spoke in raucous accents and clanked their spurs and strutted their stuff in the fashion that still prevails in the rodeo belt. And, over there, they did their riding and roping and bulldozing stunts, expecting to earn the Englishman's braves. But the show gave the brave Britishers the shivers. They said it was too cruel and asked the policemen to stop it and the rodeo roughnecks were haled into court and there was a great hullabaloo.

Well, it simply took all of the starch out of the bronco busters. They had gone all the way across to make a hit with the English cousins. They hated to come back in what might be called disgrace. So they shaved their chests and modulated their tones and replaced their spurs with spats and spent their honest earnings for monocles and canes.

They had their reward. The populace acclaimed them sweet things and followed them down to the

boat, when they were leaving, and said, "Ta, ta, old dears," and hoped they would come back some time for a long visit.

They were in that fix, with monocles and spats and everything, when they landed back on this side. But their next date is at Cheyenne, Wyo., and just tawny what they will look like when Cheyenne gets through with them.

CARELESSNESS AT GRADE CROSSINGS.

Fatal collisions between automobiles and locomotives on grade crossings continue, in spite of the posters and other new signs of warning, the latest slaughter being at New Brunswick, N. J., when three members of the Public Service Co., going out to view the scene of a fatal accident which had occurred at a crossing the day before, were themselves killed by a Pennsylvania train.

"Railroad Data," published by certain Eastern railroads, points out that 600 persons have been killed at grade crossings in four months. It also shows that the standard gauge railroad track is only 4 feet, 3 1/2 inches wide. Allowing for double track, the width of the average railroad line is to approximately 25 feet. To be safe, one has only to cross this space of 25 feet at a time when no trains are passing. But because it is so easy to get across that small space, automobile drivers too often prefer to take a chance rather than wait and make sure that the track is clear.

And while 600 deaths were recorded for grade crossings in four months, only one-eighth of that number were killed by collisions or derailments of trains. In other words, it is eight times as safe, under present conditions, to travel by train than by automobile when grade crossings have to be included in the route and the driver is one who will take a chance, with his own life and the lives of others at stake.

Grade crossing elimination, which will cost many millions of dollars and take much time, is the final remedy for this condition. But it seems that the survivors of the reckless element now piling up the tragic record of killings and maimings at these crossings will find some other method of gambling with death. Just a little care is needed, but they will not take it.

In the sense of party machine resources Kiel has the kale and Koeln has the voten.

MORE SILENCERS NEEDED.

In his interesting article on the most recent marvels of radio, Ernest Brennecke, in Monday's Post-Dispatch, assures us that the new short-wave apparatus will make it possible for the business man, speeding on a train at 60 miles an hour, or flying by plane between distant cities, to converse with anyone, at home or abroad, without interference of any kind. Static has been almost eliminated, and time and distance are no more.

In the midst of almost unbearable noise, voices, either through wonderful head-phones or no less wonderful loud speakers, will bring us thought or music, distinctly and clearly. Intercommunication will be perfect. But the noise—must they continue?

We have been told that a silencer for airplanes has been invented. But how about silencers for railway trains, street cars, automobile self-starters, and all kinds of machinery? Mayor Kiel found that there was no surface street car lines in London. That must make London a good deal quieter than St. Louis. But passengers in subways are distracted with the noise of the trains. We don't want to vary noise with us but to get rid of it. Who will silence the noise by giving us silencers?

The college professor who predicts that laughter, like alcohol, will have no place in the America of the future is wrong. The adoption of a constitutional amendment prohibiting laughter will cast the grim visage of the kill-joys in a perpetual giggle.

If the A. F. L. N. K. P. C. C. is a mouthful, who shall say that the American Federation of Labor National Nonpartisan Political Campaign Committee is not a heavy meal?

ELECTION POSSIBILITIES.

La Follette May Out Off Just Enough of Their Support to Keep Either Party From Going Over.

(From the Philadelphia Ledger.)



WHO'S WHO AND WHAT'S WHAT

JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
By CLARK McADAMS

FREE VERSE.

Going to the Municipal Theater is enough to make a weather expert out of anybody. You sit out there with one eye on the sky and the other eye on the sky.

You know exactly how many stars should be in sight, and as between lightning and the flash of stage lighting you become a positive expert.

Then take the moon: The moon has a thousand veils and casts, each signifying something.

If you go to the Municipal Theater, you know what each one does signify. Whether rain pronto or the gesture of rain.

You sit in the Municipal Theater upon the very edge of the seat, with the weight on the left foot.

You are ready to make that celebrated dash for home which makes the Municipal Theater inseparable from the tender side of life.

Fortunately, you have a downshift start, and you can do the first hundred yards in Olympic time.

Maybe you have your car parked near by. In that case, after going to the Municipal Theater a few times, you learn how to get into the car and get it going with surprising alacrity.

Whole families, seemingly hopelessly separated in the dash for the car, have learned with practice how to turn up in it all at once.

Any regular patron of the Municipal Theater can beat a fireman getting to the old wagon and off.

Anyway, if you are a hardened Municipal Theater goer, it means nothing to you if the sky is clear when you go in.

It means nothing if the Big Dipper is shining brightly.

You are undisturbed by the glimmer of the moon or the fact that its lower horn is turned up, as if holding water.

You are not fooled by the dry wind which seems blowing from Kansas.

You know what you know, and in that undisturbed you sit there on the edge of your seat, weight on the left foot, and watch the sky.

Everybody in the Municipal Theater does that.

You can tell when it is going to rain by watching the audience much quicker than you can by watching the sky.

Every Municipal Theater goer is a weather expert.

Imagine 15,000 weather experts, each sitting on the edge of his or her seat, weight on the left foot, and you have any audience at the Municipal Theater.

It is the greatest aggregation of weather experts in history.

I was out there last night. To me, an innocent, not an habitue of the Municipal Theater, the night seemed perfect.

How fresh was the breeze! How bright was the moon! I said: What a night for a show at the Municipal Theater!

It was the audience around me that set me right.

I only lay back in my seat, both eyes on the stage.

Everybody around me sat on the edge of the seat, with one eye on the stage and one eye on the sky.

Long before there was any sign of a

change in the weather apparent to me, these people began to sniff the air as a thirty horses does when it smells water.

I said to myself: These people are weather experts.

They know what they are about. They have had experience.

So I did what they did. I sat as they did, with the weight on the left foot.

I had one eye on the sky and one on the stage.

Suddenly, without anything worse than distant lightning having appeared, these people began to sit out.

They go home in this way to avoid stepping on one another in a stampede.

I thought they were wrong, but after watching them a while I stood, too.

They were right.

We just made it in the house as the wind tossed a maple tree into the street and the rain came like a wall of water.

Moral: When at the Municipal Theater, do as the Municipal Theater goes on.

Mr. Judge Priest and his accomplices have done what under some circumstances would be a public service. They have shown up the "wet" strength in Missouri.

We have it in the primary returns. Our excellent jurist gets less than one-third as many votes as his leading "dry" competitor and less than one-fifth as many as his leading "wet" competitor, Nelson and Baker.

He represents the wet strength in both parties; if he cannot attract from the two parties (who turn over to the Anti-Saloon League their wet vote served up in a sack) more than one-fifth of the State's vote, who will ever attract them? Answer me that. That kind of a vote passed his peak when it elected Reed.

But as information these facts are valuable. The "drys" knew it before. The "wets" will never learn anything.

The propaganda against Volsteadism has produced something new—a new kind of a wine-sop. It staggers a good brain not only to drink beer but to think beer. The beer thinker, the wine-sop, floats on a cloud of imagination far from all assaults of fact.

Beer thinking (and not beer drinking alone) deteriorates brain tissue; the process is continuous; the hard-bellied, the die-hard, the wake up only when Gabriel toots. These things have behind them themselves with poster and less than one-fifth as many as his leading "wet" competitor, Nelson and Baker.

Volsteadism till the foot toots for them alone. This sort never dies out; there is a new born one in a while; here is a lullaby:

Dear little wine-sop, don't you cry: You'll be a head-bop by and by.

JOHN MCCARTHY.

Pastor Bellefontaine Methodist Church.

Mr. I greatly fear that my failure to keep Sign Master's License etc-13 properly posted, has caused you to revoke same and relegate it to the realm of the old quarters of the moon. It is to be hoped the following sad and true story over the door of the fire house in a little scrap of an Iowa town will melt your heart into lending me a bright and shiny new 1924 license:

"My car fire engine is like the old: made of the village, always ready, but never called for."

I feel like your design correspondent.

FRANCIS HUNTER.

The MIRROR of PUBLIC OPINION

This column is designed to register without bias the latest comment by the leading publicists, newspapermen and political men on the questions of the day.

RADIO'S GROWTH.

From the New Orleans Times-Picayune.

THE general public looks upon the growth of radio in the light of wireless communications and programs broadcast, but few of us are large enough to view the matter in terms of copper employed. To those of us who are, the growth of radio is measured in sales of copper and brass, of which there are 5,500,000 pounds used in the 1,500,000 sets sold last year, and in the quantity of copper wire used in the 1,500,000 sets.

Upward of 100,000 sets were sold in the year 1924 according to present conservative estimates. The Copper and Brass Research Association, having a deep interest in the industry, has compiled statistics concerning the growth of radio that place the total value of wireless sets at \$200,000,000, and the value of copper wire at \$500,000,000 a year will have been added in two or at most three years. A noteworthy point in the above comparison is the fact that the value of copper wire is the United States among these three products of American scientific development, the radio, automobile and the airplane.

In spite of its far greater value, the automobile presently holds a slight edge over the telephone, and the radio is the rear. But enthusiasts of the latter service contend that within a comparatively short period the wireless telephone will be the leading of large parts of the equipment, even though it is probable that giant corporations that control the radio business will dominate the radio market.

PROGRESS IN FLYING.

From the Dallas Dispatch.

LORD THOMSON, British Air Minister, predicts that in 19 years from now there will be running on regular schedules of flying mail, freight and passengers.

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SATURDAY,
AUGUST 9, 1924.

F. H. PETERS, PHILANTHROPIST DIES AT 81

His Gifts Estimated \$1,000,000, and for Years He Aided University of Dubuque.

ONE OF FOUNDERS OF PETERS SHOE CO.

So Reserved About Charities That He Often Gave Under Name "Friend."

Francis H. Peters, business and philanthropist, whose life gifts approximated \$1,000,000, of heart disease yesterday afternoon at his home, 2374 St. Louis avenue. He was 81 years old.

On Feb. 23, 1915, Peters of Dubuque, Iowa, died of heart disease, leaving a fortune of \$100,000 worth of stock in International Shoe Co., a total of \$100,000. Peters was one of the founders of the Peters Shoe Co., which became a branch of the International.

For the last 25 years he has been a resident of the University of Dubuque, Iowa, a Presbyterian institution, and his wife, Mrs. Peters, is now at the University. He Peters Commons is named after him.

His principal occupation for the last 15 years has been giving money away, "one of his main joys," he never told us the exact amount of his gifts, and we'd hear of them through newspapers. Many times he gave under the name of "Friend," as he called to capitalists his donations. It is probable that he had given his estate away before he died.

Gave \$50,000 to Y. M. C. A. Peters gave \$50,000 toward the building of the Y. M. C. A. building at Grand boulevard and Sullivan avenue. Other bequests which became known in time to time were: \$10,000 to the Y. M. C. A. building at Grand boulevard and Sullivan avenue. Other bequests which became known in time to time were: \$10,000 to the Y. M. C. A. building at Grand boulevard and Sullivan avenue.

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F. H. PETERS, PHILANTHROPIST, DIES AT 86

His Gifts Estimated at \$1,000,000, and for 26 Years He Aided University of Dubuque.

ONE OF FOUNDERS OF PETERS SHOE CO.

So Reserved About His Charities That He Often Gave Under Name of "Friend."

Francis H. Peters, business man and philanthropist, whose lifetime gifts approximated \$1,000,000, died of heart disease yesterday afternoon at his home, 2236 St. Louis avenue. He was 86 years old.

On Feb. 23, 1916, Peters celebrated his seventy-eighth birthday by giving each of his seven children \$25,000 worth of stock in the International Shoe Co., a total of \$175,000. Peters was one of the founders of the Peters Shoe Co., which became a branch of the International.

For the last 25 years he has been a benefactor of the University of Dubuque, at Dubuque, Ia., a Presbyterian institution, and his gifts to it are said to have totaled \$300,000. His Peters Commons is named after him.

His principal occupation for the last 15 years has been giving his money away," one of his sons said today. "He never told us the extent of his charities, and often we'd hear of them through the newspapers. Many times he gave under the name of 'Friend,' as he disliked to capitalize his donations. It is probable that he gave most of his estate away before he died."

Gave \$20,000 to Y. M. C. A. Peters gave \$20,000 toward the erection of the North Side Y. M. C. A. building at Grand boulevard and Sullivan avenue. Other benefactions which became known from time to time were: \$1000 toward erection of a tuberculosis sanatorium by the Tuberculosis Society; \$5000 to the St. Louis City Rescue Mission's building fund, and \$1000 to the Red Cross.

Peters liked to make his birthdays and anniversaries occasions for sharing his wealth with others. The \$1000 donation to the Red Cross consisted of gold and silver jewelry presented to him and Mrs. Peters when they celebrated their golden wedding anniversary at the Buckingham Hotel, Aug. 26, 1918. Likewise, when he celebrated his seventy-eighth birthday at his home, each of his seven children found under their plates the certificates of International Shoe stock for \$25,000. Thirty-two other children representing four generations were at the table.

Came to St. Louis in 1854. Born in Germany, Peters came to St. Louis in 1854. After working as a clerk in a cigar factory, he organized the Peters & Brother Dry Goods Co., incorporating it in 1881 and changing the name to the Peters Dry Goods and Clothing Co. Though retired from business in his later years, he frequently visited the company's store at 2500 North Twentieth street.

In 1883, with Frederick W. Peters, a brother, and Henry W. Peters, a nephew, he founded the Peters & Miller Shoe Co., which had a factory at Thirtieth and Monroe streets. In 1892 the company became the Peters Shoe Co., and in 1911 was merged with two other firms to become the International Shoe Co. Two of Peters' sons, Frederick W. and Charles H., served as vice presidents of the International, but have retired.

Peters was senior elder of the Midway Street Presbyterian Church, with which he was connected all since from its beginning. He was active in its missionary work, and one of the founders of the Sunday School Union.

He is survived by his wife, Eliza; five sons, William F., Fred W., Charles H., Frank E., and George A. Peters; two daughters, Mrs. William J. Baggerman and Mrs. Martha Urbach; 14 grandchildren and six great-grandchildren.

FORMER CONGRESSMAN DIES

Gen. W. J. Hullins Achieved Distinction in War With Spain. OIL CITY, Pa., Aug. 9.—Gen. William J. Hullins, 74 years old, former Congressman from the Twenty-eighth Pennsylvania District and from 1907 to 1913 commander of the Second Brigade of the Pennsylvania National Guard, died at his home last night.

Gen. Hullins achieved distinction during the Spanish-American War as commander of the Sixteenth Pennsylvania Volunteer Infantry and was made a Brigadier-General by President McKinley for "meritorious conduct in action." He served in the Sixty-fifth Congress and was a Republican in the Sixty-eighth Congress.

PHOTOGRAPHER WHO IS DEAD, AT AGE OF 67



J. C. STRAUSS.

TYSON MAINTAINS LEAD OF 11,000 OVER SENATOR SHIELDS

Returns Virtually Complete From 88 of 95 Counties—Gov. Peay Renominated.

MEMPHIS, Tenn., Aug. 9.—With virtually complete returns from 88 of the 95 counties in the State reporting a total vote of 146,086 in 1936 precincts out of a total of 2318, Gen. L. D. Tyson of Knoxville today had a lead of 11,324 votes over Senator John K. Shields, his nearest opponent, in the contest for the Democratic nomination for United States Senator. Nathan L. Bachman trailed the ticket with 11,222 votes less than Shields.

Returned early today showed the following vote for United States Senator: Tyson, 59,292; Shields, 48,658; Bachman, 37,246. Gov. Austin Peay was renominated as the Democratic candidate for Governor, with a plurality of 55,401 over John R. Neal, while Harvey H. Hannah apparently was renominated for Railroad and Public Utilities Commissioner by 16,772 votes over Sam E. Hill.

Special to the Post-Dispatch. WASHINGTON, Aug. 9.—Senator Shields' defeat in the Tennessee Democratic primaries is a source of encouragement to supporters of the League of Nations.

Senator Shields, one of the most persistent foes of the Wilson post-war program, had sacrificed party support by joining with Reed of Missouri and the Republican irreconcilables to beat the league. Though personally popular, his anti-league stand had eliminated him from Democratic councils, and he has occupied as lonely a place as Reed. The Tennessee fight turned on the issue of the league.

FOCH TO CAST DECIDING VOTE ON DAWES PLAN

Continued from Page 8.

only if his successor is named in advance. Unable to move Mr. Young from his position the Reparation Commission is faced with a delicate problem in the choice of his successor. The Germans are highly nervous, pointing out that the Agent General will have power over Germany which even the Kaiser never possessed.

It is felt in some quarters that it would be unwise to appoint an American banker, because of probable attacks on the ground that Germany has been placed in the hands of international financiers. A business man of the type of Mr. Young is wanted.

Release of German, French and Belgian Prisoners Proceeding Rapidly

By the Associated Press. BERLIN, Aug. 8.—In connection with the London conference decision on amnesty in the Ruhr and Rhineland, it is learned here on high authority that the reciprocal release of German, French and Belgian prisoners is proceeding rapidly. All political prisoners in the hands of the French and Belgians in the Rhineland palatinates and the Ruhr are also being released.

Funeral of Australian Actor

By the Associated Press. NEW YORK, Aug. 9.—Funeral services were held yesterday for Giorgio Mejeroni, actor, who died at Saranac Lake, New York, last Tuesday. He was 49 years old, a native of Melbourne, Australia. Appearing on the stage in this country since 1908, Mejeroni was seen in "Laugh Clown, Laugh," the "Kreutzer Sonata," "The Pink Lady," "The Motor Girl," "Top of the World," "Diplomacy," "The Claw" and "One Night in Rome."

TRAVEL AND RESORTS

Next Sailing of the S. S. Columbus at Winter Rates—August 28

\$235 FIRST CLASS War Tax Plus FLYMOUTH—CHERBOURG—BREMEN

Splendid outside rooms still available in both First and Second Class.

OTHER NEARBY SAILINGS

S. VENTANA August 27 BREMEN

North German Lloyd

J. C. STRAUSS DIES OF HEART TROUBLE

Photographer Who Began Business Career Here as Youth Had Wide Acquaintance.

J. C. Strauss, the photographer, died at St. Luke's Hospital at 10:45 a. m. today. He had been there for many weeks, suffering from heart trouble. He was 67 years old.

Few St. Louisans had a wider acquaintance among their fellow citizens than had Strauss, in whose studio, at 3514 Franklin avenue, thousands of stored negatives give mute testimony of business he had done and friendships he had formed.

Coming here as a youth, he had to slip by the watchman on Eads Bridge because he had no money. He became apprentice to the proprietor of an old-fashioned picture gallery on Fourth street in 1878. Four years later he opened his own first studio at 1245 Franklin avenue. Men and women of prominence in the city's social and business life began going there and they formed the basis of his self-perpetuating trade.

Sincere efforts to get the best results and breathe artistry into photography marked his work. Geniality tinged with independence marked his manner. He was the first to take a picture by artificial light, making a camera study of a statue in the old Planters Hotel. Then he developed a method of finishing portraits to resemble etchings. His next departure from the routine was the picturing of his friends in the guise of famous characters of history—the "old masters" series, still hanging in the wreath studio, which was built in Swiss chalet fashion in 1937 and rebuilt three years later, after a fire.

Strauss was known both as a "society photographer" and as a "man's photographer," a reputation gained by pleasing men and women alike. He kept a collection of pictures of eligible bachelors and this gallery was deflected by one time cupid scored on a member.

Strauss was notable in appearance, with bushy hair. He resided at 3653 Waterman avenue. His oldest son, Louis R. Strauss, has been assisting in the studio work.

Want Sugar Duty Restored.

By the Associated Press. ROME, Aug. 9.—Italian sugar producers have asked the government to re-establish the duty on imported sugar which existed before May, 1923, because they say, Italy now produces about 4,000,000 quintals of sugar over what she can consume. This sugar, the producers point out, is difficult to export because when taken to foreign markets it costs more than the sugar from other sugar producing countries.

Missouri Road Conditions.

Kansas City — Cloudy; roads rough. Joplin—Part cloudy; roads good. St. Joseph—Cloudy; roads soft after heavy rains. Jefferson City — Clear after rain; roads muddy. Columbia—Clear; roads muddy. Moberly—Clear; roads muddy. Hannibal — Clear; dirt roads muddy. Springfield — Cloudy, after rain; roads good.

CHURCH NOTICES.

CHRISTIAN SCIENCE

Subject of the lesson—sermon at each church. SPIRIT.

GOLDEN TEXT: Zechariah 4:6.

SECOND CHURCH, 4234 Washington boulevard, 11 a. m. and 8 p. m.

THIRD CHURCH, 3524 Russell avenue, 10:45 a. m. and 8 p. m.

FOURTH CHURCH, 6000 Page boulevard, 11 a. m. and 8 p. m.

FIFTH CHURCH, 5431 Page boulevard, open daily from 9 a. m. to 9 p. m., except Wednesday, from 9 a. m. to 7:15 p. m.; Sunday 9 a. m. to 11 a. m.

SIXTH CHURCH, 3630 South Grand boulevard, 11 a. m. and 8 p. m.

SEVENTH CHURCH, 3500 North Grand boulevard, 11 a. m. and 8 p. m.

EAGLE PACKET COMPANY

WEDNESDAY EVENING—TENTH MEETING at all the churches at 8 o'clock.

DOWNTOWN READING ROOM, suite 190, 1801 Exchange Building; open daily from 9 a. m. to 9 p. m., Sunday, 2 to 5 p. m. All are welcome.

DAUGHTER OF SECRETARY HUGHES SUFFERS RELAPSE

Taken to Sanitarium in Morristown, N. J., Where Increased Doses of Insulin Are Administered, Social to the Post-Dispatch.

NEW YORK, Aug. 9.—As her parents, Mr. and Mrs. Charles Evans Hughes, began their return trip to this country on the liner President Harding, Elizabeth Hughes, the youngest daughter, who is 17 years old, suffered a serious relapse here from diabetes, it was learned yesterday.

Miss Hughes has been under insulin treatment since the summer of 1922, when she was taken to Toronto to be under the care of Dr. P. C. Hastings, discoverer of "insulin." Her recovery was considered one of the most remarkable instances of the value of the new extract. Since that time insulin has been administered to her regularly, as it is not a cure, but must be continued indefinitely.

While her parents were abroad she was the guest of her sister, Mrs. Chancy Lockhart Waddell, in Somerville, N. J. She apparently had been in excellent health. The continued use of insulin enabled her to play tennis and enjoy herself as thoroughly as if she were wholly well.

Wednesday came a relapse. She was attended by Dr. Runkle F. Hegeman, a Somerville physician. Thursday night she grew worse and Dr. Hegeman called in Dr. Frederick M. Allen, a specialist, of Morristown, N. J. Dr. Allen had the girl taken to his sanitarium in Morristown.

He explained Miss Hughes was much improved. She will be kept in the sanitarium under observation several days. Her illness, he said, was due to the necessity for an increase in the doses of insulin being administered. Since the doses have been increased she has been improving.

DEMOCRATS NOMINATE WOMAN IN SEVENTH KANSAS DISTRICT

Nellie Cline of Larned Was First Woman Member of Her Party Sent to Legislature.

By the Associated Press. TOPEKA, Kan., Aug. 9.—Miss Nellie Cline of Larned, State Representative and lawyer, of Larned, Kan., has been nominated by the Democrats of the Seventh Kansas Congressional District for Representative in Congress.

Miss Cline was the first woman Democrat to be elected to the State Legislature. That was in 1920. She was re-elected at the expiration of her term. She was also the first woman to serve on the Judiciary Committee of that body. She was also the first woman to plead before the State Supreme Court and the first woman to address the State Bar Association.

John K. Baker Buried Today.

The funeral of John K. Baker, credit man of the William Schotten Tea and Coffee Co. for nearly 20 years, was held today from the residence, 5214 Bartmer avenue, to Valhalla Cemetery. Baker was 66 years old. Failing health caused his retirement three years ago, and he died Thursday afternoon. He came here from Pennsylvania in his youth. His widow and two daughters survive.

St. Louisian Addresses Evangelical League.

By the Associated Press. CINCINNATI, Ohio, Aug. 9.—Eliminate fear and apprehension among the nations of the world and peace shall always reign. Dr. John Baitzer of St. Louis, president of the Evangelical Synod of North America, said yesterday in an address before the Evangelical League in convention here.

EXCURSIONS

3-DAY RIVER TRIPS

Take a three-day river trip down the beautiful Mississippi on the new steamship "GARDNER," finest on the river; over 1000 tons, 100 ft. long, 20 ft. wide, every turn, and 5 p. m. \$12.50 round trip.

Up the scenic Illinois River to Peoria on the GOLDEN EAGLE. Leaving St. Louis, Mo., and Sat. 3 p. m. \$12.50 round trip.

Up the wonderful Upper Mississippi on the STE. BALDWIN, 100 ft. long, 20 ft. wide, 1000 tons, 100 ft. long, 20 ft. wide, every turn, and 5 p. m. \$12.50 round trip.

Up the Illinois to Kampsville, La., on the STE. BALDWIN, 100 ft. long, 20 ft. wide, 1000 tons, 100 ft. long, 20 ft. wide, every turn, and 5 p. m. \$12.50 round trip.

AMUSEMENTS

DON'T MISS CASTLE HALL

On Steamer St. Paul Wednesday, August 13. All aboard 7:30 a. m. at the Merchants' Floor, Arcade Bldg., 8th and Olive.

New Gayety Theater

14th and Locust Sts. Mat. Daily. COLUMBIA BURLESQUE. Season Opens Nov. 10. "STEP ON IT"

Big Special Feature. NAOMI and THE BRAZILIAN NUT. New Scale of Prices. Seats Now on Sale.

BASEBALL TODAY

Browns vs. Philadelphia Sportsman's Park. Time—3 o'clock. Box Seats on Sale 4:00 Olive St. Olive 7076

H. M. PINDELL, PEORIA, ILL., PUBLISHER, DIES IN NORTH

Prominent in Democratic Politics. He Twice Turned Down Post of U. S. Ambassador to Russia.

By the Associated Press. NORTH PORT, Mich., Aug. 9.—Henry M. Pindell, Peoria (Ill.) newspaper publisher, died at his summer residence here last night of heart disease. He had been ill only 48 hours.

Mr. Pindell was born in St. Joseph, Mo., Dec. 23, 1860. He went to Peoria in 1889, and established the Peoria Herald. Later he purchased the Herald, the Evening Times and the Evening Journal, successively. Prior to going to Peoria he was City Treasurer of Springfield, Ill. He was prominent in Democratic politics, was delegate-at-large to the Democratic national conventions in 1908 and 1912 and in 1913 was nominated as Ambassador to Russia and the nomination was confirmed by the Senate, but he declined the post.

PHOTOPLAY THEATERS

DELMONTE

EVERY DAY 2 TO 11. The Big Show of Today

MARY CARR and JOHNNY WALKER

IN



THE SPIRIT OF THE U.S.A.

Sweeping like a stupendous juggernaut across the screen—flaming with a soul-searching drama—blazing with heart-tugging romance—roaring with the thunder of battle—bristling with comedy to lighten the smashing effect of tremendous drama—ripping, tearing, rocking through scenes of epic sweep—and concluding gloriously in a mighty stroke of tribute to Motherhood—to the Mothers of the World!

Vaudeville - Comedy

30c WEEK MATINEES

PHOTOPLAY THEATERS

THE MARRIAGE CHEAT

STARTS TODAY. THOS. H. INCE PRESENTS

00

AT THE

GRAND CENTRAL

AND

LYRIC SKYDOME

WEST END LYRIC AND CAPITOL

HELD OVER FOR A SECOND WEEK

The COVERED WAGON

50c MATINEE TODAY AT BOTH HOUSES

Children 25c Anytime—Festively Last Showing for 4 Months

PHOTOPLAY THEATERS

St. Louis Demands Mary Pickford

—IN—

"DOROTHY VERNON OF HADDON HALL"

The Latest and Greatest Production of Her Career

HELD OVER FOR A SECOND AND FINAL WEEK

Never in the history of St. Louis has any one motion picture so completely captured the hearts of the entire population as has this, Mary's supreme effort.

50c, Evenings 30c, Matinees 15c, Children Any Seat

TODAY

AND ALL WEEK AT THE

KINGS

CONTINUOUS 1 P. M. TO 11 P. M.

World's Greatest Romantic Style Spectacle

BOX OFFICE SALE

CITY CLUB, LOCUST STREET (GROUND FLOOR)

Box Seats—\$2. First Reserved Seats—\$1.50. Second Reserved Seats—\$1. Unreserved Seats—50c. Plus 10% War Tax

AMUSEMENTS

Pageant of Fashion

MUNICIPAL OPEN-AIR THEATER, FOREST PARK. AUGUST 7 to 29 (Except Sundays), 8:15 P. M.

World's Greatest Romantic Style Spectacle

BOX OFFICE SALE

CITY CLUB, LOCUST STREET (GROUND FLOOR)

Box Seats—\$2. First Reserved Seats—\$1.50. Second Reserved Seats—\$1. Unreserved Seats—50c. Plus 10% War Tax

AMUSEMENTS

U.S. & LEVIATHAN BAND

Paul Whiteman's U.S. & LEVIATHAN BAND with Nelson Maple. Final week—new numbers

AMUSEMENTS

DE FOREST PHONOPHILM

People talk right from the film while on the screen. The outstanding marvel of 20th Century

AMUSEMENTS

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PAGE 12

THIS COLLEGE DEAN IS A HIKER

Carrying only his cane and a knapsack of rye hard-tack, Dean Alfred Owre of the Minnesota University School of Dentistry has made hikes in almost every country. He recently finished one from Chicago to New York.

JUDGE HENRY S. PRIEST SAILS FOR EUROPE

The St. Louis jurist was on his way across the ocean when he was defeated for the Democratic nomination for Governor of Missouri. In this picture, taken on the Aquitania, are, left to right: Mrs. Elizabeth Crockett, a relative, Mrs. Priest and Judge Priest.

FAIR WEATHER WIVES

By Mildred Barbour

MARJORIE ACCEPTS HER FATE—CHAPTER 12.

MRS. Boice-Nevis' parting words rang in Marjorie's ears long after her pretty mother had taken her light-hearted departure. She had gone away, humming, after dropping a careless kiss on the fair downcast head. Not for a moment did she doubt that she would have her way. Everyone, even life itself had conspired to spoil her. She was quite accustomed to people sacrificing their own preferences for her pleasure. In her shallow lexicon, there was no such word as "love" in its truest, deepest sense. Love, to her mind, was a charming youthful emotion which one indulged in as a pastime. One played it as one played bridge, or danced—for diversion. But when its pursuit interfered with the more serious things of life, comfort and luxury, for instance, one ceased to play, if one were wise. With charming reluctance, of course! Oh, quite of course—and with a pretty gesture of renunciation. . . .

"I told Mr. Hollister that you would marry him . . . He is in the drawing room now . . ." Marjorie repeated her mother's words in a whisper.

Staring unseeing at her reflection in the mirror of her dressing table, she shuddered.

He was waiting downstairs, this man she feared and dreaded, waiting to claim her.

And her mother, having lightly made the bargain, expected her to go down and seal it.

She bowed her head suddenly on the frivolous lace and satin of her dressing table.

"I can't," she sobbed aloud. "I can't! . . . Oh Dad!"

Longing for her father, for the comfort and reassurance of his presence, swept over her. He wouldn't have asked this of her, not to save a million families. He wouldn't permit it now, if he were here.

A wild impulse to run away, to seek her father in faraway South America, swept over her. She sprang up and flew to her desk, rummaging for her purse.

It was a pretty, expensive trinket, one of the things which had been ordered for her during her stay with the Thorntons. But it was pathetically slim and flat . . . Its contents would scarcely have taken her to New York.

She was sitting, dejectedly, with it in her hands, when Mathilda came in.

"Your mother says I was to do your hair," she remarked dryly. Marjorie submitted docilely. She felt helpless, beaten. This was the first crisis in her untroubled young life. She didn't know how to handle it. She felt the futility of struggle against the inexorable will that lay behind her mother's pretty, smiling, doll-like softness.

As she worked with comb and brush, Mathilda kept glancing down at the purse still clasped apathetically in Marjorie's hands. Her lips tightened grimly.

"At that, there's more in it than there is in mine," she remarked suddenly.

Marjorie glanced up, startled, met her eyes in the glass.

"What do you mean?" Mathilda gestured toward the purse.

"You mean—you haven't any money?" asked Marjorie slowly. Mathilda smiled.

"I've had no wages for the last month . . . Nor the other servants either."

"Oh!" Marjorie bit her lip. "Some of them needs them, too." Mathilda went on. "Hutchins got a sick wife, and there's a baby coming in Horton's family."

Marjorie lifted her chin proudly.

"If they are dissatisfied and wish to leave, I am sure it will be quite all right . . . And they will be paid the full arrears, you can depend on that."

Mathilda smiled grimly.

"Your mother says they won't get a cent if they leave. No, nor references either."

Marjorie caught her breath.

She felt the net slowly inexorably, closing about her. Others than her immediate family were dependent on her sacrifice. People who had served her faithfully, trustingly, were caught in the maelstrom which had carried the Boice-Nevis under—working people, who could ill afford to suffer.

A sense of honor toward these servants, no less than toward the more impersonal tradespeople to whom they were immeasurably in debt, obsessed her.

Her mother had said that the future of the family was in her hands. She felt that not the future, but the past, was hers to vindicate. It was a sacred duty, a debt which must be discharged, before the Boice-Nevis' could

hold up their heads with honor again.

She smiled a little bitterly as she thought of the dishonorable means by which she was to accomplish this amende honorable.

Evidently her mother was quite assured of Reed Hollister's forthcoming generosity. He would undertake the maintenance of his wife's family, the education of his wife's brother, the settlement of his wife's debts. That went without saying . . .

Marjorie drew a deep breath. "Get me into my frock, Mathilda . . . This evening, you may tell the other servants that they will have their money very shortly."

(Continued in the Post-Dispatch.)

SUMMER ADVICE

You can stand the heat much better if you do not talk or think about it. Keep the mind pleasantly occupied and if you think of the heat at all try to think you like it. This really will help considerably.

When the heat becomes excessive just turn on the cold water faucet and let the water run over the inside of the wrist. This will speedily lower the body temperature. It is a much better way to get relief than by dripping ice water.

Water is freely used externally during the summer months but it is quite as important to use it freely internally. It is an excellent internal as well as external cleanser, so drink plenty of water.

Use fruit at each meal, but not to overload the stomach between meals, as is so often done, especially in summer. Be sure all fruit is fresh and thoroughly ripe, then wash it well and eat it in moderation for breakfast, luncheon and dinner.

That loss of appetite on a hot day is a warning of nature that should be heeded. Do not force yourself to eat. You know over-eating is one of the causes of heat prostration. Just eat sparingly when the weather is hot and select non-heating foods. If you must have meat, why not have it served as a salad? Eat plenty of vegetables and ripe fruits. Avoid sweets—these are heat producing.

HEAT EXHAUSTION

THERE is a difference between sunstroke and heat prostration—a difference in cause, symptoms and treatment.

Sunstroke is usually the result of overexposure to direct sunlight, but you may be stricken with heat exhaustion on a cloudy day if the heat and humidity are extreme. The attack may come during the night and indoors. Women confined in hot, poorly ventilated rooms are easy victims and women who spend hours in the hot kitchen are taking great chances.

Usually the victims of either malady are those whose health is far below par and they are about ready for a breakdown. If you are ordinarily healthy and exercise common sense, you need feel no apprehension.

Old Sol may be a good tonic for the system, but when mercury is soaring up in the minute sunbaths are more than foolish. Do not overheat, avoid wrong combinations of food, let your diet consist of nonheating foods and cross off all heavy foods from your menus. Physicians say one of the best precautions against sunstroke is to drink freely of pure water that is cold but not iced.

Wear as little clothing as possible, avoid tight or burdensome clothing. Refrain from heating exercises, long walks and violent exertions. Walk on the shady side of the street. Indulge in refreshing baths.

Follow these precautions and you need not fear sunstroke nor heat exhaustion—that is, if you are healthy.

Crab Meat Cocktail

Put eighteen two tablespoons of Japanese crab meat in cocktail glasses; over it pour cocktail sauce. Both ingredients must be well chilled. Serve with chopped celery and mayonnaise, sandwiches cut long and narrow.

Vignettes of Life



SAYINGS OF MRS. SOLOMON

By HELEN ROWLAND

MAN, THE MYSTERY.

VERYLY, my Daughter, the understanding of man is the beginning of wisdom. But how shall the simple mind of woman comprehend all his variations and lightning changes of heart?

Go to! No woman can fathom why he loveth her today—and for-teth the color of her eyes and her telephone number tomorrow.

Why he strugglith for an whole summer to wedge his way into a damsel's affections—and then turneth in panic and strugglith to escape them.

Why he pooh-pooh-eth his wife's wit and criticiseth her ways within the house—and then goeth down to the office and boasteth of the "little wonder" whom he hath married.

Why he insisteth upon introducing two women who love him one to the other—and then is chagrined and disappointed to find that they do not love each other.

Why he spendeth all the days of his youth in the pursuit of dimwits and jazz-babies and butterflyes—and then is astonished to awaken and find himself married to one of these rather than to the ideal of his dreams.

Why he feedeth and valeteth and waiteth on himself with perfect ease all the days of his bachelorhood—and suddenly becometh too weak to sweeten his own coffee, find his own socks and clean his own safety razor after marriage.

Why he dawdlith about the house all afternoon and will not be moved—and then, at the sound of the call to dinner, is suddenly inspired to put up the porch swing or clean the car.

Why he huncheth on a sandwich and thrifflith saveth old nails and bottle corks—and then cheerlith droppeth an hundred dollars in a poker game.

Why he cautiously confineth all his love messages to postcards and telephone calls while he is young and single—and then, when he is middle aged and married, spillith his soul on paper to a chorus girl.

Why he strugglith long and valiantly against a damsel who seeketh to marry him—and then, when she giveth up hope and turneth to another, hasteneth to snatch her back and to drag her by the hair to the altar.

Why he scorneth jazz and preferreth books to dancing as long as he is liffie and slender—and then turneth to Terpischore and seeketh to be a prize shimmy dancer when he hath waxed fat and unwieldy and stiff in the knees.

And why—oh, why—he dareth to call women "yeaser" and "fuzzey" and "mysterious" and "unreasonable!"

SELAH!

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AMATEUR THEATRICALS



HOUSEHOLD SUGGESTIONS

Change About.
Tablecloths and sheets should be folded crosswise occasionally. It will make them last longer.

A Safe Polish.
A splendid polish will be obtained on clean tilestone if limseed oil is rubbed into it. It will not make the floor slippery as do so many oilcloth polishes.

Something Good to Eat.
When making custard, using the stiffened whites on top, try sweetening the whites with a couple of spoonfuls of strawberry preserves. It adds a delicious flavor and makes the egg whites a pretty pink.

Potato Chips.
A little butter rubbed on potatoes before baking will prevent the skins from hardening and make the potato mealy.

Potatoes boiled too rapidly will crumble on the outside before the centers are finished. Turn down the burner to an even, slow boil.

Fried potatoes should be drained on brown paper for a minute or so before serving so that all grease will be absorbed before placing them on the platter for serving.

FASHION FRILLS

The marbling scarf and hat, a fashion of which nobody has yet grown tired, is being expressed today in Paris in cotton and ivory-white. The sports hat and scarf are of cream davenport in many instances, both trimmed with thick ivory silk braid. In the fashion some years ago called "coronation."

In spite of hot streets, the lady of Paris must have her touches of fur trimming. Sheared ermine, dyed in shades of beige or smoke, is her newest fancy.

Many of the swimming costumes seen in London follow the so-called line idea. Of silk with huge, brilliant dots, they fit the figure closely and flare in a series of ruffles above—a long way above—the knee.

An odd bit of embroidery is seen in some of the newest London overblouses and the short jackets of the sports type. It is merely an oblong of embroidery on the left side of the breast, filling the place of the somewhat overworked monogram.

White stockings are coming more and more into favor. They are being worn today not only with black shoes but also with shoes of gray and tan. The smart woman, however, does not wear them with white shoes.

Cross barred voile makes up some attractive lingerie. In pastel shades of rose, lavender, mauve and blue it is trimmed with real French lace and embroidered with quaint motifs in cross stitch.

HOME-MAKING HELPS

"Everything About the House Helps to Make the Home"

By WANDA BARTON

How to Turn Inexpensive Materials Into Fine Curtains

THE curtain question always seems important to the woman who is blessed with a houseful of windows. These "yarns of the windows" are in almost constant need of being washed, cleaned or changed for seasonal reasons, or because they wear out to the point of shabbiness. Silk, glass and long curtains are more easily put up and taken down with the modern rods and poles, curtain rings and pins than formerly.

We home curtain-makers know how difficult it is to make curtains. At times they seem bewitched, for no matter how carefully we measure on the ground, when we mount the ladder they insist upon getting crooked or uneven, and it is often necessary to "go up and go down" several times before we get them hung evenly. Practice, however, makes perfect, as in other things. In time we grow brave enough to attempt even cross-puller cords, though it usually surprises us when they work.

The introduction of cheap materials is of comparatively recent date, but they have been welcomed by fashion, and the result has been an increase in choice of colors and also the widening of many materials.

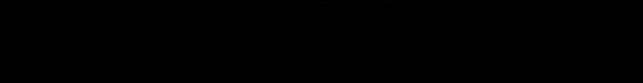
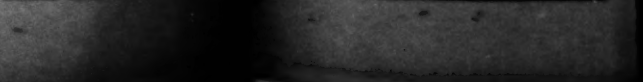
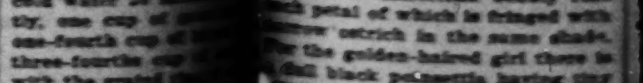
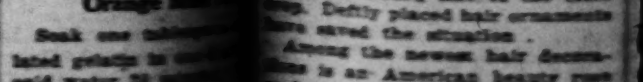
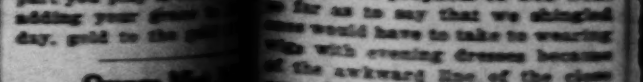
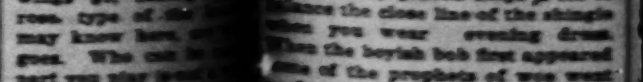
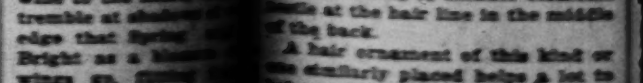
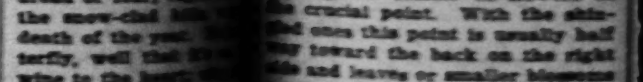
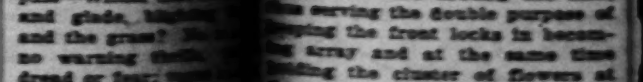
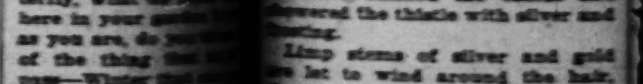
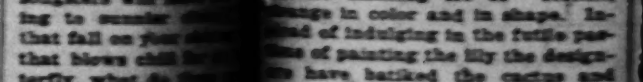
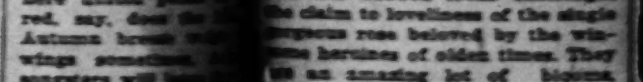
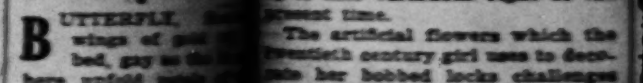
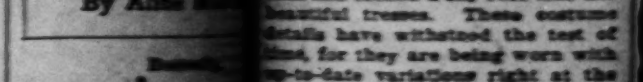
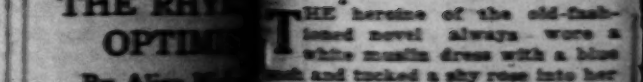
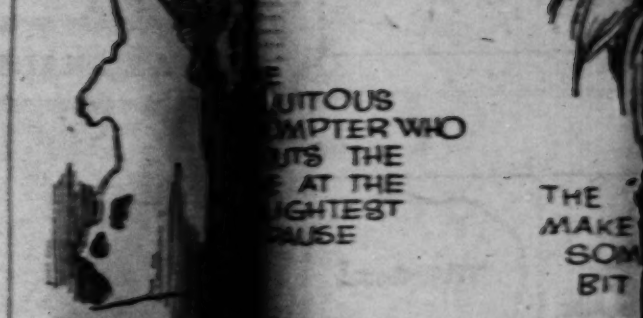
To double-width the goods is always an economy. Though it costs a little more to buy this wide material, it goes twice as far.

Another thing that manufacturers are learning is the narrowing and inconspicuous placing of selvages. In fact, the outer edges of many of the curtains are now left without hemming. The selvage makes a firm edge which does not look unfinished, though it is against the laws of curtain ethics to leave the selvage on. When there are dozens of curtains to make, even a few edges less to hem are worth considering. Many curtain materials, such as madras, owing to their net-like surface between the heavy designs, have to be made by hand because sewing machines refuse to work over the uneven surfaces and the needle will break or the thread pucker.

Gingham is one of the most popular materials for bedrooms and country-house use, and is used to trim plain linens or unbleached muslins, or even for entire curtains, which are starched as stiff as a wooden soldier's trousers. Where the material is used as a trim, the plaid bands are frequently cut on the bias. Each plaid is given a new twist by putting a crown cross-stitch in the colored squares.

Usually gingham curtains are finished with a full ruffle of the material. The valance at the top may be tucked and three ruffles may be spaced between the tucks. Other gingham curtains have white lawn ruffles and de-bucks and still others have ruffles of lawn in the color of the squares, which is an effective arrangement. One odd fancy in curtains showed touch-and-go stripes of alternate white lawn and gingham, bordered with a band of the white running all around the edges.

Natural pongee in the corner weaves makes very satisfactory curtains. Women are having them dyed in designs of their own choosing in color or in plain white.



Conceits for

By JANET

THE RHINE OPTIMISM

By ALICE

BUTTERFLY

THE RHINE OPTIMISM

By ALICE

BUTTERFLY

THE RHINE OPTIMISM

By ALICE

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BUTTERFLY

THE RHINE OPTIMISM

By ALICE

SOMEBODY IS ALWAYS TAKING THE JOY OUT OF LIFE—By BRIGGS



The Man on the Sandbox

by L. Davis

CONVERSATION.

TO the bimbo who meets me, in mid-season form, and cheerily greets me with, "Isn't it warm?" I straightway repeat with becoming stupidity: "It's not so much heat as it is the humidity."

WEATHER.

We'd be in a bad fix without weather. It's a great institution. If we had no weather, after saying "Howdy," we'd be flat on our backs groping for a thought.

The weather is like a pair of jacks. You can't open a conversation without it.

The mine-run citizen could no more get along without the weather as an introductory than the toastmaster could dispense with "We have with us this evening."

Besides weather is such a fruitful topic. We have such a variety of it, including hot weather, cold weather, warm weather, mild weather, zero weather, wet weather, dry weather and what not.

If we can find no weather to suit the occasion we can always say "It looks like rain," or "We need rain," or "I'll bet it will snow before morning."

By a wise dispensation of Providence the weather is tempered to the needs of the people. Wet weather for crops and dry weather for baseball and golf.

True, there are times when the farmer's meat is the baseball mag-

nate's poison. But we can't have everything.

The rain falls on the just and the unjust. But as the unjust are mostly all riding in inclosed sedans it doesn't mean anything.

They have been having "Rain" at a New York theater for over two years with no signs of letting up. The man who has the umbrella concession will retire on a fortune at the end of the run.

The cartoonists and columnists have been out of luck this summer. The hot weather joke doesn't fit in.

Rain checks on the ball park are rated as liquid assets and are worth 100 cents on the dollar.

Into each life some rain must fall, but there is such a thing as getting too much of a good thing as Noah remarked while superintending the loading of the ark.

A GOOD SPORT.

Luis Firpo is to be commended for his sportsmanship. When it was proposed that he meet President Coolidge he didn't tell Cal to go and get a reputation.

And Cal proved his sportsmanship by giving Luis about 100 pounds and a handshake.

THREE-RINGS.

Engagement.
Wedding.
Teething.

TOO TRUE.

There may be more people playing golf than baseball but there are not many fans watching them do it.

MUTT AND JEFF—TOURING AND BROKE—BUT THEY SHOULD WORRY—By BUD FISHER

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ONE OF THOSE ACROBATIC DIRECTION GIVERS—By RUBE GOLDBERG

(Copyright, 1934.)



FAVORITE STORIES

By Irvin S. Cobb

ONE WHO WAS NOT TO BE INSULTED.

AS one may gather who reads the dispatches from Hollywood, not all the kings and queens of the movie world are heavily burdened with education. In fact, I violate no confidence but merely reveal a somewhat commonly known trade secret when I say that some of our screen stars really do not write the articles on art and kindred subjects which appear from time to time in moving-picture magazines under their famous names. The press agent does the work; they merely take the credit for it.

There is one rarely beautiful creature out there whose earlier mental cultivation was somewhat neglected. There are still a good many topics upon which she is ignorant. In fact, one man said of her once that the only word of two syllables she knew was "fillum"; and another, who had known her before she became illustrious, declared that they had to burn down the schoolhouse in order to get her out of the second grade.

This young woman was sitting in a Los Angeles restaurant giving the crowd, as the saying goes, an eyeful. Her fragile loveliness showed in particular effectiveness in the costume she wore.

A professional rival was stirred by the spectacle to pay the vision a sincere compliment. She arose from her place, crossed the room and, bending over the star, said to her:

"My dear, you seem tonight like a bit of Italian Renaissance."

"Is that so?" snapped back the beauty; "well, just lemme tell you something—you don't look so doggone good your own self, neither!"

A DISTINCTION FOR A LADY STAR.

A MOVIE star had been extensively featured in a six-reeler having a military background. The picture made a hit, especially among members of the regular army. The Colonel in command at a certain post near by the coast city where the young woman lived and professionally performed, felt a special honor should be done her for the work which had brought added glory to his arm of the service. He called his officers together, put the motion, recorded the vote, and then telephoned the lady that by unanimous vote she had been elected as the official regimental mascot of the Gallant Empty-umpty Infantry.

Pleased by the distinction, the recipient set forth to tell the glad news. Her first opportunity for spreading the word broadcast came that night when she attended a party given for notable members of the resident moving-picture colony. She waited until she was in the midst of a large group and then in a loud clear voice she said:

"Something lovely has just happened to me. I don't suppose it ever happened to anybody else in this room, either."

"What was that?" inquired one of the others.

"You know the Empty-umpty Infantry, don't you?"

"Yes."

"Well, they've just elected me to a special office."

"What office?"

"Well, hereafter, I'm to be the Regimental Kew."

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KRAZY KAT—By HERRIMAN



BRINGING UP FATHER—By GEORGE McMANUS





ST. LOUIS POST-DISPATCH

WEEKLY

RADIO GUIDE

BROADCASTING
PROGRAMS OF
PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH
SATURDAY, AUGUST 9, 1924.

Expert Gives Advice on Use of Radio While on Vacation Trips

By R. H. LANGLEY,
Radio Engineer, General Electric Co.

PROBABLY among the relatives of some of the keenest radio enthusiasts there will be found some who will welcome the vacation trip as a chance to get away from radio. These people, are, however, a very small minority and most of us will welcome the vacation trip as a new chance to see what radio can do.

The vacation trip offers many advantages from the radio standpoint, whether we are interested in experimenting or merely in being entertained. The rural districts with their usual lack of steel buildings and intricate lighting networks are ordinarily far more favorable to radio reception than the crowded metropolitan districts. The signal strength from distant broadcasting stations is often measurably greater in the open spaces of the country. This in itself offers an interesting possibility of comparison between the results obtained in the city, and those obtained in the country.

Another advantage of vacation land is the fact that it is ordinarily so far from all the broadcasting stations that there is no severe local interference to overcome. Here we can choose any one of a fairly large number of stations with a freedom which is not possible in the immediate neighborhood of one of them.

Vacation land is the place where silence dwells. This gives us another advantage because in the cities there is an undercurrent of noise which, whether we realize it or not, is automatically subtracted from the radio signals which we hear. In the country there is no such noise and the radio signals which we receive are just that much louder and clearer, and better to listen to.

There are, of course, certain enemies of radio reception, which will follow us to the mountains or the sea-shore and, which in the very nature of things, are worse in the summer time. Static and fading, calling these by their popular names, are worse in the summer time largely because of the great number of hours of daylight, and the fact that the effect of this daylight lasts well into the night. The sun acts on the atmosphere for many hours and leaves it in a disturbed condition from which it does not recover during the few hours of darkness.

Whatever static may be, and we do not pretend to understand it thoroughly today, we do know that it is worse in the summer time and it is probably the result of the sun's action over a large number of daylight hours in warming the earth's atmosphere and thus creating excessive electrical disturbances in it, which last through the night.

Recent investigations have indicated that fading is also due to the action of sunlight although probably because of an entirely different effect. Fading is the result of two waves arriving at the

receiving station in such a relation as to periodically cancel each other. One of these waves has travelled over the ground, and the other one has gone up into the upper layers of the atmosphere and has been reflected back to the earth. The sun creates these reflecting surfaces, and they last long after darkness has fallen.

Some of the broadcasting stations have, during the past winter, increased their power to such an extent as to practically overcome the static difficulties, at least in so far as reasonably short distances are concerned. This increase in power, however, is probably of no benefit in overcoming the fading. In some cases it may even make the fading more severe. This is because when the two waves cancel, the minimum signal will be just as low as ever, but the maximum signal when the two waves add will be very much greater when the power of the transmitter is increased and the ratio between the maximum and the minimum will, therefore, be worse.

All in all, fading is the worst enemy of summer time vacation radio. It has its greatest effect at distance of from 80 to 100 miles, and we shall often find ourselves just about this distance from a station which we would like to receive. Fortunately, however, there are always other stations nearer or further away on which the fading will probably be negligible.

We shall find the countryside pretty well supplied with radio sets today. Hardly any village or hamlet is so small but what it will have two or three radio enthusiasts and these people who live away from the big centers of entertainment are appreciating the advantages which radio offers them to a very thorough extent. In the larger resorts we shall very frequently find radio sets installed for the entertainment of summer guests. These sets, however, will not take the place of a radio receiver of our own which we are free to use as we please.

Radio Sets on Automobiles. Because so many of us make our vacation trips in an automobile, I am going to give just a few brief suggestions for using a radio set on an automobile trip.

Almost any radio set will do very nicely for this purpose. It must, of course, be built with sufficient strength to withstand the trip. It need not have any great degree of selectivity unless we are going to be near a powerful station. The ordinary single circuit regenerative receiver is plenty selective enough for us out in the country. The radio set may be installed permanently in the car and the vacuum tubes may be lighted from the starting battery.

The set can be wired up directly to this battery the switch or the rheostat on the set being ample to disconnect the receiver from the battery. Almost any car will have some pocket or space under the seats where the B batteries can be installed. If the vacuum tube filaments are lighted from the starting battery, it will probably not be possible to use the radio set while the engine is going, due to the noise which will come back through the battery. It is particularly undesirable to use the set while on the road, however, because there is enough noise in the car to make it difficult to get good reception, also there are very few radio sets, except the super heterodyne receivers which are sufficiently sensitive to work without an antenna.

If you must receive while on the road, use a super heterodyne receiver with a small loop, be sure that the tubes are mounted on springs or cushions to avoid noise caused by the vibration of the car. Let the set have its own independent filament batteries, and use head phones to shut out the noise of the car.

For the sets that must have an antenna, a very nice method is as follows: Use a single strand of ordinary lamp cord. This wire is selected because it is easy to get, because it will stand considerable abuse without seriously kinking and breaking, and because it has insulation which will protect it if it touches parts of the automobile or other conductors. Let this piece of wire be, say, 60 ft. long. Get 50 ft. or 75 ft. of good stout braided cotton fish line. This should be of the variety used for salt water fishing. Tie a cord on the end of the wire, and at the other end of the cord tie a stone a little smaller than your fist. Have this ready in the car carefully coiled so that it can easily be unwound.

When you are ready to put up the antenna select the best tree that is available. Lay the coiled antenna carefully on the ground so that it will unwind freely and throw the stone into a branch of the tree. The cord will carry the wire up into the tree. Now pull the wire back so that the joint between the cord and wire is just clear of the branch of the tree. The cord will act as an insulator and will be all that is necessary except in very rainy weather. Now coil up what is left of the wire, tie it to the top of the car and connect the other end to the radio set. It will be found that an antenna of this kind is very satisfactory for short periods, and it is inexpensive and easy to put up and take down.

For a ground connection use the body of the car. Connect the ground terminal to some point on the car which you are quite sure connects to the body, the frame and the engine. Ordinarily this will be an ample ground due to the capacity between the car and the earth, the car being insulated from the earth by the rubber tire. If you are anxious to secure a better ground, throw a coil of bare or insulated wire into a neighboring well or brook, or lake allowing it to unwind as much as possible to connect the end of this wire to the ground terminal. If there is not water near, lay an insulated wire along the ground, directly under the antenna.

The hills and the forests have their effects on radio reception. They tend to absorb the signal. If you can choose, therefore, pick out a point on open level ground as far away from hills and thickly wooded patches as possible. This does not mean that no signals can be received in the forest or in the deep valleys, but that they will be better in the open level stretches.

If this is the first summer you have had the opportunity to take the radio set along, I strongly urge you to try it. It will be the source of considerable pleasure and a much better knowledge of the possibilities of radio broadcasting.

KSD to Broadcast Both Davis and Coolidge

TWO big events in radio are planned for K S D listeners this coming week.

On Monday evening, starting at 7 p. m., the Post-Dispatch broadcasting station will have a direct microphonic line to Clarkburg, W. Va., so that the K S D audience may hear the preliminary ceremonies and the address of John W. Davis accepting the Democratic nomination for President of the United States. Hundreds of thousands in this part of the country heard by radio the proceedings of the national convention in New York City, which finally named Mr. Davis as its standard bearer. They will hear the nominee's acceptance, next Monday night, in a speech which will outline, for the first time, the specific ideas of Mr. Davis on the principal issues before the nation.

There will be band music, of course, and the notification address. Then the big speech of the evening.

On Thursday evening, quite as notable a radio event will be the broadcasting by K S D of similar speeches by direct microphonic line extending to Washington, D. C. Calvin Coolidge will then be notified of his nomination by the Republican Party to succeed himself in the White House at the end of his term next March. K S D will broadcast these addresses in their entirety, together with the musical program prepared for radio listeners.

This will not be the first time K S D listeners have heard President Coolidge, since all of them remember the broadcasting of the President's words at the opening of Congress last December. This was the first time such a proceeding had ever gone forth by radio, and the service then given by the Post-Dispatch created a profound impression.

This demonstration of the possibilities of radio was duplicated, early in June, when K S D broadcast the proceedings of the Republican national convention, followed by the far more dramatic sessions of the Democratic convention in New York City.

The first time any President addressed his fellow countrymen on a national issue was June 21, 1923, when President Harding, here in St. Louis, outlined to the country his ideas of a World Court. President Harding's words were broadcast by K S D, and although transmission started on the longest day of the year, and under exceptional trying atmospheric conditions, reports from radio listeners came from 25 States.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, CAN.
ADA. (430 METERS)

TUESDAY, AUG. 12.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring Herbert Spencer, organist.
8:30 p. m.—"La Presse" studio variety program.
10:30 p. m.—Joseph C. Smith and his Roof Garden Dance Orchestra, from the Mount Royal Hotel, featuring George Fluhberg.

THURSDAY, AUG. 14.

4 p. m.—Weather, stock, news.
9 p. m.—Leased to CNRM.
SATURDAY, AUG. 16.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring piano solo by Rex Battle.
8:30 p. m.—"La Presse" studio entertainment.
10:30 p. m.—Mount Royal Hotel Roof Garden Dance Orchestra, directed by Joseph C. Smith.

KDKA—E. PITTSBURG, PA.
(326 METERS)

SUNDAY, AUG. 10.

9:45 a. m.—Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. Thaddeus A. Cheatham, assistant minister, presiding.
1:45 p. m.—Concert.
5:15 p. m.—Baseball scores.
8:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, conductor.
7:00 p. m.—Services of the First Church of Christ Scientist, Pittsburgh, Harry Oliver Moore, first reader; Mrs. Jessie M. Farmer, second reader. Subject of the lesson sermon, "Spirit."

MONDAY, AUG. 11.

8:45 p. m.—"Bringing the World to

America," prepared by "Our World."
8:00 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor; Virginia Boyd, soprano; Bert Berberick, tenor; Carry Mayer, accompanist.

TUESDAY, AUG. 12.

5:30 p. m.—Organ recital by A. L. Taylor of the Grand Theater, Pittsburgh, Pa.
6:00 p. m.—Baseball scores; dinner concert continued.
6:30 p. m.—The children's period—Uncle Ed.
6:45 p. m.—News bulletins.
7:00 p. m.—Baseball scores.
7:15 p. m.—University of Pittsburgh educational course (subject to be announced later.)
8:00 p. m.—Concert by Mrs. F. M. Myler, contralto; Emil O. Wolff, violin; Charles E. Joramson, reader.
9:00 p. m.—Arlington time signals.
Weather forecast. Baseball scores.
10:00 p. m.—Concert.

WEDNESDAY, AUG. 13.

5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, conductor.
6:00 p. m.—Baseball scores; dinner concert continued.
7:15 p. m.—Jackie Coogan visits KDKA.
8:00 p. m.—Concert by the Nevins Trio of violin, flute and piano, and Eleanor Conley, soprano; Katherine Morris, reader.
9:55 p. m.—Arlington time signals.
Weather forecast. Baseball scores.

THURSDAY, AUG. 14.

6:00 p. m.—Baseball scores; dinner concert continued.
6:45 p. m.—News bulletins.
8:00 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor; Virginia Kendrick, contralto; Leonard W. Siegel, basso-cantante; Margaret McCartney, accompanist.
9:55 p. m.—Arlington time signals.
Weather forecast. Baseball scores.

FRIDAY, AUG. 15.

5:30 p. m.—Organ recital by Paul Fiegener, from the Cameo Motion Picture Theater.
7:40 p. m.—Stockman report of the primary livestock markets; grain, feed, sugar, cotton, wool and produce.
8:00 p. m.—Concert by the KDKA Jazz Quartet.
9:55 p. m.—Arlington time signals.
Weather forecast. Baseball scores.

SATURDAY, AUG. 16.

5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, conductor.
8:00 p. m.—Concert by the Westinghouse Band, T. J. Vastine, conductor, and P. A. Collins, tenor.
9:55 p. m.—Arlington time signals.
Weather forecast. Baseball scores.

SUNDAY, AUG. 17.

10 to 10:45 a. m.—L. A. Church Federation Service.
6:45 to 8 p. m.—Metropolitan Theater program.
8 to 9 p. m.—Ambassador Hotel Concert Orchestra.
9 to 10 p. m.—Paul Bliese's Champion Victor Recording Orchestra.
10 to 11 p. m.—Orchestra.

MONDAY, AUG. 11.

5:30 to 6 p. m.—Musical program, by Floriane Thompson, soprano.
8 to 9 p. m.—Radiolans Dance Orchestra.
9 to 10 p. m.—Movie night, arranged by E. O. Van Pelt for Sunset Productions.
10 to 11 p. m.—Ambassador Hotel Coconut Grove Orchestra.

TUESDAY, AUG. 12.

5:30 to 6 p. m.—News and comment, and garden talk, by H. A. Marka.
8 to 9 p. m.—Ambassador Hotel Coconut Grove Orchestra.

WEDNESDAY, AUG. 13.

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SUNDAY, AUG. 17.

5:30 to 6 p. m.—News and comment, and garden talk, by H. A. Marka.
8 to 9 p. m.—Ambassador Hotel Coconut Grove Orchestra.

Weather forecast. Baseball scores.
10:00 p. m.—Concert.

FRIDAY, AUG. 15.

5:30 p. m.—Organ recital by Paul Fiegener, from the Cameo Motion Picture Theater.
7:40 p. m.—Stockman report of the primary livestock markets; grain, feed, sugar, cotton, wool and produce.
8:00 p. m.—Concert by the KDKA Jazz Quartet.
9:55 p. m.—Arlington time signals.
Weather forecast. Baseball scores.

SATURDAY, AUG. 16.

5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, conductor.
8:00 p. m.—Concert by the Westinghouse Band, T. J. Vastine, conductor, and P. A. Collins, tenor.
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Weather forecast. Baseball scores.

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8 to 9 p. m.—Ambassador Hotel Coconut Grove Orchestra.

FRIDAY, AUG. 15.

SATURDAY, AUG. 16.

SUNDAY, AUG. 17.

9 to 10 p. m.—Program presented by Jane of the "Jane Recommendation of The Examiner."
10 to 11 p. m.—Aeolian Organ Recital.

WEDNESDAY, AUG. 13.

5:30 to 6 p. m.—News and comment, and garden talk, by H. A. Marka.
8 to 9 p. m.—Evening Herald-Examiner Orchestra.
9 to 10 p. m.—Semi-monthly program of the League of American Penwomen.
10 to 11 p. m.—Hollywoodland Concert Orchestra.

THURSDAY, AUG. 14.

5:30 to 6 p. m.—Hollywoodland Concert Orchestra.
8 to 9 p. m.—Ambassador Hotel Coconut Grove Orchestra.
9 to 10 p. m.—Earl Hoak and orchestra.
10 to 11 p. m.—Lillian Martin and orchestra.

FRIDAY, AUG. 15.

5:30 to 6 p. m.—News and comment, and garden talk, by H. A. Marka.
8 to 9 p. m.—Evening Herald-Examiner Orchestra.
9 to 10 p. m.—West Coast Theater's program with Floriane Thompson and other distinguished artists.
10 to 11 p. m.—Anna Priscilla and orchestra.

SATURDAY, AUG. 16.

5:30 to 6 p. m.—Ambassador Hotel Coconut Grove Orchestra.
8 to 9 p. m.—Vesper service, presented by the Lutheran Church of Los Angeles and vicinity, conducted with the Missouri Synod.
9 to 10 p. m.—Composers' night, presented by Yette Barber.
10 to 11 p. m.—Popular program.
11 to 12 p. m.—Ambassador Hotel Coconut Grove Orchestra.

SUNDAY, AUG. 17.

5:30 to 6 p. m.—Vesper service, presented by the Lutheran Church of Los Angeles and vicinity, conducted with the Missouri Synod.
9 to 10 p. m.—Composers' night, presented by Yette Barber.
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10 to 11 p. m.—Popular program.
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WEDNESDAY, AUG. 13.

THURSDAY, AUG. 14.

FRIDAY, AUG. 15.

SATURDAY, AUG. 16.

SUNDAY, AUG. 17.

TO BE B

Time given is local for each broadcasting station in this G. time. All Mississippi Valley.

KGO—OAKLAND, CAL.
(312 METERS)

SUNDAY, AUG. 10.

10 p. m.—Concert by KGO Little Symphony Orchestra and soloists, C. Rhodenski conducting.
MONDAY, AUG. 11.
10 to 5:30 p. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.
10 p. m.—Educational program, with musical numbers. Courses in Agriculture, Spanish, Music, Economics and Literature.
TUESDAY, AUG. 12.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—Arion Trio; Margaret Huntington, soprano; Jose E. Corrales, oboe solo by Edward Munn. Vera Frances Morse with musical accompaniment; Homer Henley, bass; Ethel Barnes Karmel, soprano; Esther Hale Shitt, pianist; Travel Talk by J. E. Barnes; Mrs. Homer Henley, soprano.
10:00 p. m. to 1:00 a. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.

WEDNESDAY, AUG. 13.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
THURSDAY, AUG. 14.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
FRIDAY, AUG. 15.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
SATURDAY, AUG. 16.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—Instrumental Trio; Paul Benson, baritone; Fern Bachman, violinist; Beatrice L. Sherwood, soprano; Wilhelmina Wolthuis, pianist; Beethoven Quartet. Address, "God as Nature." Rev. Stanley Armstrong Hunter. Vernal Deane, cellist; Joe Campbell, violinist; Paul Benson, baritone; Harry Tallman, viola soloist; instrumental quintet.
10:00 p. m. to 1:00 a. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.

SUNDAY, AUG. 10.

10 p. m.—Church services.
MONDAY, AUG. 11.
10 p. m.—Concert by Percy A. Campbell and his American Band.
TUESDAY, AUG. 12.
10 p. m.—Concert by George Weber and his orchestra.
WEDNESDAY, AUG. 13.

10 p. m.—Concert by John Claire McNeil, baritone.
10 p. m.—Dance music by George Olsen Metropolitan Orchestra of the Hotel Portland.
THURSDAY, AUG. 14.

10 p. m.—Dance music by George Olsen Metropolitan Orchestra of the Hotel Portland; Herman Kenin, director.
SATURDAY, AUG. 16.
10 p. m. to 1 a. m.—Police reports, baseball scores, weather forecast and music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

SUNDAY, AUG. 10.

10 p. m.—Sermon from KHZ studio by Rev. J. F. Humphrey, pastor of Central Methodist Episcopal Church, Los Angeles.
10:30 to 12:30 p. m.—Organ recital and entire religious service from the First Methodist Episcopal Church, Arthur Blakeley, organist, and Rev. Elmer Helms, pastor.
TUESDAY, AUG. 12.

10 to 5:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.
10 to 10:30 p. m.—Children's program.
10 to 10 p. m.—Program by James

WEDNESDAY, AUG. 13.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
THURSDAY, AUG. 14.

10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
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10 to 5:30 p. m.—Concert Orchestra, the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
10 p. m.—A four-act drama, "Passion," by the KGO Players, under the direction of Wilda Wilson Church Music by Museum Trio.
SATURDAY, AUG. 16.

SUNDAY, AUG. 17.

MONDAY, AUG. 11.

TUESDAY, AUG. 12.

WEDNESDAY, AUG. 13.

THURSDAY, AUG. 14.

FRIDAY, AUG. 15.

SATURDAY, AUG. 16.

SUNDAY, AUG. 17.

STATIONS TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Cleveland and Pittsburg use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, AUG. 10.

5:30 p. m.—Concert by KGO Little Symphony Orchestra and soloists, Carl Rhodeshamel conducting.

MONDAY, AUG. 11.

5:30 to 6:30 p. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.

6:30 p. m.—Educational program, with musical numbers. Courses in Agriculture, Spanish, Music, Economics and Literature.

TUESDAY, AUG. 12.

5:30 to 6:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.

6:30 p. m.—Arlon Trio; Margaret N. Bunting, soprano; Jose E. Corral, tenor; oboe solo by Edward Mundt; John Osborne, contralto; reading by Vera Frances Morse with musical accompaniment; Homer Henley, baritone; Ethel Barnes Karmel, soprano; Esther Hale Sittig, pianist; Travel Talk by J. E. Barnes; Mrs. Homer Henley, soprano.

6:30 p. m. to 1:00 a. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.

WEDNESDAY, AUG. 13.

5:30 to 6:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.

THURSDAY, AUG. 14.

5:30 to 6:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.

6:30 p. m.—A four-act drama, "Passers By," by the KGO Players, under the direction of Wilda Wilson Church. Music by Musaeus Trio.

FRIDAY, AUG. 15.

5:30 to 6:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.

SATURDAY, AUG. 16.

5:30 to 6:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.

6:30 p. m.—Instrumental Trio; Paul Brown, baritone; Fern Bachman, violinist; Beatrice L. Sherwood, soprano; Wilhelmina Wolthus, pianist; Bacatone Quartette. Address, "God and Nature," Rev. Stanley Armstrong.

6:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel St. Francis, San Francisco.

6:30 p. m. to 1:00 a. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.

KGW—PORTLAND, ORE. (492 METERS)

SUNDAY, AUG. 10.

6:30 p. m.—Church services.

MONDAY, AUG. 11.

6:30 p. m.—Concert by Percy A. Campbell and his American Band.

TUESDAY, AUG. 12.

6:30 p. m.—Concert by George Weber and his orchestra.

WEDNESDAY, AUG. 13.

6:30 p. m.—Concert by John Claire Mosbach, baritone.

6:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel St. Francis, San Francisco.

THURSDAY, AUG. 14.

6:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel St. Francis, San Francisco.

SATURDAY, AUG. 16.

6:30 p. m. to 1 a. m.—Police reports, baseball scores, weather forecast and music by George Olsen's Metropolitan Orchestra of the Hotel St. Francis, San Francisco.

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, AUG. 10.

6:30 a. m.—Sermon from KHJ studio by Rev. J. F. Humphrey, pastor of Central Methodist Episcopal Church, Long Beach.

6:30 to 12:30 p. m.—Organ recital and choral service from the First Methodist Episcopal Church, Arthur Hakeley, organist, and Rev. Elmer E. Holmes, pastor.

TUESDAY, AUG. 12.

6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:30 to 7:30 p. m.—Children's program.

6:30 p. m.—Program by James R.

Harvey, tenor; Sibley G. Pease, pianist.

6:30 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

WEDNESDAY, AUG. 13.

6:45 to 7:30 p. m.—Children's program.

6:45 to 7:30 p. m.—Program presented through the courtesy of the Platt Music Co.

6:45 to 7:30 p. m.—Program presented through the courtesy of the Platt Music Co.

6:45 to 7:30 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

THURSDAY, AUG. 14.

6:45 to 7:30 p. m.—Children's program.

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6:45 to 7:30 p. m.—Program presented through the courtesy of the Platt Music Co.

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6:45 to 7:30 p. m.—Program presented through the courtesy of the Platt Music Co.

6:45 to 7:30 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

Army, Capt. Jose Molina Torres, band leader.

SATURDAY, AUG. 16.

Concert at the studio by employees of the Cuban Telephone Co.

WBZ—SPRINGFIELD, MASS. (337 METERS)

SUNDAY, AUG. 10.

The 9 o'clock and 9:30 o'clock periods on the broadcast program of Westinghouse Station WBZ will be filled by the Hotel Brunswick studio, Boston, and the Hotel Kimball studio, Springfield. The first period has been assigned to an organ recital from the Steinert organ studio, Boston. The Springfield recital will be announced.

9 p. m.—Organ recital from Steinert organ studio, Hotel Brunswick, Boston.

9:30 p. m.—To be announced.

MONDAY, AUG. 11.

7:40 p. m.—Concert by the WBZ Trio and Katherine Gravelin, pianist, from the Hotel Kimball studio, Springfield.

8:10 p. m.—Semi-official meeting of the National G. A. R. Convention at Symphony Hall, Boston, consisting of speeches, concert by band, etc.

10:55 p. m.—Arlington time signals, weather reports.

TUESDAY, AUG. 12.

7:40 p. m.—Copley Plaza ensemble.

9 p. m.—Albert Cowles Players, from the Hotel Brunswick studio, Boston.

9:30 p. m.—G. A. R. campfire at Mechanics Building, Boston.

10:55 p. m.—Arlington time signals, weather report.

WEDNESDAY, AUG. 13.

7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:40 p. m.—Recital by Mrs. Alexander Thomson, contralto; Alexander Thomson, accompanist; program by the WBZ Trio, from the Hotel Kimball studio, Springfield.

8:15 p. m.—Special French program given by members of No. 1 Union St. Jean Baptiste of Holyoke, arranged by E. H. Bartholomew from the Hotel Kimball studio, Springfield.

9 p. m.—Joint reception at Cadet Armory of all Allied G. A. R. organizations to Commander-in-Chief Saltzman of Ohio.

10:15 p. m.—Arlington time signals; weather reports.

11 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

12 p. m.—Songs by Bill Coty and Jack Armstrong from Hotel Brunswick, Boston.

THURSDAY, AUG. 14.

6 p. m.—Leo Reisman Hotel Lenox ensemble.

6:30 p. m.—Songs by Bill Coty and Jack Armstrong, from the Hotel Brunswick, Boston.

6:40 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7 p. m.—Results of games played by Eastern American and National Leagues.

9 p. m.—Recital by Mildred Teitelbaum, pianist, from the Hotel Brunswick studio, Boston.

9:30 p. m.—To be announced.

10:55 p. m.—Arlington time signals; weather report.

FRIDAY, AUG. 15.

6 p. m.—Dinner concert by the WBZ Trio from the Hotel Kimball studio, Springfield.

7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

10 p. m.—Concert by Vera H. Colburn, lyric soprano; Henry Cohen, cellist; Doris H. Tirrell, accompanist, from the Hotel Brunswick studio, Boston.

10:55 p. m.—Arlington time signals; weather reports.

11 p. m.—Concert by the WBZ Trio, and Irene M. Shelley, pianist; Edwin J. Perry, baritone, from the Hotel Kimball studio, Springfield.

SATURDAY, AUG. 16.

6:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7:40 p. m.—Concert by the Hotel Kimball Trio, direct from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Long, organ, cellist; Paul Lawrence, pianist.

9 p. m.—To be announced.

9 p. m.—Copley Plaza Orchestra dance music, under the direction of W. Edward Boyle, Boston.

WCAE—PITTSBURG, PA. (462 METERS.)

SUNDAY, AUG. 10.

3:30 p. m.—People's radio church services.

7 p. m.—Dinner concert transmitted from William Penn Hotel.

MONDAY, AUG. 11.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9:30 p. m.—Musical program.

11 p. m.—Late concert.

TUESDAY, AUG. 12.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9:30 p. m.—Musical program.

11 p. m.—Late concert by "Sid" and his gang from Loew's Aldine Theater.

WEDNESDAY, AUG. 13.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9:30 p. m.—Musical program.

11 p. m.—Moore's Cafeteria Radio Review.

FRIDAY, AUG. 15.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9:30 p. m.—Musical program.

SATURDAY, AUG. 16.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

9:30 p. m.—Musical program.

WCBZ—ZION CITY, ILL. (345 METERS.)

MONDAY, AUG. 11.

8 p. m.—Musical program by Erwin Rendall, flutist; Paul Stewart, cornetist; Mrs. S. D. Inman, soprano, and Mark Whiteside, baritone.

THURSDAY, AUG. 14.

8 p. m.—Musical program given by the Mixed Quartet, assisted by the following performers: Misses Wiedman, Ludlow and Uhlik, vocalists; Chester S. Bagg, baritone; Miss Miriam Hollingshead, flutist; Messrs. Richard F. Hise and Sydney Stewart, violinists.

WCC—DETROIT, MICH. (517 METERS)

SUNDAY, AUG. 10.

6 p. m.—Dinner concert, broadcast from Hotel Tuller.

7:45 p. m.—Services of the Central Methodist Episcopal Church, broadcast from the church. Dr. Lynn Harold Hough, pastor. The Hudson Quartet.

WDAF—KANSAS CITY, MO. (411 METERS)

SUNDAY, AUG. 10.

4 p. m.—Program broadcast from the Newman Theater.

MONDAY, AUG. 11.

5 p. m.—Weekly Boy Scout program presented by Kansas City Council of Boy Scouts.

6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the University of Kansas, Lawrence, Kan., summer session faculty. The Tell-Me-a-Story Lady. Music—Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 p. m.—Program by The Star's radio orchestra and the WDAF minstrel.

11:45 p. m.—The Riley Ehrhart Whinnwood Beach Orchestra.

AN EIGHT-TUBE SUPER-HETERODYNE RECEIVER

By Capt. Robert Scofield Wood.

THE eight-tube super-heterodyne herein described was designed by Lieut. Victor Greiff, who followed as far as possible the absolute dictation of the theory of super-heterodyne operation in designing every stage of the circuit.

It is presented as a straight circuit without any additions or variations of a complicating nature. The circuit combines all of the theoretical advantages ascribed to super-heterodyne operation in a practical, highly efficient, easily controlled combination. Selectivity, distance, ease of tuning and good volume on distant stations without distortion are the inherent virtues of the properly constructed and operated "super," and this particular adaptation of the circuit seems to fill the exacting requirements most efficiently.

Every enthusiast who finally gets to the super-heterodyne stage, after playing with everything from a crystal to a neutrodyne and reflexed sets combining three or four stages of radio fre-



Fig. 4—Box Type Loop.

quency and three stages of audio frequency amplification, is likely to get something of an unpleasant surprise if anticipating too much from the super-heterodyne. Unfavorable weather conditions, static and man-made electrical disturbances, as well as regenerative squeals, have the same effect on this circuit as they have on any other, and, as far as interference is concerned, it is quite likely to be more bothersome because of the supersensitiveness of the circuit.

If you really want to enjoy the remarkable performance of the super-heterodyne, don't assemble it with the idea that you can go to it at any time and pick up the West Coast or London. If you have this idea imbedded in your mind don't build it and spoil the dream. If, on the other hand, you are looking for an improvement (over anything else you have ever worked with and can appreciate) the performance of a set that has a consistent summertime range of 1000 miles—and now we are speaking of operating

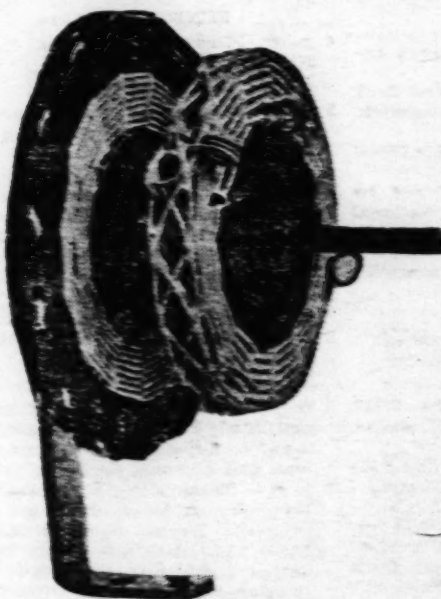


Fig. 5—Oscillo-Coupler.

conditions as found in New York City, the worst place in the world from a radio receiving standpoint—the super-heterodyne will give an unlimited degree of satisfaction.

The winter will naturally increase and probably more than double the range of the set, and if one is willing to sit up after midnight there is little doubt that the receiver will bring in the California broadcasting stations in a most satisfactory manner.

Before giving the list of parts required for the construction of this set the writer wants to warn those who assemble the receiver that the ultimate efficiency of performance depends largely upon two things: the following of wiring diagrams and layout of the set without deviation from instructions, and the purchasing of the highest grade auxiliary parts aside from those supplied in the kit that can be obtained. This applies particularly to the tuning condensers and the potentiometer. The condenser used to tune the oscillator must be equipped either with a dial capable of micrometer adjustment or a vernier attachment.

If sharp tuning is to be effected and distant stations heard through the locals only low loss condensers of the precision type should be used. The 23-plate condenser tuning the loop need not be equipped with the vernier attachment or the micrometer dial, but it is recommended. The potentiometer is the next most important

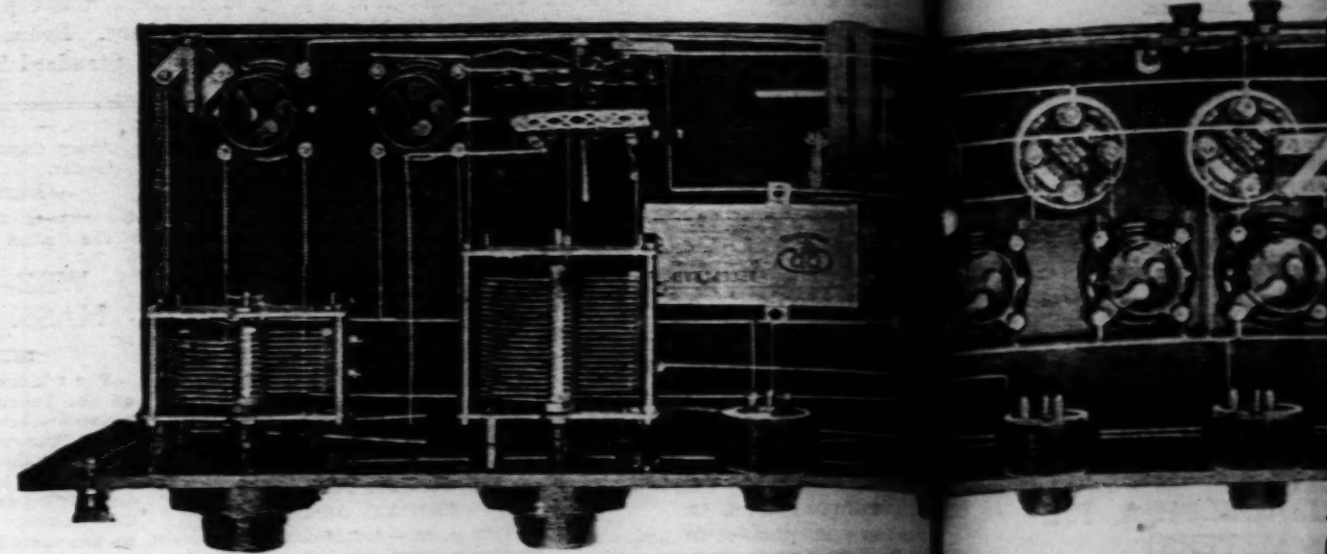


Fig. 1—Photograph Showing General Layout and Arrangement of Parts in the Receiver Chassis.

Instrument and should be of the wire-wound type, having a resistance of 400 ohms, giving the most gradual adjustment possible. One in which the resistance increases or decreases in jumps must be avoided as the oscillation in the intermediate frequency amplifying unit are controlled by the potentiometer, and upon the proper functioning of this unit depends largely the efficiency of the receiver.

Following is the list of materials needed for the assembly of this eight-tube receiver:

- 2 radio frequency transformers, range 5000 to 25,000 meters, type R1716.
- 1 radio frequency transformer of high ratio, 10 to 1, type ATX.
- 1 audio frequency transformer of low ratio, 3 to 1, type AT3.
- 2 1-mfd. bypass condensers.
- 1 tuned filter coupler, type H34, \$5.00 meters.
- 1 oscillo-coupler, range 200 to 750 meters, type SW11.
- 1 bakelite panel, 8x10 1/4.
- 1 binding post terminal panel, 1 1/2x3 1/4x1/4.
- 1 42-plate, .001 mfd., low loss variable condenser with vernier attachment or micrometer adjustment.
- 1 23-plate, .0005 mfd., low loss variable condenser with vernier attachment.
- 1 box-type loop.
- 8 sockets.

at all times, regardless of the weather. The loop is of the box type recommended for the super-heterodyne. It contains about 50 feet of wire, wound on a frame measuring 30 inches by 18 inches. This makes a loop of convenient size and of sufficient strength to support itself, which in this case are bakelite. The wires should be spaced and not closer than 1/4 inch to each other.

Litz wire may be used, but care must be taken to insure it is taken in compound loop which impairs the efficiency of the loop.

A larger loop may be used with an increase in efficiency as registered by the addition of energy picked up. The smaller loop, although it has the same footage of wire and while giving good results, is not as efficient as the box type, but can be used.

There are a number of loops on the market which will be found excellent for the purpose and embrace all the features of the ideal loop.

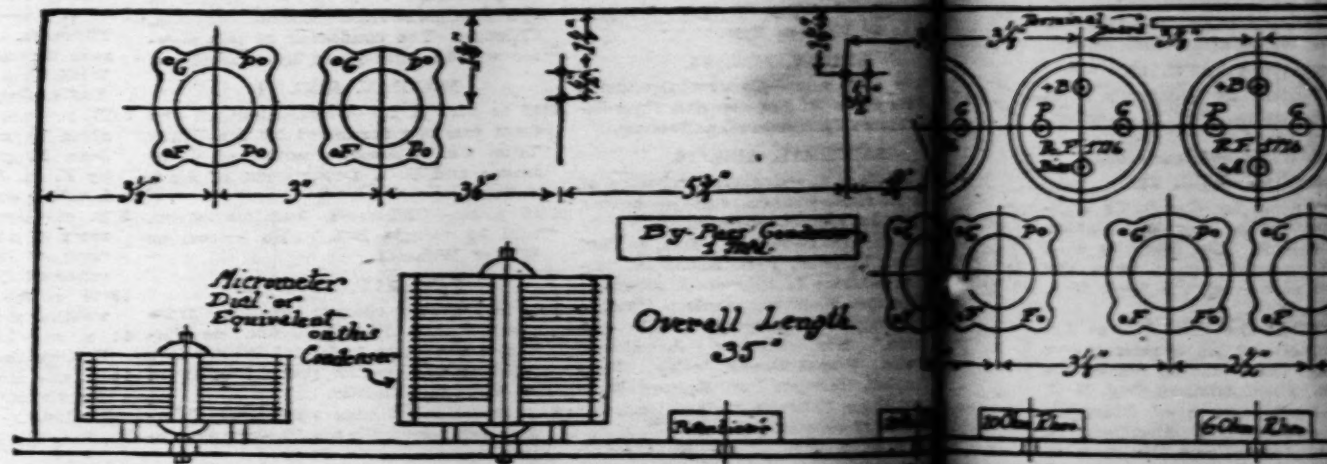


Fig. 2—Baseboard Layout Giving Dimensions for the Constructor's Guide.

- 2 10-ohm rheostats.
- 2 6-ohm rheostats.
- 1 400-ohm potentiometer.
- 2 1-meg. grid leaks and .00025 mfd. grid condenser.
- 2 fixed condensers, .00025 mfd.
- 1 fixed condenser, .002 mfd.
- 1 fixed condenser, .005 mfd.
- 1 "C" battery of 4 1/2 volts.
- 2 201A or 201A tubes.
- 1 single circuit jack.
- 2 double circuit jacks.
- 1 variable condenser, mica type, .0005 mfd.
- 2 dials—micrometer if vernier condenser is not used.
- 6 small 2-inch dials for rheostats.
- 7 binding posts, large size.
- 1 filament switch.
- 1 base board, 35x12 1/2.
- 10 lengths of bus bar.
- Miscellaneous hardware, 1/4-inch brass screws, etc.

THE LOOP.

The loop, wherever it can be used, is the preferred means of interception for radio receivers, because it eliminates the necessity of extensive outdoor antenna arrangements and permits operation

with an outdoor antenna. The loop can be dispensed with and a home-made antenna used. This coupler should be wound on a 10-foot length of 1/2-inch diameter cotton covered copper wire should be wound on a 10-foot length of 1/2-inch diameter cotton covered copper wire. The secondary, consisting of 50 feet of wire, should be wound on the same tubing in a similar manner. The last turn of the primary should be started 1 1/2 inches from the secondary coil is tuned by the .0005 mfd. condenser.

The ordinary loop should be avoided, as it is not adapted for use in the super-heterodyne.

In the preceding diagram the operation of the oscillator and the change in frequency received to the frequency transformer is the function most efficiently. While the tuning condenser is the all-important factor, the coil is also of importance.

Figure 3 shows the oscillator and coupler coils used with this receiver. The coils are wound on a common spider with

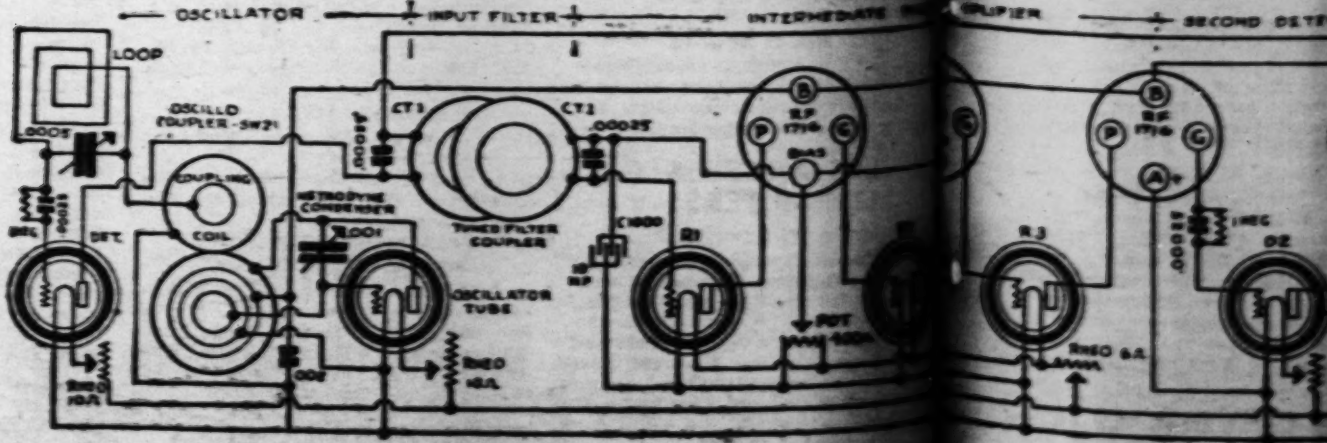
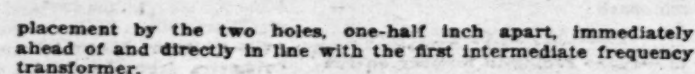


Fig. 3—Schematic Diagram. Note That the Coils Comprising the Circuit Are C

**Second of a Series of Articles Reviewing the
Super-Heterodyne Circuit in Its Various Forms**



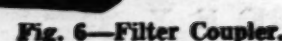
Showing General Layout and Arrangement of Parts in the Receptrad Super-Heterodyne Receiver.

at all times, regardless of the potential property of being short-circuited. The loop should be commended for the best of its kind, containing 55 feet of wire, frame measuring 22 inches in diameter and of sufficient strength to operate the wires in the perfectly insulated condition. The spacing should be 1/2 inch, other than the 1/4 inch spacing, and has the additional feature of being cut to the size of the loop type, and is a very satisfactory design. It contains a copper wire, wound on a 22 inch diameter frame, and is a loop of sufficient strength to pick up enough signal. Note the spacing of the wires in the perfectly insulated condition, which is a case of 1/2 inch spacing and not closer than 1/4 inch.

A larger loop may be registered by the additional smaller loop, although one while giving good results. The pancake or spiral loop can be used.

There are a number of features of the ideal loop.

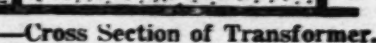
There are a number of the market which will be found excellent for the supply and embrace all the features of the ideal loop.



2.—Baseboard Layout Giving Elements for the Constructor's Guidance.

The ordinary tapped condenser should be avoided, as it is not adapted for use in this class of cases in it are too great.

Figure 5 shows the layout of the oscillator and coupler coils used with this circuit. The coils are basket wound



Schematic Diagram. Note That the Components Comprising the Circuit Are Clearly Indicated

1924.

WEEKLY RADIO GUIDE—Section of the St. Louis Post-Dispatch—August 9, 1924.

Page Five.

RADIO PROGRAMS FOR THE WEEK—Continued

Nordberg's Plantation Players, Hotel Muehlebach.

FRIDAY, AUG. 15.

6 p. m.—Piano tuning-in number on the Duo-Art. Address—Eleventh of a series of piano lessons by Miss Mabel Littlefield. Address—Speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music—Carl Nordberg's Plantation Players, Hotel Muehlebach.

SATURDAY, AUG. 16.

6 p. m.—Piano tuning-in number on the Duo-Art. Address—Eleventh of a series of talks by a speaker from the editorial staff of The Star. The Tell-Me-a-Story Lady. Music—Carl Nordberg's Plantation Players, Hotel Muehlebach.

WDAR—PHILADELPHIA, PA. (395 METERS)

MONDAY, AUG. 11.

8:30 p. m.—Artist recital.

9:30 p. m.—Features from the Stanley Theater; overture by the Stanley Symphony Orchestra.

10 p. m.—Arcadia Cafe Dance Orchestra. Feri Sarkoz, director. Dance music from Million-Dollar Pier, Atlantic City, N. J., by Charley Fry and his orchestra. Benson Chicago Orchestra, Don Bestor, director.

TUESDAY, AUG. 12.

8 p. m.—Program of dance music broadcast at intervals throughout the evening from the control room in the Green Hill Plaza Hotel, Overbrook, Pa. Herman Kentner, director.

FRIDAY, AUG. 15.

8 p. m.—Dance program from the Million-Dollar Pier. Charley Fry and his orchestra. Emmett Welch Minstrels, Benson Chicago Orchestra, Don Bestor directing. Arcadia Cafe Concert Orchestra, Prof. Feri Sarkoz, director, in Philadelphia.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, AUG. 10.

9:00 to 4:00 p. m.—Sunday hymn singing under the auspices of the Greater New York Federation of Churches.

4:00 to 5:00 p. m.—Interdenominational services under the auspices of the Greater New York Federation of Churches. Address by Rev. Henry T. Sell, D. D., author-lecturer. Music by the Federation Radio Choir and Carlos Abba, harpist.

5:00 to 5:30 p. m.—The ninth of a series of lectures on literature of the Old Testament by Prof. Herbert B. Howe of Columbia University.

7:20 to 9:15 p. m.—Musical program direct from the Capitol Theater, New York City.

9:15 to 10:15 p. m.—Organ recital from the studio of the Skinner Organ Co.

MONDAY, AUG. 11.

8:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria. John C. Smith Dance Orchestra.

TUESDAY, AUG. 12.

6:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria. Joint recital of Elsie McCall Persons, soprano, and William H. Stamm, tenor. Rev. H. C. Dressel, cellist. "The Gold Dust Twins." May Singli Breen and Her Syncopators.

WEDNESDAY, AUG. 13.

6:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria. Synagogue services under the auspices of the United Synagogue of America. Sybil Sanderson Fagen, whistler; Charles Wold, Player of Musical Glasses; "Eveready Trio."

THURSDAY, AUG. 14.

6:00 to 11:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria. Mid-week services under the auspices of the Greater New York Federation of Churches. Vincent Lopez and His Orchestra from the Roof Garden of the Hotel Pennsylvania.

FRIDAY, AUG. 15.

4:00 to 5:00 p. m.—Forest Huff Jr. and His Hotel Ocean Crest Orchestra. J. Garfield Dale, tenor, accompanied by Frank Herbert Scherer.

6:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria. "The Story of the Enchanted Cat-tails" by G. R. Kinney Show Co. Henry White, baritone. Jimmie Clark, jazz pianist. Marion Metcalf Lindquist, dramatic reader.

SATURDAY, AUG. 16.

4:00 to 5:00 p. m.—Courtade description of the final matches of the women's national lawn tennis championships, direct from the West Side Tennis Stadium, Forest Hills, New York.

6:00 to 11:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-

Astoria. Ruth Donaldson, soprano; Halsey K. Mohr, pianist and entertainer; Metropolitan Male Chorus; Edward Avis, whistler; Vincent Lopez and His Orchestra from the Roof Garden of the Hotel Pennsylvania.

WEBB—CHICAGO, ILL. (370 METERS)

TUESDAY, AUG. 12.

7:30 to 8:30 p. m.—Rita McFawn, soprano. Concert selections, Edgewater Beach Orleole Orchestra.

9:30 to 10:30 p. m.—Phyllis Feingold, violinist. Dance selections, Edgewater Beach Orleole Orchestra.

11:30 to 12:30 a. m.—Harry Davis, baritone; Helen Johnson, contralto. Dance selections, Edgewater Beach Orleole Orchestra.

WEDNESDAY, AUG. 13.

7:30 to 8:30 p. m.—George Foster, pianist. Nick and Dan and Ted, popular songs. Concert selections, Edgewater Beach Orleole Orchestra.

9:30 to 10:30 p. m.—Marie Kelly, reader. Langdon Brothers, steel guitar duets. Dance selections, Edgewater Beach Orleole Orchestra.

THURSDAY, AUG. 14.

7:30 to 8:30 p. m.—Louis Perlman, violinist. Concert selections, Edgewater Beach Orleole Orchestra.

9:30 to 10:30 p. m.—Avery McIlvane, tenor. Dance selections, Edgewater Beach Orleole Orchestra.

11:30 to 12:30 a. m.—Pauline Willis, soprano. Dan and Nick and Ted, popular songs. Dance selections, Edgewater Beach Orleole Orchestra.

FRIDAY, AUG. 15.

7:30 to 8:30 p. m.—Grace Wilson, contralto. Concert selections, Edgewater Beach Orleole Orchestra.

9:30 to 10:30 p. m.—Fred Agard, tenor. Dance selections, Edgewater Beach Orleole Orchestra.

11:30 to 12:30 a. m.—Henry Lewis, flutist. Orleole Saxophone Trio. Dance selections, Edgewater Beach Orleole Orchestra.

SATURDAY, AUG. 16.

7:30 to 8:30 p. m.—George Johnson, pianist. Concert selections, Edgewater Beach Orleole Orchestra.

9:30 to 10:30 p. m.—William H. Hunt, tenor with a thousand stories. Rosemary Hughes, soprano. Dance selections, Edgewater Beach Orleole Orchestra.

11:30 to 12:30 a. m.—Paul Locker, tenor. Langdon Brothers, steel guitars. Dance selections, Edgewater Beach Orleole Orchestra.

SUNDAY, AUG. 17.

7 to 9 p. m.—Artist program. Richard Guderyahn, violinist; Mary Jane Calvert, contralto. Concert selections, Edgewater Beach Orleole Orchestra.

WFAA—DALLAS, TEX. (476 METERS)

SUNDAY, AUG. 10.

6 to 7 p. m.—Radio Bible Class. Dr. William M. Anderson, pastor, First Presbyterian Church, teacher; Bible Study and Gospel Song.

9 to 9:45 p. m.—Sacred song recital. Dr. Robert Thompson and singers from Haskell Avenue Methodist Church.

9:45 to 11 p. m.—Popular music recital by the Foxtrotters' Orchestra.

WGR—BUFFALO, N. Y. (319 METERS)

SUNDAY, AUG. 10.

9:00 p. m.—Vesper services. Rev. William Shannon, Chicago, Ill. Rev. Charles Wicand, Chicago, Ill.

11:45 p. m.—Weather forecast as issued by the U. S. Weather Bureau for marine and aviation interests.

MONDAY, AUG. 11.

6:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Buffalo livestock market report. Agriograms from the U. S. Department of Agriculture.

9:00 to 10:00 p. m.—Musical program presented by Miss Olive Westley, violinist; Mrs. Ethel Elam of Boise, Idaho, reader, and Edward C. Kather, tenor.

10:00 to 11:00 p. m.—Musical program given by the Lafayette Harmony Orchestra, under the direction of Mr. Leslie Hodges.

11:00 p. m.—Supper music. Vincent Lopez Hotel Statler Dance Orchestra.

TUESDAY, AUG. 12.

6:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

11:45 p. m.—Weather forecast.

WEDNESDAY, AUG. 13.

6:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

9:00 to 10:30 p. m.—Musical program given through the courtesy of Mr. W.

E. Benson and assisting artists.

10:30 to 11:00 p. m.—Louis McLouth, tenor; John Gunderman, piano.

11:00 p. m.—Supper music. Vincent Lopez Hotel Statler Dance Orchestra.

11:45 p. m.—Weather forecast as issued by the U. S. Weather Bureau for marine and aviation interests.

THURSDAY, AUG. 14.

6:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report. Agriograms from the U. S. Department of Agriculture. Industrial employment bulletin.

11:45 p. m.—Weather forecast as issued by the U. S. Weather Bureau for marine and aviation interests.

FRIDAY, AUG. 15.

6:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Buffalo livestock market report.

9:00 to 10:00 p. m.—Musical under the direction of Mr. A. J. Erisman.

10:00 to 11:00 p. m.—Musical program given by Knell's Tokio Dance Orchestra, under the direction of Mr. J. L. Knell.

11:00 p. m.—Supper music. Vincent Lopez Hotel Statler Dance Orchestra.

11:45 p. m.—Weather forecast as issued by the U. S. Weather Bureau for marine and aviation interests.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, AUG. 10.

9:57 a. m.—Organ music.

10 a. m.—Church service by the Broadway Baptist Church, the Rev. Dr. Russell Johnson Pirkey, pastor; H. H. Goodwin, organist and choir director; Mrs. Roy N. Downs, soprano; Miss Angeline McCrackin, contralto; Charles H. Barnes Jr., tenor, and W. Thompson, baritone.

4 to 5 p. m.—Concert under the auspices of Miss Ruth Hadden, assisted by George Bromberg.

MONDAY, AUG. 11.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

TUESDAY, AUG. 12.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Happy Hoosier Harmonists of New Albany, Ind.; Charles Harris, director.

WEDNESDAY, AUG. 13.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert under the auspices of Mrs. J. E. Harmon Jr. of New Albany, Ind.

THURSDAY, AUG. 14.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Ella Sharrard Violin Quartet; Walter Bodeman, first violin; Claudine Yates, second violin; Dorothy Neat, third violin, and Ella Sharrard, fourth violin. Four-minute digest of International Sunday school lesson. Four-minute child welfare talk.

FRIDAY, AUG. 15.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Tropical Hawaiian Quartet; Frank Plada, director and steel guitar; Mrs. Frank Plada, second steel guitar; Elwood Orr, third steel guitar; Joe Scabaros, ukulele.

SATURDAY, AUG. 16.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Ella Sharrard Violin Quartet; Walter Bodeman, first violin; Claudine Yates, second violin; Dorothy Neat, third violin, and Ella Sharrard, fourth violin. Four-minute digest of International Sunday school lesson. Four-minute child welfare talk.

WHAZ—TROY, N. Y. (380 METERS)

MONDAY, AUG. 11.

9 p. m.—Popular dance music by Anthony J. Fluck and his syncopators, assisted by Ontario Cantazucchi, baritone; Frank Davis, song writer and soloist, and elocution pupils of Gretta M. McOmber.

WHB—KANSAS CITY, MO. (411 METERS)

SUNDAY, AUG. 10.

11:00 to 12:30 a. m.—Morning services from Linwood Boulevard Christian Church.

8:00 to 9:00 p. m.—Services by First Church of Nazarene, Rev. A. L. Bowls, pastor.

MONDAY, AUG. 11.

7:00 to 8:00 p. m.—Soprano solos, selected. Helen Happy. Readings (a) An Event or Episode; (b) It's Best to Know Nothing at All; Lorraine Shirts. Cameron, Mo. Helen Happy, Pearl

Conkey at the piano. Piano solo, selected.

TUESDAY, AUG. 12.

8:00 to 9:00 p. m.—Selected play by the Indian Village Players.

10:30 to 11:30 p. m.—Dance music by Frank Mark's Orchestra.

WEDNESDAY, AUG. 13.

7:00 to 8:00 p. m.—Selected vocal numbers by Bennie Owen, Moberly, Mo. Mrs. Owen playing her own accompaniments. Address, "Better Homes," James G. Robertson. Accordion solos, selected. Helen Henderson.

THURSDAY, AUG. 14.

8:00 to 9:00 p. m.—Variety musical program with Mark's Orchestra.

10:30 to 11:30 p. m.—Dance program.

FRIDAY, AUG. 15.

7:00 to 8:00 p. m.—Violin solos, selected. Miss Charline Maddox; Mrs. E. L. Traylor, accompanist. Travels (third of a series of five), J. G. Robertson.

WIP—PHILADELPHIA, PA. (509 METERS)

MONDAY, AUG. 11.

8:30 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, soprano, and William Tracy, cellist.

9 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor; soloist, Miss Dorothy Fox, soprano. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

7 p. m.—Uncle Wip's bedtime stories.

TUESDAY, AUG. 12.

8:30 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, soprano, and William Tracy, cellist.

9 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor; soloist, Miss Dorothy Fox, soprano. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor.

10 p. m.—Dance music by Bob Leman's dance orchestra, Atlantic City, N. J.

WEDNESDAY, AUG. 13.

8:30 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor.

9 p. m.—Uncle Wip's bedtime stories.

8:15 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, soprano, and William Tracy, cellist.

9 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Performance of Murphy's Minstrels, under the direction of Frank Elliott, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

9:30 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor.

THURSDAY, AUG. 14.

8:15 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, soprano, and William Tracy, cellist.

9 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Performance of Murphy's Minstrels, under the direction of Frank Elliott, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

9:30 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor.

FRIDAY, AUG. 15.

8:05 p. m.—Dinner music by Eddie Ekins' orchestra from the El Kadu Gardens of Gertrude's Hotel Jerome, Atlantic City, N. J.

8:45 p. m.—United States Department of Agriculture. Livestock and produce market reports.

SATURDAY, AUG. 16.

8 p. m.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

8:50 p. m.—Concert by Vessella's concert band; Oreste Vessella, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

10 p. m.—Dance music by Bob Leman's dance orchestra, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

11:05 p. m.—Organ recital by Karl Rosenwits, broadcast direct from the German Theater.

SUNDAY, AUG. 10.

10:45 a. m.—Morning service broadcast direct from Holy Trinity Church, Rittenhouse Square, Philadelphia. Rev. Floyd W. Tomkins, D. D., rector.

2:45 p. m.—Special Sunday afternoon concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

WJAX—CLEVELAND, O. (390 METERS)

TUESDAY, AUG. 12.

7:30 p. m.—Bedtime story. Jackie Casan. Cleveland Hotel orchestra. Piano selections, Miss Alma Schirmer. Tenor

RADIO H

solos by R. F. Tindolph, assisted by Miss Schirmer.

THURSDAY, AUG. 14.

8 p. m.—Program consisting of songs by Marjona Chapman, and Jonas Claumke with violin selections by and Mrs. F. Conkey as a followed by piano solos by Swickson, concert pianist, numbers by Wylie-Wah Pheasant Orchestra, broadcast from the Golden Pheasant.

WJY—NEW YORK (405 METERS)

TUESDAY, AUG. 12.

7:30 p. m.—Billy Wynne's Village Inn Orchestra.

8:15 p. m.—"Lessons from History." Prof. Kraemer, New York.

8:30 p. m.—New York Philharmonic, direct from Lewis and Arnold Volpe, guest conductor.

THURSDAY, AUG. 14.

7:30 p. m.—Piedmont Trio.

8:45 p. m.—Book review by bel Colbron.

9 p. m.—Al Reiser's Club Orchestra.

FRIDAY, AUG. 15.

7:30 p. m.—Leonard Nelson's Becker Grill Orchestra.

8:15 p. m.—Eugene Prolean, soprano, and Walter Perella, clarinetist. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

9 p. m.—Concert by sailors of Star liner "Majestic." Fran Stanley Thornton, baritone; Edson Wilson, tenor; Harold Gellie; Austin Rigby, alto. "How We Prepare Months a World Cruise." Fred E. the cruise department, Red

WJZ—NEW YORK (455 METERS)

TUESDAY, AUG. 12.

7 p. m.—Frank Dale, "The Roundabout."

7:30 p. m.—Hotel Vanderbilt Joseph Striesof, director.

8:30 p. m.—New York University School Concert, direct from Memorial Church; Fran juvenile character songs.

10:15 p. m.—Volga Singers.

11 p. m.—Roger Wolfe's Hillades Orchestra.

WEDNESDAY, AUG. 13.

7 p. m.—Cafe Boulevard Ensemble.

7:30 p. m.—New York Philharmonic, direct from Lewis and Arnold Volpe, guest conductor. Contest between all picked from stadium concert.

10:15 p. m.—Billy Wynne's Village Inn Orchestra.

THURSDAY, AUG. 14.

7 p. m.—Gotham Hotel Concert.

7:30 p. m.—Gotham Hotel Orchestra.

8:30 p. m.—Weekly French lesson.

10:30 p. m.—New York Philharmonic, direct from Lewis and Arnold Volpe, guest conductor.

10:15 p. m.—"Hums of London Lullabies."

FRIDAY, AUG. 15.

7 p. m.—Ernie Golden's Mel Orchestra.

7:30 p. m.—Ernie Golden's Mel Orchestra.

8:10 p. m.—Goldman Band Concert from Mall, Central Park. Frank Goldman, director. Program: Genia Fomareva, 10:30 p. m.—Harold Stern's Towers' Orchestra.

SATURDAY, AUG. 16.

7 p. m.—Waldorf-Astoria Orchestra from Roof Garden.

8:30 p. m.—New York Philharmonic, direct from Lewis and Arnold Volpe, guest conductor.

10:15 p. m.—Fred Fletcher, "Lullaby and Fading." "Angling." Evening World.

10:30 p. m.—Hotel Astor Orchestra.

WLS—CHICAGO (345 METERS)

SUNDAY, AUG. 10.

8:30 to 7 p. m.—Music from Church Federation.

TUESDAY, AUG. 12.

8:30 p. m. to midnight—Musical time for kiddies; farm talk.

WEDNESDAY, AUG. 13.

8:30 to 10 p. m.—Music, interesting for the kiddies; farm and wool market review.

THURSDAY, AUG. 14.

8:30 to 9:30 p. m.—Music, interesting for the kiddies; farm talk.

FRIDAY, AUG. 15.

8:30 to 10 p. m.—Music, interesting for the kiddies; farm talk.

RADIO PROGRAMS FOR THE WEEK—Continued

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

MONDAY, AUG. 11, 7:00 P. M.—Broadcasting the speech of John W. Davis at Clarkburg, W. Va., accepting the Democratic nomination as President of the United States.

8:30 P. M.—Program under the direction of M. I. Epstein, Gladys Entenman, Antonio Kothoff, Bernadette Bostick and Dora Rubin, pianists, Emma Wenzel and Inez Baker, vocalist, Clementine Baker, accompanist.

9:45 P. M.—Concert by Crow's Band.

TUESDAY, AUG. 12—Silent.

WEDNESDAY, AUG. 13, 8:00 P. M.—Silverman's Orchestra concert, broadcast direct from Lyric Skydome.

THURSDAY, AUG. 14, 8:00 P. M.—Broadcasting the speech of President Coolidge at Washington, D. C., accepting the Republican nomination as President of the United States.

FRIDAY, AUG. 15, 7:00 P. M.—Concert by Abergh's Concert Ensemble, Arne Arnesen, violinist; broadcast direct from Hotel Statler Roof Garden.

11:00 P. M.—Broadcasting direct from Hotel Statler Roof Garden, dance music, played by Rodemich's Orchestra.

SATURDAY, AUG. 16, 8:00 P. M.—Missouri Theater Orchestra and specialties, broadcast direct from Missouri Theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, AUG. 11, Noon—Popular songs by Billy Knight.

2:15 P. M.—Baseball scores.

3:00 P. M.—Piano recital by Marion Rice.

7:00 P. M.—Musical program by the Moran Sisters, Gladys and Jan, assisted by Fay Moran and Ray Noonan.

TUESDAY, AUG. 12, Noon—Musical program. Last minute news.

2:15 P. M.—Baseball scores every 15 minutes.

3:00 P. M.—Address, "Latest Fashions," by Mary Allen.

8:15 P. M.—Fashion Show, musical program, direct from Municipal Theater.

WEDNESDAY, AUG. 13, Noon—Last minute news. Songs by Billy Knight.

2:15 P. M.—Baseball scores every 15 minutes.

3:00 P. M.—Songs by Arnold Price.

7:00 P. M.—Address, Mr. J. J. Castellani of Cincinnati, O., "The Value of Apples as a Food."

Musical program given by W. C. T. U. under direction of Mr. C. M. Hay, president St. Louis Chapter.

THURSDAY, AUG. 14, Noon—Last minute news; popular songs by Billy Knight.

2:15 P. M.—Baseball scores every 15 minutes.

3:00 P. M.—Musical program by Stix, Baer & Fuller employees.

FRIDAY, AUG. 15, Noon—Popular songs by Billy Knight—Last minute news.

2:15 P. M.—Baseball scores every 15 minutes.

3:00 P. M.—Saxophone solo, Miss Della Olmsted, piano selections—Miss Lucille Pruitt.

7:00 P. M.—Musical program by Harmonique banjo quartet.

8:15 P. M.—Fashion Show, musical program, direct from the Municipal Theater.

W E B—1100 KILOCYCLES—273 METERS

MONDAY, AUG. 11, 8 P. M.—Arthur W. Neely, tenor, Estelle Hurd, soprano.

11 P. M.—Willard Robinson and his Chase Hotel Orchestra, direct from Chase Hotel Roof Garden.

WEDNESDAY, AUG. 13, 8:00 P. M.—Program courtesy Geo. W. Bentley, State Theatrical Exchange.

11 P. M.—Willard Robinson and his Chase Hotel Dance Orchestra from the Roof Garden of the Chase Hotel.

FRIDAY, AUG. 15, 8:00 P. M.—Billy Knight in popular songs. Elmer McDonald, baritone.

11 P. M.—Willard Robinson and his Chase Hotel Dance Orchestra from the roof garden of the Chase Hotel.

SATURDAY, AUG. 16, 11 P. M. to 1 A. M.—Geo. Shone, Welsh tenor, and other artists to be announced. Robinson and his Chase Hotel Dance Orchestra, direct from the roof garden, Chase Hotel.

K F Q A—1150 KILOCYCLES—261 METERS

SUNDAY, 11 A. M.—Broadcasting the services of the Fourth Church of Christ, Scientist.

SATURDAY, AUG. 16.

8:45 to 7 P. M.—Lullaby time for kiddies; national barn dance, with new fiddlers; Husk O'Hare's College Inn Orchestra.

SUNDAY, AUG. 17.

5:30 to 7 P. M.—Y. M. C. A. Quartette.

WOAW—OMAHA, NEB. (526 METERS)

SUNDAY, AUG. 10.

9 A. M.—Radio chapel service conducted by Rev. R. R. Brown, pastor of Omaha Gospel Tabernacle of the Christian and Missionary Alliance and minister of World Home congregation.

10:15 P. M.—"Slums of London," by Geo. Laval Chertreton.

10:30 P. M.—Waldorf-Astoria Roof Orchestra, Joseph Knecht, director.

FRIDAY, AUG. 15.

7 P. M.—Ernie Golden's McAlpin Roof Orchestra.

7:30 P. M.—Ernie Golden's McAlpin Roof Orchestra.

8:10 P. M.—Goldman Band Concert, direct from Mall, Central Park; Edwin Franko Goldman, director; Wagner Program; Genia Ponomareva, soprano.

10:30 P. M.—Harold Stern's Belvedere Towers' Orchestra.

SATURDAY, AUG. 16.

7 P. M.—Waldorf-Astoria Orchestra, direct from Roof Garden.

8:10 P. M.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director.

10:15 P. M.—Fred Fletcher, Editor of Hunting and Fishing, "Deep Sea Angling," Evening World.

10:30 P. M.—Hotel Astor Roof Orchestra.

solos by B. P. Tindolph, accompanied by Miss Schirmer.

THURSDAY, AUG. 14.

8 P. M.—Program consisting of Lithuanian songs by Marijona Cizauskas, soprano, and Jonas Cizauskas, baritone, with violin selections by N. Wilkells and Mrs. F. Conkey as accompanist, followed by piano solos by Miss Gasta Svojkovska, concert pianist. Dance numbers by Wylie-Wahl's Golden Pheasant Orchestra, broadcast direct from the Golden Pheasant Restaurant.

WJY—NEW YORK, N. Y. (405 METERS)

TUESDAY, AUG. 12.

7:30 P. M.—Billy Wynne's Greenwich Village Inn Orchestra.

8:15 P. M.—"Lessons from Roman History," Prof. Kraemer, New York University.

8:30 P. M.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Arnold Volpe, guest conductor.

THURSDAY, AUG. 14.

7:30 P. M.—Piedmont Trio.

8:45 P. M.—Book review by Grace Isabel Colburn.

9 P. M.—Al Reiser's Club Ferrer Orchestra.

FRIDAY, AUG. 15.

7:30 P. M.—Leonard Nelson's Knickerbocker Grill Orchestra.

8:15 P. M.—Eugene Proion, pianist.

9 P. M.—Concert by sailors of the White Star liner "Majestic," Frank Butcher, Stanley Thornton, banjo duets; Gordon Wilson, tenor; Harold Williams, cello; Austin Rigby, accompanist.

"How We Prepare Months Ahead for a World Cruise," Fred E. Marble of the cruise department, Red Star Line.

WJZ—NEW YORK, N. Y. (455 METERS)

TUESDAY, AUG. 12.

7 P. M.—Frank Dole, "The Russian Wolfhound."

7:30 P. M.—Hotel Vanderbilt Orchestra, Joseph Strisof, director.

8:30 P. M.—New York University Summer School Concerts, direct from Judson Memorial Church; Frances Sonin, juvenile character songs.

10:15 P. M.—Volga Singers.

11 P. M.—Roger Wolfe's Baltimore Cascades Orchestra.

WEDNESDAY, AUG. 13.

7 P. M.—Cafe Boulevard Ensemble.

8:25 P. M.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director. Contest between six soloists picked from stadium concerts.

10:30 P. M.—Billy Wynne's Greenwich Village Inn Orchestra.

THURSDAY, AUG. 14.

7 P. M.—Gotham Hotel Concert Orchestra.

7:30 P. M.—Gotham Hotel Concert Orchestra.

8 P. M.—Weekly French lesson.

8:30 P. M.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director.

10:15 P. M.—"Slums of London," by Geo. Laval Chertreton.

10:30 P. M.—Waldorf-Astoria Roof Orchestra, Joseph Knecht, director.

FRIDAY, AUG. 15.

7 P. M.—Ernie Golden's McAlpin Roof Orchestra.

7:30 P. M.—Ernie Golden's McAlpin Roof Orchestra.

8:10 P. M.—Goldman Band Concert, direct from Mall, Central Park; Edwin Franko Goldman, director; Wagner Program; Genia Ponomareva, soprano.

10:30 P. M.—Harold Stern's Belvedere Towers' Orchestra.

SATURDAY, AUG. 16.

7 P. M.—Waldorf-Astoria Orchestra, direct from Roof Garden.

8:10 P. M.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director.

10:15 P. M.—Fred Fletcher, Editor of Hunting and Fishing, "Deep Sea Angling," Evening World.

10:30 P. M.—Hotel Astor Roof Orchestra.

WLS—CHICAGO, ILL. (345 METERS)

SUNDAY, AUG. 10.

5:30 to 7 P. M.—Music program by Church Federation.

TUESDAY, AUG. 12.

5:30 P. M. to midnight—Music; lullaby time for kiddies; farm talks.

WEDNESDAY, AUG. 13.

5:30 to 10 P. M.—Music; lullaby time for the kiddies; farm land discussions; wool market review.

THURSDAY, AUG. 14.

5:30 to 9:30 P. M.—Music; vaudeville night; lullaby time for kiddies; farm talks.

FRIDAY, AUG. 15.

5:30 to 10 P. M.—Music; lullaby time for kiddies; farm talks.

WLV—CINCINNATI, OHIO (423 METERS)

SUNDAY, AUG. 10.

9:30 A. M.—School conducted by the Editorial Staff of Sunday School Publications of the Methodist Book Concern.

11 A. M.—Services of the Church of the Covenant, Dr. Frank Stevenson, minister.

7:30 P. M.—The ninth national convention of the Evangelical Young People's League (closing session), Dr. E.

9 P. M.—One of a series of garden talks by James H. Burdett.

9:15 P. M.—To be announced.

FRIDAY, AUG. 15.

6 P. M.—Chicago Theater organ recital.

6:30 P. M.—Hotel La Salle Orchestra.

8 P. M.—Nature study club talk by Barnett Harris.

9:15 P. M.—To be announced.

SATURDAY, AUG. 16.

6:30 P. M.—Hotel La Salle Orchestra.

8 P. M.—To be announced.

9 P. M.—Weekly Chicago Theater review.

WMC—MEMPHIS, TENN. (500 METERS.)

MONDAY, AUG. 11.

8:30 P. M.—Program by Prof. Gaspar Pappalardo and his Gayoso Hotel Orchestra.

TUESDAY, AUG. 12.

8:30 P. M.—Organ recital by H. O. Nichols, broadcast by remote control direct from the Scottish Rite Cathedral.

11 P. M.—Midnight frolic to be announced later.

WEDNESDAY, AUG. 13.

Silent night.

THURSDAY, AUG. 14.

8:30 P. M.—Program arranged by Mrs. Ethel Backus.

FRIDAY, AUG. 15.

8:30 P. M.—Program by Britling's Cafeteria Novelty Orchestra.

11 P. M.—Midnight Frolic by the Steam-Idlewild Orchestra.

SATURDAY, AUG. 16.

8:30 P. M.—Program to be given by St. John's Male Quartette.

WOS—JEFFERSON CITY (440.9 METERS.)

SUNDAY, AUG. 10.

7:30 P. M.—Union open-air religious services broadcast from the Capitol lawn; music by the Missouri State Prison Concert Band.

MONDAY, AUG. 11.

8 P. M.—Address, "State Marketing Bureau Exhibit at the State Fair," by D. C. Rogers.

8:15 P. M.—Talks, "The People vs. the Scrub Bull," and "Farmers' Co-operatives," by Arthur T. Nelson, State Marketing Commissioner.

8:30 P. M.—Program of popular dance numbers by the Varsity Players' Orchestra of Missouri University; Hurley Kaylor, director.

WEDNESDAY, AUG. 13.

8 P. M.—Address, "Productive Sheep Raising," by R. L. Waddell, extension associate professor in animal husbandry, Missouri College of Agriculture, Columbia.

8:30 P. M.—Barn dance tunes by the Old-Time String Trio, Louie Barton, George Schimpf and Bryan Williams.

FRIDAY, AUG. 15.

8 P. M.—Address, "Practical Suggestions in the Midst of Alfalfa Planting Time," by Samuel L. Jordan, Farmers' Institute lecturer of the Missouri State Board of Agriculture.

8:30 P. M.—Varied program by the colored students of Lincoln University, Jefferson City, Mo.

WRC—WASHINGTON, D. C. (469 METERS)

MONDAY, AUG. 11.

5:15 P. M.—Instruction in International Code.

6 P. M.—Stories for children by Peggy Albion.

TUESDAY, AUG. 12.

8 P. M.—Piano recital by Helen Williams.

8:15 P. M.—"Our New Immigration Law," by Theodore G. Rinsley, Solicitor of the Department of Labor.

8:45 P. M.—Song recital to be announced.

9 P. M.—A political talk by John E. Nevin.

9:15 P. M.—Concert by the Irving Boernstein Wardman Park Hotel Trio.

9:55 P. M.—Time signals and weather forecasts.

WEDNESDAY, AUG. 13.

4 P. M.—Song recital to be announced.

5:15 P. M.—Instruction in International Code.

6 P. M.—Stories for children by Peggy Albion.

THURSDAY, AUG. 14.

5:15 P. M.—Retransmission of time signals and weather forecasts.

6 P. M.—Stories and songs for children by Peggy Albion.

FRIDAY, AUG. 15.

8 P. M.—Musical program to be announced.

9 P. M.—Band concert.

9:55 P. M.—Time signals and weather forecasts.

SATURDAY, AUG. 16.

8 P. M.—Dance program.

8:45 P. M.—Musical program to be announced.

9:55 P. M.—Time signals and weather forecasts.

Continued

at the piano. Piano solo, se-

TUESDAY, AUG. 12.

8:00 P. M.—Selected play by the Village Players.

11:30 P. M.—Dance music by Mark's Orchestra.

WEDNESDAY, AUG. 13.

8:00 P. M.—Selected vocal numbers. Bessie Owen, Moberly, Mo., when playing her own accompaniment. Address, "Better Homes," by Robertson. Accordion solos, Helen Henderson.

THURSDAY, AUG. 14.

8:00 P. M.—Varied musical program. Mark's Orchestra.

11:30 P. M.—Dance program.

FRIDAY, AUG. 15.

8:00 P. M.—Violin solos, selected. Harline Maddox, Mrs. E. L. Robertson, accompanist. Traviogue (a series of five), J. G. Rob-

PHILADELPHIA, PA. (509 METERS)

MONDAY, AUG. 11.

8:00 P. M.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, and Walter Perella, clarinet, broadcast direct from the WIP station on the Steel Pier, Atlantic City, N. J.

Uncle Wip's bedtime stories.

TUESDAY, AUG. 12.

8:00 P. M.—Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, and William Tracy, cellist. Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, and William Tracy, cellist. Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists, Miss Dorothy Fox, and William Tracy, cellist.

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Concert by Comfort's Philharmonic Orchestra; Roy B. Comfort, conductor; soloists,

RADIO PROGRAMS FOR THE WEEK—Continued

WSAI—CINCINNATI, O. (309 METERS)

SUNDAY, AUG. 10.

3 p. m.—Sermonette.
3:30 p. m.—Sacred chime concert.
MONDAY, AUG. 11.

10 p. m.—Dance music by Dumont Pettit's orchestra.
TUESDAY, AUG. 12.

7 p. m.—Hotel Gibson orchestra, Robert M. Visconti, director.
7:30 p. m.—Chime concert.
8 p. m.—Hotel Gibson orchestra.

9 p. m.—Temple Bros. Male Quartet: violin solos, Robert Badgely; soprano solos, Marie Houston.
THURSDAY, AUG. 14.

10 p. m.—Musical program, including baritone solos; accordion solo by Charles Partington; violin solos, Eugene Perazzo.
SATURDAY, AUG. 16.

8 p. m.—Chime concert.
8:15 p. m.—Tenor solos, Ferd. Raine; piano solos, Sam Morganstern.
9 p. m.—Weekly news review, Ruth-

ford H. Cox; Collins and Hubbell, Hawaiian guitar.
12 p. m.—Freda Sanker's Ragamuffins.
WTAS—ELGIN, ILL.
(286 METERS)

SUNDAY, AUG. 10.

7:30 p. m.—Trionon Orchestra.
MONDAY, AUG. 11.

2 to 5 p. m.—Up-to-the-minute baseball scores.
7:15 p. m.—Alan Hooker, playing Kim-

ball organ. Note: WTAS Monday evening programs are relayed from Kimball Hall, Chicago, over 35-mile leased wire to Elgin, Ill.
7:20 to 7:45 p. m.—Dell Lampe's orchestra in concert of symphonic dance numbers.

7:45 to 8 p. m.—WTAS artists singing late popular songs.
9 to 9:30 p. m.—William Anderson and Orpha Twingstrand, playing Hawaiian numbers. Walter Donovan, Carmi Romanne.
9:30 to 10 p. m.—Lampe's orchestra in dance program.
10 to 11 p. m.—Alan Hooker playing

request numbers.

TUESDAY, AUG. 12.

7:35 to 8 p. m.—Dell Lampe's Trionon ballroom orchestra in dance program. Note: This program is broadcast from The Trionon ballroom, Chicago, over a 37-mile wire to Elgin. Alan Hooker, pianist, playing popular selections.
8 to 8:30 p. m.—Latest popular song numbers.
8:30 to 12:30 p. m.—Popular dance program by Lampe's Trionon orchestra.
WWJ—DETROIT, MICH.
(517 METERS)

SUNDAY, AUG. 10.

7:30 p. m.—Services at St. Paul's Episcopal Cathedral, broadcast from the cathedral.
4 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
5 p. m.—The Detroit News Orchestra.
MONDAY, AUG. 11.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
TUESDAY, AUG. 12.

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8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
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WEDNESDAY, AUG. 13.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
THURSDAY, AUG. 14.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
FRIDAY, AUG. 15.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
SATURDAY, AUG. 16.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
SUNDAY, AUG. 17.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
MONDAY, AUG. 18.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
TUESDAY, AUG. 19.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
WEDNESDAY, AUG. 20.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
THURSDAY, AUG. 21.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
FRIDAY, AUG. 22.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
SATURDAY, AUG. 23.

8:30 p. m.—Concert by Schmemman's Concert Band broadcast from Belle Isle Park.
9:30 p. m.—The Detroit News Orchestra.
SUNDAY, AUG. 24.

HOW ARE YOUR HEADPHONES?

How to Buy Them and How to Treat Them for Best Results

By R. W. E. DECKER.

(Continued from Page 7.)

It is strange how little attention is paid to the headset by the average radio beginner. A new fan will allow a radio salesman to sell him almost any type and will not question the quality at all.

The radio headset is a very sensitive instrument. The phones are to be compared to a high-grade watch. If the watch that you carry is dropped several times, it will not give you the accurate time that it formerly did. This is also true of the phones. The fans should be careful of their treatment of the headset if they still wish to get the DX stations with it.

A well-known type of phone is very sensitive but when dropped will perform

very poorly. One fan had been complaining of his phones in the past few months, saying that while the local stations were just as loud as formerly, on the DX stations the signal strength was very poor. When asked of his treatment of them, he said that his small son had dropped the receivers on the floor. It was pointed out to this fan that this was the reason for their poor performance. It is needless to say that, after this, the receivers will be placed in a safe place far from the hands of the small children.

One of the common complaints of the owner of the poorly constructed phone is that the DX stations do not come through. This is true of some of the cheaper types. The local stations are really no test of the phone qualities. The man should make a test while there are

DX stations in the air. If the performance is satisfactory on the DX stations, it will be the same on the local.

A watch may be a good timepiece for a few days but will perform poorly as the days pass. This is especially true of some head-phones. When first purchased, the set will be very satisfactory but when used for a few months will seem to be almost dead. The probable reason for this is loss of resistance. At first the phone will be satisfactory but it proved the old story. Buy the best that you can. If you really wish to be economical, by all means get the phone that is standard and has a well-known company's name on the box. If for any reason the phone is defective, the receivers can be returned and a different pair will be given.

There are so many different imitations on the open market that it is sometimes difficult to pick out the original makes. If the fan will only patronize the reliable radio stores, he will at least be free from this deception. Lately the writer was trying to obtain a certain make of phone for a BCL friend, and wandered into a downtown radio store. When inquiring of the clerk about that certain type of phone, he (the clerk) tried to sell a cheap imitation of the original. When asked why the maker's name did not appear on the headset he replied that it was a new type. This is bad business. Probably many of the fans bought similar sets and at once set down that type of phone as poor, when in reality it was a different make and sold to them under false pretenses. When buying a new pair of receivers, be sure they are in the original packing and the name is stamped plainly. Often a written guarantee is inclosed within the box also. This should be kept for future reference. The phones may need to be sent back to be repaired and you have the full information necessary.

The resistance stamped on the receivers of the imitations are often wrong. They do not come up to their stamp as the magnets probably do not contain enough wire. They save considerable money in leaving out many turns of wire which is important to the performance of the headset.

Sometimes the poor qualities of the headset are due to insufficient testing at the factory. The reliable companies have the test consist of a thorough examination of the phone qualities, while in the cheap phone it would probably

only consist of a test with a battery to see if the circuit is all right. It may be put on a receiver and if a signal is heard is marked OK. This does not tell whether the phone will be satisfactory for DX work.

The writer recently bought a cheap imitation of a well-known make and made many tests with it. He put each phone on the same station by connecting a double throw switch into the circuit and was surprised to learn that some station which were located a considerable distance from the receiver, the imitation articles often would not respond at all. On the local stations, there was very little difference except perhaps in the quality of tone. It shows that for the DX performance, a good phone is necessary.

If the fan has had some of the reliable makes of phones which seem to be weaker on the same stations, it is a good idea to ship them back to the manufacturer. It is quite an undertaking to try to repair them yourself and the cost of remanufacturing the receivers is very moderate. The factory has skilled mechanics who can do it in a very few moments without taking the risk of ruining your headset. Under ordinary wear, though, the average phones should last for some time without this overhauling being necessary. The phone that is cared for in the proper way will naturally last the longest.

Often the fan will notice that his diaphragms are slightly bent. It is well to purchase new ones at once. You will notice the difference in quality at once. The tone will change at once. It is well to purchase the new diaphragms from the phone manufacturer, as these are meant to fit properly.

Many are now using headsets on loud speakers and probably notice that at times the phones seem to rattle on loud stations. This is due to the fact that the voltage is either too high or the volume is too great for the phones. It is well to cut down the amplification or, better still, the volume on the tubes. Phones are not generally built for loud speakers. Units for this purpose are now on the market, so it is well to purchase these when building that kind of a speaker. These units contain phones which are built more rugged and will naturally stand the strain better.

Do You Have Clarity or Volume?

MANY fans insist upon having plenty of volume, but very little clarity, in their radio reception. It is the old story, loading up the amplifier circuit so the incoming music is full of distortion.

Attending a reception recently, the host learned that the writer was a radio fan. He immediately decided to show me a real radio receiver, or, in his own words, some real noise. This was true, too. He did have a real kick to his receiver, but unfortunately the music received was much too distorted. He was satisfied, though, that it was a perfect demonstration, as the noise could be heard about a block away. He had a power amplifier in addition to a three-stage audio amplifier. This was probably the reason for the distortion.

There is one method which will eliminate some of this distortion; this is by using lower voltages on the audio side, and if you are using a regenerative receiver have the plate variometer at a point where the tube will only slightly oscillate. This will not alone give you a good signal, but will be a godsend to the other fans who live near you and have to endure the radiation interference from your receiver.

The writer has noticed that many of the fans are using their loud speakers with only one stage of audio. When asked why this is, they claim that the music received is very clear and realis-

tic. This proves that too much amplification is not good for perfect reception. The use of too many stages of audio frequency should be discouraged, as the signal is distorted when reproduced from the loud speaker.

The "C" battery generally aids in eliminating some of the distortion in the receiver. The proper voltage should be used, however, as the voltage of the "C" battery depends upon your "B" battery voltage. Many persons make the mistake of guessing at the voltage. If you have high "B" battery voltage, the use of a "C" battery will clarify your signal as well as save your considerable "B" battery consumption. The tube manufacturers have a complete scale showing these voltages and this should be followed closely.

Many people think that a horn should eliminate distortion. This is not true. If you have the receiver working with a horn, it will show itself in the horn point where the tube will only slightly oscillate. Do not put excessive plate voltage on the tubes and expect clarity of tone. There is no doubt but what the volume is increased, but why have noise without music?

Try to operate the receiver with less distortion and more clarity of tone. You can help the radiation question also by not overcrowding your detector tube. Have the rheostat just as low as possible. It will increase its useful life also.

Increased Demand for Radio Language

THE question of international broadcasting in Europe is becoming more and more the topic of the day. The musical programs are, of course, perfectly satisfactory, the French and British being particularly popular in countries where radio broadcasting is still undeveloped.

But most of the European amateurs are as much interested in the lectures as in the music, especially in the talks of a scientific nature which are now broadcast. Market news and other oral information is also in great demand. Here appears the great stumbling block about which so much has already been written—the variety of language spoken.

Even the daily newspapers are discussing an international language as the only possible solution. Geneva is now broadcasting a lesson in Esperanto weekly. Dr. Pierre Corret of Versailles, France, is writing a voluminous correspondence on the question. Esperanto has been tried in Poland, with doubtful success. From another group of enthusiasts comes support of still another language, Ido. The French maintain that French is the only really international tongue, but they admittedly "view with alarm" the growing strength of English on the ether waves.

This internationalization of conversation, of course, is no new proposal. One

of the first suggested languages, Volapuk, dates from 1880. Esperanto was proposed in 1887. Others in the list of universal tongues are: Occidental, Roman-al, Medial, Espido, Unial Interlingua, Quosmiani, Federal Unilingue, Universal, Reform Neutral, Ido, and, for the 1924 model, Aspiranto.

An interesting comparison of the various languages is the following sentence, written in several of them:

ENGLISH—I love all the men of the entire world, above all those ergatic ones who have confidence in the international tongue as one of the most important means for a union of the people.

FRENCH—J'aime tous les hommes du monde entier, surtout ces erudits qu'on confie dans la langue internationale comme un des moyens les plus importants pour l'union des peuples.

VOLAPUK—Lofob menis vabk vola loik, patiko eis pekulliv kels konfoms volapuke, as hale medas gietikun metastetans.

ESPERANTO—Mi amas ĉiujn homojn de la tuta mondo, precipe tiujn kiuj konfidigas la lingvon internacian kiel unu el la plej gravaj rimedoj por la unigo de la popoloj.

IDO—Me amas omnia homi dil tota mondo, precipe ta eruditi, qui fidas a la lingua internaciosa quale ad un ek la maxim grava moyanoj por la unione dil populi.

An Eight-Tube Super-Heterodyne Receiver

(Continued from Page 5.)

tentiometer, and you should get plenty of proof that the set is alive—when starting up the set without experience or knowledge of where the station lies, a noise is the best sign that the set is working.

The potentiometer should be swung to the positive side, which should be counter clockwise, to "zero," and the noise will cease. If it does not, there is an open circuit or trouble in the audio stages or an opening in the potentiometer.

If the set seems dead, the trouble is probably in the audio amplifier, most likely a misconnection or an open jack, and may be located by going back to the detector, step by step.

If all seems regular, the first detector and oscillator are lighted, and the potentiometer or "stabilizer" run toward the unstable end, at the same time moving the main oscillator condenser. If many heterodyne whistles are heard, the oscillator is working and connections are probably all correct.

The procedure to tune the first station is then thus:

Turn back the stabilizer almost to the point where oscillations stop, pick a good strong heterodyne point on the co-

nductor condenser, adjust to center with the fine adjustment, stop oscillation with the stabilizer, then adjust loop condenser and swing the loop for maximum sound.

It will be found that loop direction and loop tuning are not very critical, except for very distant stations, and are a help rather than a difficulty in tuning.

After the loop (or coupler) has been adjusted to a station, it can be received at a number of points on the main condenser. Obviously enough, there is a pair of points, at the station's frequency, plus and minus the filter frequency, respectively, but the other pairs of points are due to harmonics of the station and the oscillator. One of the points is usually strongest and is selected for reception.

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